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LHÉRITIER, MICHEL.

Liberté (1789-1790) Les Girondins,
Bordeaux et la Révolution française.
Paris, Renaissance du livre, 364 p.
illus. (Révolutions) © Editions
Marcel Daubin; 10oct47; AF8180.

I. Daubin (Marcel Éditions.

Lheritier, Michel, 1889-

La Russie. Paris, La Renaissance du livre, 1946-

v. 16 plates (incl. ports.) 20 cm. (La vie dans l'histoire. 1. ptie. Civilisations. C. Les Occidents. 1. Ancien monde, 23)

1. Russia--Hist.

1. Series : La vie dans l'histoire.

DK40.L5

947

47-28503*

© 30Sep46; 1c 6Jun47; Éditions Marcel Daubin, Paris;
AF3346.

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[1]

VP

L'HERMINIER, JEAN.

Casabianca, Source title. SEE Pirate
Submarine. LP1820.

L'HERMINIER, JEAN.

Casabianca, 27 novembre 1942-13 septembre
1943. 315 p. illus. © Éditions France-
Empire, Paris; 2Nov49; AF0-915.

I. Éditions France-Empire.

JUN - 8 1950

Library of Congress
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L'HERMITE, FRANÇOIS TRISTAN. See
Tristan L'Hermite, François.

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AF275

L'Hermite, Robert, 1908-

L'expérience et les théories nouvelles en résistance des matériaux
... 2. éd. Paris, Dunod, 1945.

240 p. illus. 21cm. (Etudes de
synthèse et de documentation, l'actualité technique)

"Bibliographie": p. 220-235.

© 11Jun45; 1c 30Oct45; publisher;
AF275.

I. Title.

Library of Congress
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L'HERMITE, ROBERT.

Résistance des matériaux, théorique
et expérimentale. Tome 1. 860 p.
© Dunod; 30Sep53; AF0-12805.

I.. Dunod, firm.

Library of Congress
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LHERMITTE, FRANÇOIS. SEE
Les Acquisitions médicales ré-
centes, 1953.

LHERMITTE, FRANÇOIS.

Les leuco-encéphalites; travail de la
clinique des maladies du système nerveux
de la Salpêtrière (Th. Alajouanine) et de
l'Institut Bunge (Anvers) (D. L. van Bo-
gaert) Travail expérimental de la cli-
nique médicale propédeutique de l'hôpital
Broussais (Pasteur Vallery-Radot)
263 p. illus. © Ernest Flammarion,
Paris; 15Feb51; AF0-4639.

I. Flammarion (Ernest)

JUN 11 1951

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Lhermitte, François, joint author.

VALLERY-RADOT, PASTEUR.

Pathologie médicale; coeur et vaisseaux,
sang, foie, diabète, glandes endocrines,
systeme nerveux [par] Pasteur Vallery-
Radot, Jean Hamburger et François
Lhermitte. [Paris, 1948] 1408 p.
illus. © Ernest Flammarion; 21Oct48;
AF10668.

- I. Hamburger, Jean, joint author.
- II. Lhermitte, François, joint author.
- III. Flammarion, Ernest.

Library of Congress
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LHERMITTE, JACQUES JEAN.

Les hallucinations, clinique et physi-
opathologie. 230 p. © G. Doin et Cie,
Paris; 15Jun51; AF0-5449.

I. Doin (G.) et Cie.

SEP - 6 1951

cg/r

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LHERMITTE, JEAN

SEE Lhermitte, Jacques Jean.

SEP - 6 1951

A

L'Heureux, Cathryn Victoria, 1925-
interfiled

L'Heureux, Catherine.
" , Cathryn Victoria.
" , Cathy Bragg.
" , Cathy Victoria Bragg.
" , Cathyrn Victoria.

1954 file

L'Heureux, Cathy Bragg.

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toria L'Heureux & Lucien L'Heureux
4Sep51 EU248891

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L'Heureux, Cathy Victoria Bragg.

WHEN YOU'RE AWAY; w, m & © Cathy
Victoria Bragg L'Heureux 23Mar51
EU233257.

MAY 31 1951

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EU303788

L'HEUREUX, Mrs. LUCIEN. SEE
L'Heureux, Cathy Victoria Bragg, 1925-

EU233257.

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L'HEUREUX, MRS. LUCIEN E. SEE
L'Heureux, Cathy Bragg, 1925-

EU228022

FEB 13 1951



L'HEUREUX, MARC..

How to write a love letter. Vantage
Press. 288 p. © Marc L'Heureux;
3Sep53; A121480.

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L'HEUREUX, Maurice V., joint author.
Laboratory manual for medical bio-
chemistry. AA139331. SEE William-
son, Martin B.

FEB 2 1950

L'Heureux, Yvette Marie Vachon.

PRAY TODAY; w & m Yvette Marie Vachon
L'Heureux arr Blanche Ouellette
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L'Heureux 27Feb52 EU265886

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PRAY TODAY; w & m Yvette Marie Vachon
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L'Heureux 6Feb53 EU303064

*

LHEVINNE, CLEO. SEE
Lhevinne, Thelma Cleo.

EP84120

Library of Congress



Lhevinne, Mischa, 1891-

For eternity; words by Henry
Vance Garian.

~~For voice and piano.~~

© 8-19-46; M. Lhevinne and H. V.
Garian, Hollywood, Calif.; EU 39579;
new matter: lyrics. Prev. reg. under
title: You alone.

Lhevinne, Mischa

Fraternity march.

Melody and piano.

© 4-2-46; M. Lhevinne, Holly-
wood, Calif.; EU 14026.

M1630

LHEVINNE, MISCHA.

.2

Somethin's gotta happen! Words by Cleo

.L

Lhevinne, music [by] Mischa [Lhevinne]

© Al Terry d.b.a. Terry Tune Studios

(in notice: Terry Tunes), Hollywood;

1Oct54; EP84120.

I. Title. [II. Lhevinne, Thelma Cleo]

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Lhevinne, Mischa.

SOMETHIN'S GOTTA HAPPEN; w & m Thelma
Cleo Lhevinne m & arr Mischa Lhe-
vinne © Thelma Cleo Lhevinne & Mischa
Lhevinne 17Feb54 EU348128

M1630

LHEVINNE, MISCHA.

.2

Steppin' high; words by Cleo Lhevinne,

.L

music [by] Mischa [Lhevinne] © Al

Terry d.b.a. Terry Tune Studios,

Hollywood; 1Oct54; EP84126.

I. Title. [II. Lhevinne, Thelma Cleo]

Library of Congress

Lhevinne, Mischa.

You alone; music by Mischa Lhevinne.

Melody with piano accompaniment.

© 1 c 2-18-46; Mischa Lhevinne,
Hollywood, Calif.; E unpub. 7384.

MSH 5-21-46

Lhevinne, Thelma Cleo.

SOMETHIN'S GOTTA HAPPEN; w & m Thelma
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vinne © Thelma Cleo Lhevinne & Mischa
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.2

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1Oct54; EP84120.

I. Title. [II. Lhevinne, Thelma Cleo]

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LHEVINNE, MISCHA.


.2

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Steppin' high; words by Cleo Lhevinne,
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Terry d.b.a. Terry Tune Studios,
Hollywood; 1Oct54; EP84126.

I. Title. [II. Lhevinne, Thelma Cleo]

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L'Hirondel, Charles, joint author.

GUILLY, HENRI.

Prothèse dentaire amovible ou adjointe, par
H. Guilly, Ch. L'Hirondel et R. Thibault.
3. éd. rev. et corr. 760 p. illus. (La
Pratique stomatologique, 5) © on revi-
sions; Masson et Cie, Paris; 19Jan51;
AF0-4510.

- I. L'Hirondel, Charles, joint author.
- II. Thibault, Raymond, joint author.
- III. Masson et Cie.

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L'HOMMEDIEU, DOROTHY (KEASBEY)

Leo, the little St. Bernard; illus.
by Marguerite Kirmse. [1st ed.]
Philadelphia, J. B. Lippincott Co.
62 p. © Dorothy K. L'Hommedien;
on text; A22725. © Marguerite
Kirmse; on illus.; A22724; 3May48.

I. Kirmse, Marguerite, illus.

A 498,
A 499

L'Hommedieu, Dorothy (Keasbey) 1885-

Robbie, the brave little collie, written by Dorothy K. L'Hommedieu, illustrated by Marguerite Kirmse. New York and Philadelphia, J. B. Lippincott company [1946]

60, [1] p. incl. col. front., illus. (part col.) 23 x 18^{cm}.

"First edition."

© 1-14-46; 2c 1-18-46; Dorothy K. L'Hommedieu, Morristown, N. J.; text, A 499; Marguerite Kirmse, Bridgewater, Conn.; illustrations, A 498.

1. Dogs—Legends and stories.
illus. II. Title.

I. Kirmse, Marguerite, 1885-

Library of Congress °

PZ10.3.L59Ro

46-890

L'HOMMEDIEU, DOROTHY (KEASBEY)

Spot, the Dalmatian pup. With illus. by
Marguerite Kirmse. [1st ed.] Phila-
delphia, Lippincott. 60 p. © on text;
Dorothy K. L'Hommedieu; 28Jul50;
A46244. © on illus; Marguerite Kirmse;
28Jul50; A46245.

I. Kirmse, Marguerite, illus.

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L'HOMMEDIEU, DOROTHY (KEASBEY)

Togo, the little husky; with pictures by
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Philadelphia, Lippincott. 60 p. © on
text; Dorothy K. L'Hommedieu; 23Aug51;
A58396. © on illus.; Marguerite
Kirmse; 23Aug51; A58397.

I. Kirmse, Marguerite, illus.

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L'HOMMEDIEU, DOROTHY (KEASBEY)

Tyke, the little mutt; illus. by Marguerite Kirmse. [1st ed.] Philadelphia, J. B. Lippincott Co. 62 p. illus. © Dorothy K. L'Hommedieu, on text; A34950.
Marguerite Kirmse, on illus.; A34951;
28Jul49.

I. Kirmse, Marguerite, illus.

sh/ r

L'Hommedieu, Paige B.

Deep down in my heart; w & m Pat [i. e.
Paige B.] L'Hommedieu & S. London. ✓

© Paige B. L'Hommedieu & Sheldon
London, New Brunswick, N. J.; 7Feb47;
EU46810.

L'Hommedieu, Paige Bradley.
I'M GOIN' CRAZY OVER BABY © w & m
Paige Bradley L'Hommedieu &
Sheldon Alvin London 3Feb48 EU115487.

L'Hommedieu, Paige Bradley.

KITTY © w & m Paige Bradley L'Hommedieu
17Sep48 EU145730 .

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L'Hommedieu, Paige Bradley.

SOMEBODY SAID; w Albert Ramsdell Gurney Jr. m Paige Bradley L'Hommedieu
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L'Hommedieu, Paige Bradley.

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Paige Bradley L'Hommedieu & Sheldon

Alvin London 3Feb48 EU115488.

L'Hommedieu, Pat. See
L'Hommedieu, Paige B.

L'Hommedieu, Pat. See
L'Hommedieu, Paige Bradley

15487

L'Host, Raymond, 1914-

M1356

REZ, LOUIS, 1907-

.R

Estrellas; tango, musique de L. Rez &
R. L'Host. [Piano-conductor score
(orchestra) and parts] © Éditions F.
Grare, Paris; 25Feb50; EF0-2519.

I. L'Host, Raymond, 1914-

II. Title.

Library of Congress
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m F. HOST Raymond 1914 - cit. France

21 Avenue Spinoza

Ivry S/Seine France

L'Host, Raymond, 1914-

M1248

CHRISTOL, L

1869-

.C

Muchachos; paso-doble [by] L. Christol
[and] R. L'Host. [Condensed score
(band and parts) © F. Grare, Paris;
30Dec49 (in notice: 1950); EF0-1598.

I. L'Host, Raymond, 1914-

II. Title.

L'Host, Raymond., 1914 -

21 avenue Spinoza

Ivry s/Seine, France

M1356

.L

L'HOST, ROBERT, 1914-

Fringante; java variation pour accordéon
solo, musique de R. L'Host & R.
Pezzoli. [Parts: orchestra] © F. Grare,
Paris; 24Apr50; EF0-3774.

I. Pezzoli, Robert. II. Title.

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M1247 L'HOST, ROBERT, 1914-
.L Paris-Maubeuge; march, musique de
Robert L'Host, arr. [by] L. Christol.
[Condensed score (band) and parts]
© F. Grare, Paris; 10Dec50; EF0-6390.

I. Title. [II. Christol, Louis, 1869-]

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L'Host, Robert, 1914-

M1356 LHOST, YVON, 1920-

.L Tu ne sauras; tango chanté, paroles de
R. L'Host, musique de P. Vyno [pseud.]
[Piano-conductor score (orchestra,
with words) and parts] © Éditions F.
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I. Title. [II. L'Host, Robert, 1914-]

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M1356 L'HOST, ROBERT, 1914-
. L Voici ma rumba; rumba chantée, paroles &
musique de Robert L'Host. [Piano-con-
ductor score (orchestra, with words) and
parts] © Éditions F. Grare, Paris;
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M1356 LHOST, YVON, 1920-

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I. Title. [II. L'Host, Robert, 1914-]

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LEOSTE, A.

La reine de Golconde. R 21043. See

Mouézy-Eon, André.

LHOSTE, PIERRE.

Réhabilitation du libéralisme; exposé de
l'évolution économique-politique depuis un
siècle [par] Pierre Lhoste-Lachaume.
371 p. (His Pour réaliser une société
prospère et humaine, 1) © Éditions
SEDIF, Paris; 15Apr50; AF0-1797.

I. Éditions SEDIF.

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LHOSTE-LACHAUME, PIERRE
SEE Lhoste, Pierre.

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A

LHOTA, BRIAN.

Vocational interests of Catholic
priests. 40 p. illus.

(Studies in psychology and psy-
chiatry from the Catholic Univer-
sity of America, v. 7, no. 1, Jan.
1948) © Catholic Univ. of America
Press, Washington; 23Jan48; A20868.

I. Catholic Univ. of America Press.
(1)

LHOTE, ANDRÉ.

Les chefs-d'œuvre de la peinture
égyptienne. Photographies de
Hassia; préf. de Jacques Vandier.
245 p. © Librairie Hachette;
24Jun54; AF14148.

I. Hachette, Librairie.

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L'Hote, Ray F . appl. auth.
The American-Standard salesman.

see

American radiator & Standard sanitary corp.,
Pittsburgh.

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Lhotellier, Auguste, 1914-

M1731

PRIVAT, GEORGES, 1919-

.2 L'amour revient chanter; valse, paroles
.P de Roger Varnay [pseud.] musique de
Jo Privat et A. Lhotellier. © Editions
Salabert, Paris; 7Nov51; EF0-11097.

I. Lhotellier, Auguste, 1914-

II. Title. [III. Gauffreteau, Roger,
1922-]

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AF350

Lhotte, Céline.

Ma mère Ricquet, croquis sociaux.
Paris, Bloud & Gay [1942]
190 p. 19cm.

© 20Jun42; lc 29Aug45; publisher;
AF350.

I. Title.

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AF99

L'Huillier, Fernand.

... Histoire contemporaine depuis
1789, par F. L'Huillier ... Paris,
A. Colin, 1940.

vii, 400 p. illus. 18 1/2cm.
(Nouveau cours d'histoire pub. sous la
direction de Ch. Guignebert)

At head of title:... Classe de 3^e ,
3^e année des E.P.S.

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cie, Paris; AF99.

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L'Huillier, Fernand, 1905- joint author

Georges, Pierre, 1909-

... Problèmes de la paix: la marche julienne, le Rhin, l'Autriche; présentation d' André Cholley ... [Paris, Éditions Raisons d'être [1946]

2 p. l., 7-221, [2] p. 18 $\frac{1}{2}$ ". (*On cover*: Explication de Notre temps)

At head of title: P. Georges, H. Grimal, F. L'Huillier.

1. World war, 1939-1945—Territorial questions. i. Grimal, Henri, 1910- joint author. ii. L'Huillier, Fernand, 1905- joint author.
iii. Title.

D820.T4G4

940.531424

47-20266

© 15Sep46; 1c 10Mar47; Éditions Raisons d'être, Paris;
AF6094.

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LI, CHÊ-MIN.

Chih Ming's Chinese sketch book, as
told by Beatrice D. Lee (Chih Ming)
to Ina M. McCausland. Portland,
Me., Falmouth Pub. House. 250 p.
© Ina May McCausland; 16Dec48;
A28501.

I. McCausland, Ina May.

LI, CH'IAO-P'ING.

The chemical arts of old China;
with a foreword by Tenney L. Davis.
[English version by the author of
a work first written in Chinese and
pub. in 1940 (2d ed., 1941)
under title (translated): History
of chemistry in China] 215 p.
illus. © Journal of chemical ed-
ucation, Easton, Pa.; 17Nov48; on
translation; A27774.

I. Journal of chemical education

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Copyright Office

fn/rk

LI, CHING-LUN.

Leaves from Chinese history in verse.

Book 1: [Legendary period to the Han
dynasty] New York? 1952. 1 v.

© Chinglun Frank W. Lee; 31Jan52;

A63719.

MAR 24 1952

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egm/kw

LI, CHUNFENG
SEE Li, Shun-fêng.

OCT 2 - 1950

A

LI, DOROTHY. SEE
Librach, Dorothy, 1882-

EU318424

Li, Hsing-tao.

GUENTHER, JOHANNES VON.

Der Kreidekreis, ein Spiel in sechs Bildern
nach dem Altchinesischen (Li Hsing-tao);
mit einer Einleitung des Verfassers.

Stuttgart [1953] 97 p. (Reclams

Universal-Bibliothek, Nr. 7777)

© Reclam-Verlag G.m.b.H.; 15Mar53;

AF0-11043.

I. Li, Hsing-tao.

II. Reclam-Verlag G.m.b.H.

Library of Congress
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Drama-unit 4
j/i'

Li, Hung-chiung, joint author.

FRAZIER, CHESTER NORTH.

Racial variations in immunity to
syphilis; a study of the disease
in the Chinese, White and Negro
races, [by] Chester North Frazier
and Li Hung-chiung. Chicago,
Univ. of Chicago Press. 122 p.
illus. © The Univ. of Chicago;
6Jul48; A24570.

I. Li, Hung-chiung, joint author.

II. Chicago. University.

Library of Congress
Copyright Office

ml/mb

Li, I-hsieh, 1919-

Hsing shih hêng yen.

Four cautionary tales, from a collection, ed. and pub. in 1627 by Fêng Mêng-lung, Tr. from the Chinese by Harold Acton & Lee Yi-hsieh; with a pref. by Arthur Waley. (London, J. Lehmann, 1947.

159 p. 19 cm.

Pub. 1941, in a limited ed., under title: Glue and lacquer; four cautionary tales.

CONTENTS.—Love in a junk.—Brother or bride?—The everlasting couple.—The mandarin-duck girdle.

(Continued on next card)

47-29848

Hsing shih hêng yen.
(Card 2)

Four cautionary tales ... 1947.

1. Tales, Chinese. I. Fêng, Mêng-lung, 1574?-1645? II. Acton,
Harold Mario Mitchell, 1904- tr. III. Li, I-hsieh, 1919- joint tr.
iv. Title.

PL2998.H8G5 1947

895.13

47-29848

© Harold Acton, New York; 25Apr47; 1c 28Aug47; AI-1144.

LI, Isabel.

Ming Li of China. JP825. SEE Jacobs,
Gertrude. Children of the Orient
series.

AUG 10 1951

LI, JEROME CHING REN.

Principles and methods of
statistics. Vol. 1. © Jerome
Ching Ren Li; INov54; A161384.

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Li, K. C. American diplomacy in the
Far East. A9478. see U. S. Dept.
of state.

Li, Kuo-ch'in, 1892--

Tungsten, its history, geology, ore-dressing, metallurgy, chemistry, analysis, applications, and economics, by K. C. Li ... and Chung Yu Wang ... 2d ed., rev. and enl. New York, Reinhold publishing corporation, 1947.

xx, 430 p. illus. (incl. maps) col. plates, diagrs. 23 $\frac{1}{2}$ " (American, chemical, society, Monograph no. 94)

"References" at end of each chapter. "References relating to tungsten alloys": p. 404-410.

1. Tungsten. I. Wang, Ch'ung-yu, 1879-- joint author.

TN799.T9L5 1947 669.7 47-3146

© 11Apr47; publisher; A11996.

Library of Congress

[6] /lwg/lpk

Li, Kuo-ching

see Li, Kuo-ch'in, 1892-

LI, MAN-KUEI.

Heaven and earth, a play in four acts.

© Man-Kuei Li (Miss); 2Jan51; DU26491.

FEB 20 1951

LI, PAO-CH'ÊN.

Read about China. © Institute of
Far Eastern Languages, Yale Uni-
versity; 11Aug53; A103122.

I. Yale University. Institute of
Far Eastern Languages.

Library of Congress

bj/*m*

Li, Po.
Adrift.

R

Li, Po

see also

Li Po.

LI, SHAO-CH'ANG.

China's cultural development.

Broadside, by Shao Chang Lee.

© Michigan State College Press;
25Sep48; AA95196.

Library of Congress
Copyright Office

LI, SHAO-CH'ANG.

China's cultural development. 2d rev. ed.
[Title and author's name also in Chinese]
[East Lansing] 1952. sheet. illus.
© on revisions; Michigan State College
Press; 30Apr52; AA212183.

I. Michigan State College Press.



Li, Shao-ch'ang, ed.

INN, HENRY.

Chinese houses and gardens; edited by Shao
Chang Lee. [2d ed.] New York, Hast-
ings House. 148 p. illus. © on new
pref., corrections & revisions; Henry
Inn; 24Mar50; A42326.

I. Li, Shao-ch'ang, ed.

Unit C

Library of Congress
Copyright Office

APR 28 1950
mrm/r

Li, Shao-ch'ang, 1891-

An outline for the study of the
peoples and cultures of Asiatic Russia
and Southwestern Asia. East Lansing,
Mich., c1947.

25 l. 28cm.

© author, East Lansing, Mich.;
8Apr47; AA53169.

21Jul47 rs

LI, SHUN-FENG.

The great prophecies [sic] of China, by Li Chunfeng and Yuan Tienkang; translated and annotated by Charles L. Lee [pseud.] [26] l. © on introd.; Franklin Co., New York; 21Aug50; A46702.

- I. Yüan, T'ien-kang, joint author.
- II. Yen, Posheng, ed. and tr.
- III. Franklin Co.

Library of Congress
Copyright Office

OCT 2 - 1950
jb/r

LI, SHUN-FÊNG.

The great prophecies of China, by Li Chun-feng and Yuan Tienkang; translated and annotated by Charles L. Lee [pseud.]
64 p. © Franklin Co., New York;
21Oct50; A48689.

I. Yüan, T'ien-kang, joint author.

II. Yen, P'u-shêng, ed. and tr.

III. Franklin Co.

NOV 15 1950

Library of Congress
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hes/r

Li, Teresa.

M1621

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HURST, GEORGE, 1926-

(Chinese love songs) Alone at the door;
[from] Two Chinese love songs [English
text by Teresa Li] set for high voice
and piano, by George Hurst. 60¢ © BMI
Canada, ltd., Toronto; 10Aug51; EF0-9390.

I. Title. II. Title: Chinese love songs.
[III. Li, Teresa]

Library of Congress
Copyright Office

OCT - 4 1951

P. I.
LI, TIEH-TSENG.

A historical study of the status of
Tibet. University Microfilms.
Microfilm copy of typescript.
Positive. © Tieh-tseng Li;
29Jan54; A143343.

Prelim. card

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Library of Congress
Copyright Office

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Li, T'ien-i, joint ed.

LIU, WU-CHI.

Readings in contemporary Chinese literature, edited by Wu-chi Liu and Tien-yi Li. Vol. 1: Plays and poems. [Added t. p. and text in Chinese] New Haven, 1953. 110 p. (Mirror series C, no. 7) © Institute of Far Eastern Languages, Yale University; 23Mar53; A88822.

I. Li, T'ien-i, joint ed. II. Yale University. Institute of Far Eastern Languages.

Library of Congress
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j/l

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Readings in contemporary Chinese
literature. Vol. 2: Stories.

Edited by Wu-chi Liu and Tien-yi .
Li. 234 p. © Institute of Far
Eastern Languages; 18Aug53;
A112060.

I. Li, T'ien-i, joint ed.

II. Yale University. Institute of
Far Eastern Languages.

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Li, T'ien-i, joint ed.

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Readings in contemporary Chinese
literature. Vol. 3: Essays,
edited by Wu-chi Liu and Tien-yi
Li. 132 p. © Institute of Far
Eastern Languages, Yale University;
30Dec53; A127718.

I. Li, T'ien-i, joint ed. II. Yale
University. Institute of Far
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LI, T'IEN-I, ed.

Selected readings in Chinese
communist literature. [Text in
Chinese] © Institute of Far
Eastern Languages; 50ct54;
A160822.

I. Yale University. Institute
of Far Eastern Languages.

Library of Congress
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b/1

LI, T'IENT-I.

Woodrow Wilson's China policy, 1913-1917.
[Kansas City, Mo.] University of Kansas
City Press; [distributed by] Twayne Pub-
lishers, New York, 1952 [i.e. 1953] 268 p.
© Twayne Publishers, inc.; 26Jan53 (in
notice: 1952); A88407.

I. Twayne Publishers, inc.

Library of Congress
Copyright Office



j/m

Li, Tien-yi.

YALE UNIVERSITY. INSTITUTE OF FAR
EASTERN LANGUAGES.

Chinese newspaper manual. [Title also
in Chinese] New Haven, 1952. 262 p.
(Mirror series A, no. 15) Appl. authors:
Tien-yi Li & H. E. Sollenberger.

© Institute of Far Eastern Languages,
Yale University; 30Dec52; A83064.

I. Li, Tien-yi.

II. Sollenberger, Howard Edwin.

Library of Congress
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Li, Tien-yi, ed.

MAO, TSE-TUNG.

The dictatorship of the people's democracy;
edited by Tien-yi Li. [Chinese text; with
Chinese English vocabulary] 13 p.; 21 p.
([Yale University. Dept. of Oriental
Studies] Mirror series C, no. 5) © Insti-
tute of Far Eastern Languages, Yale Uni-
versity, New Haven; 4May51; A55484.

I. Li, Tien-yi, ed. II. Yale University. In-
stitute of Far Eastern Languages. JUN 12 1951

Library of Congress
Copyright Office

sh/r

LI, TIEN-YI. SEE Li, T'ien-i.

LI, YU CHU MAN-KUEI.

Wang Mang; or, The New Dynasty of
China. Two plays in sequence.

Pt. 1: The pretender, a play in
four acts; pt. 2: The restorer, a
play in four acts. © Yu Chu

Man-Kuei Li; 4Jun54; DU37188.

Li-Po.

ALONG THE STREAM; Chinese poem by Li-Po,
tr. L. Cronmer-Byng, m Peter Warlock
[pseud. of Philip Heseltine]
© 10Sep23, E567908. R80868, 29Jun51,
A. Mangeot (E of P. Heseltine)

MIC 28 1951

Library of Congress
Copyright Office

Li Po, lyricist.

Lee, Dai-keong. A bitter love.

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The works of Li-Po. R57571.

FEB 1 0 1950

Li Po

see also

Li, Po.

Li fimmini.

S. J. Paone, Nicola

LI GRUSSERI, LU BUCCIU, LI FRUTTAIOLA;
w, m & © Frank Amato 26Dec50 EU224536

JAN 11 1951

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Library of Congress
Copyright Office

E unp
2850

Li hue he ui.

See

Koki, Sam

jss 3-22-46

Li hun.

SHU, CH'ING-CH'UN.

Li hun, by Lao Shê. [Title transliterated] Shanghai, Liang-Yu-Fu-Hsing Pub. Co., 1940. 332 p.

(Liang Yu literature series)

© Shu She Yu (Lau Shaw); 1Aug33;

AF8006.

LI JELIMANE; w & m George Sibanda ©
Gallo (Africa) ltd. 25Aug52
EU286732

Li Lun, lad of courage.

Treffinger, Carolyn.

Li Lun, lad of courage, illus. by Kurt Wiese. Nashville,
Abingdon-Cokesbury Press [1947,

93 p. illus. 23 cm.

I. Wiese, Kurt, 1887--

illus. II. Title.

PZ7.T69Li

47-30406*

© Stone & Pierce, Nashville; 2Sep47; A15761.

Li trasfourmacioun.

M1583

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AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Les métamorphoses. Choeur à 3 voix
mixtes, texte provençal révisé et traduit
par Robert Caillet, harmonisation de
Georges Aubanel. Li trasfourmacioun.
(Chansons populaires provençales, 5)
[Unacc.] © on harmonisation, revision &
translation of text; Rouart, Lerolle & cie,
éditeurs, Paris; 26Dec50; EF0-6352.

I. Title. II. Title: Li trasfourmacioun. MAY - 1 1951
[III. Caillet, Ro- bert, 1882-]

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xM1733

LI TSIN. THE PEARL OF CHINA'S DAUGH-
TERS; pagoda dance; pf. © 9Nov23,
E604876. R85965, 7Nov51, Roy S.
Stoughton (A)

DEC 14 1951

Library of Congress
Copyright Office

LI UN HI; w, m & © James Robert Dooley
28Apr52 EU272867

Library of Congress
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LIA; w Woody Tolkien m Russel George
Trost © Woody Tolkien & Russel
George Trost 23Apr51 EU236340

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MAY 24 1951

Lia et ses trois maris.

VALLIN, GILLES DE.

Lia et ses trois maris. Paris [1952]
254 p. © Librairie Jules Tallandier;
25Apr52; AF0-7844.

I. Tallandier (Jules) Librairie, Paris.

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Library of Congress
Copyright Office

M1673.H3

.M

Lia i ke aloha.

Maui, Keala.

Lia i ke aloha. Thinking of thee.
Arranged by Robert L. Lukens.

© arrangement, 14Dec45; 2c 4Jan46;
arranger, Honolulu; EP807.

For voice and piano; chords in
guitar tablature and symbols.

I. Lukens, Robert LeRoy, arr.

II. Title. III. Title: Thinking of
thee.

Library of Congress
Copyright Office

Music Cat.

Lia Lange.

M1649

LANGE, OTTILLIA MARIE, 1903-

.L

'Till you come back to me; words and music
by Lia Lange. © Lia Lange; 1Sep50;
EP49361.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

Liab 'is a Lokomotiv.

M1703

FELTZ, KURT AUGUST, 1910-

.2

Die Liab 'is a Lokomotiv; Walzerlied,

.F

Musik u. Text: J. Fiedler, J. Petrak u. L.
Schönauer [pseud.] © Fortissimo-Verlag,
Wien; 16Aug53; EF20384.

I. Fiedler, Josef, 1898-

II. Petrak,

Josef, 1908-

III. Title.

art.

Library of Congress

Liab is die Katz.

M1703

SIROWY, JOSEF, 1901-

.2

Die Liab is die Katz; Walzerlied, Musik:

.S

Josef Sirowy, Text: Hans Werner.

© Hermann Schneider Bühnen- &
Musikalienverlags KG, Wien; 21Oct52;
EF0-17600.

I. Title. [II. Werner, Hans, 1898-]

(ART.)

Library of Congress
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Liab und herzig!

M1703

FERSTL, THEO, 1910-

.2

Liab und herzig! Musik: Theo Ferstl,

.F

Worte: J. Kaderka u. H. Werner; Lied
und Tango im Volkston. © Solisten-
Verlag, Wien; 9Jan51; EF0-8436.

I. Title. [II. Kaderka, Josef, 1910-
III. Werner, Hans, 1898-]

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JUL 24 1951

Liab' und mein Zigarrl.

M1703 SIECZYNSKI, RUDOLF, 1879-

.2 Die Liab' und mein Zigarrl, Wiener-
.S lied, Worte: Alfred Steinberg-
Frank, Musik: Rudolf Sieczynski.
© Jos. Aibl (Wiener Operettenverlag)
Wien; 7Apr48; EF10627.

I. Steinberg-Frank, Alfred, 1888-
lyricist. II. Title.

LIABLE TO LOSE MY MIND; w, m & © Cal-
vin Leon Martin 28Mar51 EU233748

APR 18 1951

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Liability for accidents in physical education, athletics,
recreation.

LEIBEE, HOWARD CLINTON.

Liability for accidents in physical educa-
tion, athletics, recreation. Ann Arbor,
Ann Arbor Publishers, 1952. 71 p.

© Howard Clinton Leibee; 7Jan52;
A63247.

MAR - 6 1952

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AA 24395

Liability insurance manual.

Jacobs, Milton C., 1901-

Liability insurance manual, by Milton C. Jacobs ... New
York, N. Y., Record press, 1946,

2 p. l., v, 77 p. 23 $\frac{1}{2}$ ".

© 9-28-46; 2 c 9-28-46; Milton C.
Jacobs, New York; AA 24395.

1. Insurance, Liability—U. S.

HG9956.J3

368.41

46-7991

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JACOBS, MILTON C.

Liability insurance manual. 2d ed. New
York [1949] 169 p. © Milton C.

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A37004.

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Liability limited.

PZ3

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Saxon, John A

Liability limited, by John A. Saxon ... New York, M. S.
Mill co., inc., 1947.

4 p. l., 212 p. 10 $\frac{1}{2}$ ".

"Mill Circle mysteries."

I. Title.

PZ3.S27313Li

47-16338

© 2Jan47; 2c 28Dec46; author, Pasadena, Calif.; A9749.

Library of Congress

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LIACON WITH B12 AND FOLIC ACID.
SEE Pala Fox Drug Company.

Liadan and Curithir. SEE Graves,
Robert Ranke.

Liadoff, A.

FOUR RUSSIAN FOLK SONGS, op.58; m A.
Liadoff, transcribed Alexander Siloti;
pf. © 15Jun23, E565271. R63956,
22Jun50, Vera Siloti, Oxana Siloti,
Kyriena Siloti Lazareff & Levko
Siloti (C)

AUG 17 1951

M1554

.L

Liadov, Anatole.

Early flow'ret (S.A.T.B.) Russian folk song ... English text by Marina Orloff; arranged for American use by George Northrup. New York, Leeds music corporation. 16¢

© arrangement and English text, 20 Jun 46; publisher; EP 4867.

I. Northrup, George, arr. II.
Orloff, Marina, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat. xM1757

Liadov, Anatole.

Flax, my flax. (S.A.T.B.) English text by Marina Orloff. Russian folk song, arranged for American use by George Northrup. New York, Leeds music corporation. 16¢

© English text and arrangement, 24May46; publisher; EP4251.

I. Northrup, George, arr. II. Orloff, Marina. III. Title.

M2075

.L

LĪADOV, ANATOLIĬ KONSTANTINOVICH,
1855-1914.

Alleluia; anthem for Christmas or Easter,
from Eight Russian folk songs, by Anatol
Liadoff, arr. for voices by Livingston
Gearhart. [Score: chorus (SSAATTBB)
and piano] 20¢ Appl. author: Shawnee
Press, inc., employer for hire of Living-
ston Gearhart. © on arrangement; Shaw-
nee Press, inc., East Stroudsburg, Pa.;
8Jul52; EP65856.

I. Title. [II. Gearhart, Livingston]

Library of Congress
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xM2076

xM2072.6

Liadov, Anatolii Konstantinovich.

BARCAROLLE, op.44; m Anatolii
Konstantinovich Liadov, rev.
Alexander Siloti; pf. © 2Feb24,
E579915. R74187, 8Feb51, Vera
Siloti, Oxana Siloti, Kyriena
Siloti Lazareff & Levko Siloti (C)

APR 2 - 1951

Library of Congress
Copyright Office

Liádov, Anatolii Konstantinovich.

BARCAROLLE IN F-SHARP, op.44; bio-
graphical sketch, form, structure &
glossary by Lewis G. Thomas, m
Anatolii Konstantinovich Liádov, ed.
Leopold Godowsky; pf. Rev. ed.
© 28Jun23, E563450. R74620,
16Feb51, Art Publication Society
(PWH)

Library of Congress
Copyright Office

MAY 1 0 1951

M1587
.L

LÎADOV, ANATOLIÏ KONSTANTINOVICH,
1855-1914.

By the quiet Don; for a cappella chorus of
mixed voices, music by Anatol Liadov,
arr. by Igor Buketoff, English version
by Igor Buketoff. 20¢ © on arrangement
& English version; Carl Fischer, inc.,
New York; 22Jan51; EP52686.

I. Title. [II. Buketoff, Igor] APR - 6 1951

Library of Congress
Copyright Office

M1254 LIADOV, ANATOLIĬ KONSTANTINOVICH,
.L 1855-1914.

*(Chants populaires russes) Eight:
Russian folk songs, by Anatol
Liadov. Op. 58. Transcribed by
Richard Franko Goldman. © Mills
Music, inc., New York; v.1. 3May48;
v.2, 4May48; on arrangement; EP28126,
28131. Condensed score (band) and
parts.

M1586
.L

LIADOV, ANATOLIĬ KONSTANTINOVICH,
1855-1914.

(Chants populaires russes) Lullaby; from
eight Russian folk songs for orchestra, for
mixed chorus, by Anatole Liadoff, arr.
by Livingston Gearhart. [For humming
chorus, unacc.] © Shawnee Press, inc.,
East Stroudsburg, Pa.; 8Aug49; on arrange-
ment; EP39525.

I. Gearhart,
Library of Congress
Copyright Office

Livingston, arr.
II. Title. III. Title:
Chants populaires russ-
es.

LIADOV, Anatolii Konstantinovich. SER
Enchanted Lake. MP2930.

Liadov, Anatolii Konstantinovich.

GOOLENKI; m Anatolii Konstantinovich
Liadov, transcribed Alexander
Siloti; pf. © 2Feb24, E579914.
R74186, 8Feb51, Vera Siloti, Oxana
Siloti, Kyriena Siloti Lazareff &
Levko Siloti (C)

APR 2 - 1951

M1607

.L

LIADOV, ANATOLIĬ KONSTANTINOVICH,
1855-1914.

Lullaby; for four-part chorus of
women's voices and soprano
solo, a cappella; words by I.
B., [music by] Anatol Liadov,
transcribed and ed. by Igor
Buketoff. © G. Schirmer, inc.,
New York; 11Apr47; EP14077.

I. Buketoff, Igor, lyricist. II.
Title.

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Music Cat.

LÍADOV, ANATOLIĬ KONSTANTINOVICH,
1855-1914.

Lullaby. See his Chants populaires russes.

M25
.L

LIADOV, ANATOLIĬ KONSTANTINOVICH,
1855-1914.

Musical-snuff-box; for piano, by Anatole
Liadow, op.32, [edited by Maxwell Eck-
stein] Une tabatière à musique. 50¢
© on editing; Carl Fischer, inc., New
York; 9Jan51; EP52467.

I. Title. II. Title: Une tabatière à musique.
[III. Eckstein, Maxwell]

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MAR 14 1951

Liádov, Anatolii Konstantinovich.

A MUSICAL SNUFF-BOX. Une tabatière à
musique; by Anatolii Konstantinovich
Liádov, arr. for military band by
Frank Winterbottom. © 1Jan26,
E639336. R110421, 14Apr53, Boosey &
Hawkes, inc. (PWH of F. Winterbottom)

Liadov, Anatoliĭ Konstantinovich.

THE MUSICAL SNUFFBOX, op.32; text
matter by Lewis G. Thomas, m Ana-
toliĭ Konstantinovich Liadov, ed.
Leopold Godowsky. Rev. ed.
© 21Jul23, E568065. R74623,
16Feb51, Art Publication Society
(PWH of L. Godowsky & L. G. Thomas)

MAY 10 1951

Library of Congress
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Liadov, Anatolii Konstantinovich,
1855-1914.

M1060

BORODIN, ALEKSANDR PORFIR'EVICH,

.B68

1833-1887.

T3

(Paraphrases, piano, 4 hands) Tàti-tàti;
paraphrases sur un thème enfantin favori,
composées par Alexandre Borodine,
Cesar Cui, Anatole Liadow, Nicolas
Rimsky-Korsakoff [and] François Liszt,
librement retravaillées et mises à
l'orchestre par Nicolas Tcherepnine.

[Score] © on free adaptation & arrange-
ment; M. P. Belaieff, Paris; 4Sep37;
EF17159.

DEC 11 1951

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(Continued on next card)

M1060

.B68

T3

BORODIN, ALEKSANDR PORFIR'EVICH,

1833-1887.

(Paraphrases, piano, 4 hands) Tàti-tàti.

EF17159. (Card 2)

I. Cui, César, 1835-1918. II. Liádov,

Anatoliĩ Konstantinovich, 1855-1914.

III. Rimskii-Korsakov, Nikolaĩ Andreevich,

1844-1908. IV. Liszt, Franz, 1811-1886.

V. Title. VI. Title: Paraphrases. [VII.

Cherepnin, Nikolai Nikolaevich, 1873-1945]

S.l.

Library of Congress
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xM1003

M13
.L

LIADOV, ANATOLIĬ KONSTANTINOVICH,
1855-1914.

Prelude; [by] Anatole Liadow. Op. 24,
no. 1. Arr. by George Blake. ([Pub.
order] no. 28037) © Theodore Presser
Co., Philadelphia; 5Apr49; on arrange-
ment; EP35722. For organ; includes reg-
istration for Hammond organ.

I. Blake, George, arr.

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M13
.L

LIADOV, ANATOLIĬ KONSTANTINOVICH,
1855-1914.

Prelude; [by] Anatole Liadow. Op. 31.
no. 2. Arr. by George Blake. ([Pub.
order] no. 28038) © Theodore Presser
Co., Philadelphia; 5Apr49; on arrange-
ment; EP35723. For organ; includes reg-
istration for Hammond organ.

I. Blake, George, arr.

Library of Congress
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M25

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LÎADOV, ANATOLIÏ KONSTANTINOVICH,
1855-1914.

(Prelude, piano) Two preludes; [by] Liadow
[and] César Cui, edited by Leo Podolsky,
for piano solo. 60¢ © on editing; Belwin,
inc., Rockville Centre, N. Y.; 22May53;
EP71735.

I. Cui, César, 1835-1918. [II. Podolsky, Leo,
1894-]

Library of Congress
Copyright Office

Liadov, Anatoliĭ Konstantinovich.
UNE TABATIÈRE À MUSIQUE, op.32; by
Anatoliĭ Konstantinovich Liadov,
orchestra arr. Carl Fischer, inc.,
employer for hire of Charles J.
Roberts. © on arr., 15Jan25,
E612668. R92493, 26Mar52, Carl
Fischer, inc. (PWH)

art.

Library of Congress
Copyright Office

Liadow, Anatole.

A MUSICAL SNUFF-BOX, op.32; for
orchestra by Anatole Liadow, ed.
Charles Woodhouse. © 27Jul25,
E615868. R98081, 29Jul52, Boosey &
Hawkes, inc. (PWH)

Liadow, Anatole.

R

See Prelude, op. 31, no. 2.

Liagamentos de la articulación de la
rodilla. KK57831. SEE Abbott Labor-
atories.

FEB - 6 1951

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THE LIAHONA m & adaptation of w Wil-
liam King Driggs 16May49 EU180614

Liahona.

M2023
.D75L5

DRIGGS, WILLIAM KING, 1885-

The Liahona; a dramatic cantata for mixed voices, written and composed by William King Driggs, arr. for soprano, alto, tenor and baritone soloists and chorus choir, text paraphrased from the Book of Mormon. Los Angeles, Liahona Choral Society; Pioneer Music Press, Salt Lake City, distributors. [Piano-vocal score] \$2 © William King Driggs; 15Oct52; EP77372.

I. Title
Library of Congress

SL

x M2179

1	D	W	BW	M	BM	6
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Claimant: Liaison committee, 285 N. Pleasant St., Amherst, Mass.

Remitter Dr. Maxwell H. Goldberg,

(Feb. 1944—5,000)

IL

LIAISON COMMITTEE.

SEE

LIAISON.

Les liaisons dangereuses.

LACLOS, PIERRE AMBROISE FRANÇOIS
CHODERLOS DE.

Les liaisons dangereuses; etablis-
sement du texte, introd. et notes
par Jean Mistler. 413 p. (Grands
et petits chefs-d'œuvre) © Éditions
du Rocher, Monaco; 15Mar48; on in-
troductioin & notes; AF8550.

I. Éditions du Rocher.

✓
LES LIAISONS dangereuses. DFO-190.
SEE Achard Paul.

Liaisons du monde.

BOPP, LÉON.

Liaisons du monde, roman. [Paris, 1949]
2 v. © Librairie Gallimard; 15May49;
AF10394.

I. Librairie Gallimard.

dw/r

Library of Congress
Copyright Office

Liakos, John Nicholas.

THE DAY YOU LEFT ME; w, m & © John
Nicholas Liakos 29Aug51 EU248435

. 1951

Library of Congress
Copyright Office



LIALA, pseud.
SEE Negretti, Liana.

APR 2 - 1952

M2093 LIAN, ERLING I 1921-
.4 God of our fathers; T.T.B.B. [by] E. Lian
.L [words by] Kipling. [Unacc.] 15¢
© Frederick Wick; 1 Mar 52; EP61031.

I. Title. [II. Kipling, Rudyard, 1865-1936]

APR 2 - 1952

Library of Congress
Copyright Office

M1245

LIAN, ERLING INGVALD, 1917-

.L

The bells; by E. Lian. [Condensed score (band) and parts; includes band formation suggestions] \$1.50 © Hal Leonard Music, inc., Winona, Minn.; 24Jun53; EP72708.

I. Title.

M1247

LIAN, ERLING INGVALD, 1917-

.L

Cardinals on parade; concert march, by
E. Lian. [Condensed score (band) and
parts] \$2 © Hal Leonard Music, inc.,
Winona, Minn.; 17Feb53; EP70333.

I. Title.

Library of Congress
Copyright Office

M1203

.L

LIAN, ERLING INGVALD, 1917-

Commencement suite; by E. Lian.

[Condensed score (band) and parts] \$7.50

© Hal Leonard Music, inc., Winona, Minn.;
26Mar54; EP82690.

I. Title.

Library of Congress

xM1203.3

M1584

LIAN, ERLING INGVALD, 1917-

L

Crossing the bar; mixed chorus, S.A.T.B.,
poem: Alfred Tennyson, music: Erling I.
Lian. (Staff choral cat. no.197) [With
piano reduction] 20¢ © Staff Music Pub.
Co., Great Neck, N. Y.; 29May53;
EP71761.

I. Title.

Library of Congress
Copyright Office

M1205 LIAN, ERLING INGVALD, 1917-
.L Triplicity; cornet trio with band, by E.
Lian. [Condensed score (band) and parts]
\$3 © Hal Leonard Music, inc., Winona,
Minn.; 18Feb53; EP70322.


I. Title.

Liander, C. G.

M2092 SATEREN, LELAND BERNHARD, 1913-
.5 Behold our Savior; [by] Leland B. Sateren.
.S Based on a Swedish hymn-tune and text
by C. G. Liander, tr. [by] Olav Lee.
(Choral library, 1060) © Augsburg Pub-
lishing House, Minneapolis; 15Mar48;
on arrangement; EP35570. Score: chorus
(SATB) and piano reduction.

I. Liander, C. G. II. Lee, Olav, 1859-1943,
tr. III. Title.

Library of Congress
Copyright Office



LIANE; for piano by Voldemar Bernardi.
© 23Mar26, E638406. R109289,
25Mar53, Voldemar Bernardi (A)

LIANG, AGNES.

The banking structure of the United
States in the twentieth century.

[Abstract of thesis] Washington, 1952.
28 p. (Catholic University of America.
Studies in economics: abstract series,
v. 6) © The Catholic University of
America Press, inc.; 29May52; AA215661.

I. Catholic University of America Press,
inc., Washington, D. C.

Library of Congress
Copyright Office

/p

LIANG, DOLLY.

Kitchen for home in any price range.

IU8072. SEE Crane Company.

LIANG, LUAN

SEE Leung, Louis Luen.

NOV - 9 1950

A

LIANG, YEN.

Dee Dee's birthday. New York, 1952.

1 v. illus. [Oxford books for boys and girls] © Oxford University Press, inc.;
7Aug52; A71007.

I. Oxford University Press, inc.

Library of Congress
Copyright Office



/w

LIANG, YEN.

Tommy and Dee-Dee. © Oxford University Press, inc.; 6Aug53; A106597.

I. Oxford University Press, inc.

Library of Congress

bjA

Liang-mo, Liu. See
Liu, Liang-mo.

Liang Ch'í-ch'ao and the mind of modern China.

LEVENSON, JOSEPH RICHMOND.

Liang Ch'í-ch'ao and the mind of
modern China. Harvard University
Press. 256 p. © The President and
Fellows of Harvard College;
15Dec53; A118257.

I. Harvard University. President and
Fellows of Harvard College.

Liants hydrauliques.

LAFUMA, HENRI.

Liants hydrauliques; propriétés, choix et conditions d'emploi. Préf. de E. Freysinet. 2, éd. Paris, 1952. 128 p. illus. (Études de synthèse et de documentation, l'actualité technique) © on revisions; Dunod; 20Mar52; AF0-7915.

I. Dunod, firm, Paris.

Library of Congress
Copyright Office

/r

Liants hydrocarbonés.

DURIEZ, MARIUS.

Liants hydrocarbonés, mortiers et
bétons bitumineux, par Marius
Duriez et Jean Arrambide. Préf.
de L. Stahl. 728 p.. © Dunod;
1Jan54; AFO-13720.

I. Arrambide, Jean, joint author.
II. Dunod, firm.

Library of Congress
Copyright Office

J/4

Liants routiers

Duriez, Marius.

Liants routiers, par Marius
Duriez ... Préface de D. Boutet ...
t. II: Caractéristiques d'utilisa-
tion, Contrôle des liants routiers,
mortiers et bétons. Paris, Dunod,
1946.

2 p. l., [155]-416 p. diagrs.
21^{cm}. (On cover: Études de syn-
thèse et de documentation, l'ac-
tualité technique.)

Library of Congress
Copyright Office

(Continued on
next card)

Liants routiers

Duriez, Marius. Liants routiers ...
1946. (Card 2)

"Bibliographie": p. [407]-412.

© 1Sep46; 1c 22Jan47; publisher;
AF2376.

47-1961

Library of Congress
Copyright Office

mds/b

Liapes, Ruth
Caravans; w & m R. Liapes. © Ruth
Liapes, San Francisco; 16Jan47; EU-
63038.

Liapes, Ruth.

Lingering summer night; w & m R. Liapes.
© Ruth Liapes, San Francisco; 10 Jan 47;
EU62085.

LIAQUAT ALI KHAN
SEE Khan, Liaquat Ali.

A

SEP 11 1951

M1356

LIAQUAT, ALI SALAAM, 1914-

.L

Algérien cynicism; ballade, musique de
Kenny Clarke [pseud.] & Claude Laurence
[pseud.] [Piano-conductor score (orchestra) and parts] © Éditions du Hot Club,
Paris; 7Jul50; EF0-5048.

I. Hodeir, André, 1921-

II. Title.

D pub.

803

The liar.

Peach, Lawrence du Garde

The liar; a play in one act. London,
French, c1945.

28 p. 21½ cm. (Plays for youth groups.
French's acting ed., no. 1477)
Pamphlet.

© 9-6-45; 1 c 2-23-46; Samuel French,
ltd., London; D pub. 803.

417 3-12-46

The liar.

HANSEN, MARTIN ALFRED.

The liar. 'Løgneren'; translated
from the Danish by John Jepson
Egglshaw. 204 p. © J. M. Dent
& Sons ltd.; 4Nov54; A10-4950.

I. Egglshaw, John Jepson, tr.
II. Dent (J. M.) and Sons ltd.

Liar.

M1508 MUNDY, JOHN.

(The liar) Lack-a-day; [from The liar,
lyrics by Edward Eager, music by John
Mundy. © Chappell & Co., inc., New
York; 18May50; EP47031.

I. Title. II. Title: The liar. [III. Eager,
Edward]

s. l.

Library of Congress
Copyright Office

xM1508.8

JUL 28 1950

Liar.

M1508 MUNDY, JOHN.

(The liar) Out of sight, out of mind; [from]
The liar, a musical comedy, lyrics by
Edward Eager, music by John Mundy,
book by Edward Eager & Alfred Drake.
© Chappell & Co., inc., New York;
5May50; EP46820.

I. Title. II. Title: The liar. [III. Eager,
Edward. IV. Drake, Alfred]

s.l.

Library of Congress
Copyright Office

xM1508.8

JUL 13 1950

Liar.

M1508 MUNDY, JOHN.

(The liar) What's in a name? [From] the liar, a musical comedy, lyrics by Edward Eager, music by John Mundy. Book by Edward Eager & Alfred Drake. © Chappell & Co., inc., New York; 12May50; EP46819.

I. Title. II. Title: The liar. [III. Eager, Edward. IV. Drake, Alfred]

s. l.

Library of Congress
Copyright Office

xM1508.8

JUL 13 1950

LIAR THAT I AM © w & m David Jerome
Ross 15Jun48 EU143707

Library of Congress
Copyright Office

Liard, Jeanne.

YOU CAME ALONG ONE DAY m Louis

Tobin © w Jeanne Liard 18Nov47

EU104103

LIARS. AA226499. SEE
Fiorino, Joseph Tony.
4 sermons.

The liars.

See

Sturges, Donald.

faa 12-31-46

The Liar's Club. SEE

Gaxton, William.

THE LIARS' Club. DUL4850. SEE Jones,
George Chadwick.

AA 25792

In process - 2-1-47 Temp.

Liar's handbook. Seattle, Lee pub.
co., c1946.
2 p.l., 204 p. illus. 21 1/2cm.

Articles by various authors.

Fishing guide for the state of Wash-
ington.

Appl. author: Lee Morris, 1912-

Appl. cl.: Lee Morris, d.b.a. Lee
pub. co.

© 7-20-46; 2 c 8-28-46; Lee pub.
co., Seattle; AA 25792.

afp 11-22-46

THE LIARS LOBBY. C7141. SEE Vallone, Frank
Richard.

Liars poker. SEE Daily, Robert E.

LIAS, GODFREY.

I survived. J. Day Co. 255 p.

© Godfrey Lias; 23Sep54; A155475.

Library of Congress
Copyright Office

b/m

LIAS, JOSÉ RAMON PEREZ
SEE Perez Lias, José Ramon.

A

MAR 3 1952

LÎASHCHENKO, PETR IVANOVICH.

**History of the national economy of Russia,
to the 1917 revolution; tr. by L. M.
Herman. Introd. by Calvin B. Hoover;
maps redrawn under the supervision of
Leonard H. Dykes. [Translated under the
Russian Translation Project of the Ameri-
can Council of Learned Societies] New
York, Macmillan. 880 p. © American
Council of Learned Societies; 22Nov49;
A38433.**

Library of Congress
Copyright Office

(continued on next card)

egm/r

LÎASHCHENKO, PETR IVANOVICH.
History of the national... (Card 2)

I. Herman, L. M., tr.

**II. American Council of Learned Societies
Devoted to Humanistic Studies. Russian
Translation Project.**

**III. American Council of Learned Societies
Devoted to Humanistic Studies.**

A38433

**Library of Congress
Copyright Office**

egm/r

Liaudies dainos.

M1668 BANAITIS, KAZYS VIKTORAS, 1897-
.9 Liaudies dainos. Lithuanian folk songs.
.B Vienam balsui ir fortepijonui, [by] Kazys
Viktoras Banaitis. © Xavier Strumskis,
Flushing, N. Y.; 3Mar50; EP44853.

I. Title. II. Title: Lithuanian folk songs.

APR 13 1950

Library of Congress
Copyright Office

xM1767.L4

Liautaud, René.

Petite histoire des Alpes-Maritimes. Illus. de Cossettini.
Nice, L'Amitié par le livre, 1947.

145 p. illus., maps. 22 cm.

"Bibliographie sommaire": p. [7].

1. Alpes-Maritimes, France (Dept.)—Hist.

DC611.A556L5

47-29661*

© René Liautaud, Nice; 15Jun47; AF4034.

LIAUTAUD, RENÉ.

**La véridique histoire de Béatrice de Tende,
duchesse de Milan. Couverture de Pierre
Pelhâte. [Saint-Vaast-la-Hougue] Amitié
par le livre [1953] 301 p. © René
Liautaud; 15Jan53; AF0-10183.**

Library of Congress
Copyright Office

j/m

M1773

LIBAEK, SVEN ERIK, 1938-

.2

Aftensang; En engel går fram over verden,

.L

tekst: Arne Fjelberg, musikk: Sven Erik

Libaek. 1,50 © Norsk musikforlag a.s.,

Oslo; 20Apr51; EF0-9865.

I. Title. II. Title: En engel går fram over
verden. [III. Fjelberg, Arne]

OCT 23 1951

Library of Congress
Copyright Office

LIBAN. UNESCO, 1948. [A collection of articles in French, English and Arabic, published to commemorate the meeting of the Third General Conference of the United Nations Educational, Scientific and Cultural Organization at Beirut] 102 p. illus.
© Joseph & Aurore Oughourlian, Beirut, Lebanon; 22Nov48; AF9233.

I. Oughourlian, Joseph.

II. Oughourlian, Aurore.

Library of Congress
Copyright Office

hm/r

LIBAND, ORVIN, pseud. SEE
Wilson, Felix, 1911-

EU309206

LIBANO, ORVIN, pseud. SEE
Wilson, Felix, 1911-

EU290739

Libardi, Antonio.

A CRUCETTA D'A MADONNA; w Raffaele
Mirto Grimaldi m Antonio Libardi
© Raffaele Mirto Grimaldi & Antonio
Libardi 24Jul50 EU210318

Appr. ✓

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over

Antonio Libardi, 1882

324 E. 114th St

W. y. 100 Oct

Libardi, Antonio.

LA CREME 'E NAPULE; w Raffaele Mirto
Grimaldi m Antonio Libardi © Raffaele
Mirto Grimaldi & Antonio Libardi
24Jul50 EU210319

art.

Library of Congress
Copyright Office

Libardi, Antonio.

see also

Libardo, Antonio.

1950 file

Libardo, Anthony.

AFFACCIATE MARI © w Ferdinando Della
Chiesa m Anthony Libardo 19Jul48
EU149811

Library of Congress
Copyright Office

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© m Anthony Richards 1903-

ASSOCIATED MARK
COPYRIGHT m Anthony Richards 1903

3323114 NY 51113

Libardo, Anthony.

Suonno napulitano; words by F.
Della Chiesa, music by A. Libardo.

Melody unaccompanied.

First line: Diret' e nuttate
doce 'e primavera.

© 1 c 1-13-46; Ferdinand Della
Chiesa, Brooklyn; E unpub. 7673. .

MSH 5-27-46

Libardo, Anthony.

see also

Libardo, Antonio.

1949 file

M1385
.A4H

Libardo, Antonio, 1902-
[HARRIS, CHARLES KASSELL] 1864-1930.
After the ball; [by Charles Kassell Harris]
arr. by A. Libardo. Piano accordion
solo. (O. Di Bella edition, 2077) Appl.
author: O. Di Bella, employer for hire of
A. Libardo. © on arrangement; O. Di
Bella Music Co., New York; 20May52;
EP62728.

I. Title. [II. Libardo, Antonio, 1902-]

Libardo, Antonio.

ALBUM OF SONGS no. 1; w Johnnie Mart-
inelli, James Ferraro & Peter Fio-
retti m & © Antonio Libardo 14Dec50
EU223714

appl. ✓

Library of Congress
Copyright Office

JAN 1 1951

over

Antonio Libardo, 1902

332 E. 114 St.

N. Y.

M175
.A4P

Libardo, Antonio, 1902-
PITONZO, O 1885-

The ballerina polka; [by] O. Pitonzo [arr.
by A. Libardo] Solo for piano accordion.
(O. Di Bella edition, 2090) Appl. author:
O. Di Bella, employer for hire of O.
Pitonzo and A. Libardo. © O. Di Bella
Music Co., New York; 15Dec52;
EP68185.

I. Title. [II. Libardo, Antonio, 1902-]

Libardo, Antonio, 1902-

[WARD, CHARLES B]

The band played on; [by Charles B. Ward]
arr. by A. Libardo. Piano accordion
solo. (With Harris, C. K. After the ball)
(O. Di Bella edition, 2077) Appl. author:
O. Di Bella, employer for hire of A.
Libardo. © on arrangement; O. Di Bella
Music Co., New York; 20May52;
EP62728.

M1385
.A4H

I. Title. [II. Libardo, Antonio, 1902-]

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M175
.A4D

Libardo, Antonio, 1902-
DI BELLA, ONOFRIO, 1885-

Barbara mazurka; [by] D. Mario [pseud.,
arr. by A. Libardo] (O. Di Bella edition
for the piano accordion, 2067) Appl.
author: Onofrio Di Bella, employer for
hire of A. Libardo. © O. Di Bella Music
Co., New York; 20May52; EP62720.

I. Title. [II. Libardo, Antonio, 1902-]



M175
.A4L

LIBARDO, ANTONIO, 1902-

Bobbie waltz; [by] A. Libardo, Accordion
solo. (O. Di Bella edition, 2139)
(With his Romanita tango) Appl. author:
O. Di Bella, employer for hire of A.
Libardo. © O. Di Bella; 16Nov53;
EP77344.

I. Title.

Libardo, Antonio, 1920-

M175
.A4P

PUCCINI, GIACOMO, 1858-1924.

La Bohème; Musetta [by] Puccini [arr.
by A. Libardo] Accordion solo. (O.
Di Bella edition, 2136) Appl. author:
O. Di Bella, employer for hire of A.
Libardo. NM: arrangement. © O. Di
Bella, New York; 16Nov53; EP77341.

I. Title. II. Title: Musetta. [III. Libardo,
Antonio, 1920-]

art.

Library of Congress

Libardo, Antonio, 1902-

[GRUBER, EDMUND L] 1895-1941.

The caissons go rolling along; [by Edmund L. Gruber] arr. by A. Libardo. Piano accordion solo. (With Phillips, L. Z. The Marines' hymn) (O. Di Bella edition, 2079) Appl. author: O. Di Bella, employer for hire of A. Libardo. © on arrangement; O. Di Bella Music Co., New York; 20May52; EP62727.

M1385
.A4P

I. Title. [II. Libardo, Antonio, 1902-]

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Libardo, Antonio.

CANZONE AL VENTO VA w Armando Gildo
m Antonio Libardo © Arch Music Co.,
inc. 5Apr49 EU163231

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CANZONE AL VENTO W AV OTTEV IA EMOSMAO
...03 0130M 007A @ 0080000 010000A W
THE SAGRE CHURCH 0470000 .001

m Antonio Libardo 1888 - cit Italy
2552 207 NYC

w Armando Gildo 1888 - cit Italy
2552 207 NYC



...03 0130M 007A @ 0080000 010000A W
THE SAGRE CHURCH 0470000 .001

Libardo, Antonio, 1902-

[BEVILACQUA, ARMANDO]

La canzone di Caserio; [by Armando Bevilacqua] arr. by A. Libardo. Piano accordion solo. (O. Di Bella edition, 2083) (With Libardo, A. Il Sirio waltz) Appl. author: O. Di Bella, employer for hire of A. Libardo. © on arrangement; O. Di Bella Music Co., New York; 15Dec52; EP68179.

M175
.A4L

I. Title. [II. Libardo, Antonio, 1902-]

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Library of Congress
Copyright Office

Libardo, Antonio.

CARMELITA m Antonio Libardo ©
Joseph Cerabino 20Sep47 EU94266

ever

Libardo, Antonio.

DI BELLA, ONOFRIO, 1885-

Caroline mazurka; [by] O. Di Bella [arr.
by A. Libardo] Piano accordion solo.

(With his Cookie polka) © O. Di Bella,
New York; 2May51; EP54871.

M175
.A4
.D

I. Title. [II. Libardo, Antonio]

Library of Congress
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JUL 26 1951

Libardo, Antonio.

M175

.A4

.D

DI BELLA, ONOFRIO, 1885-

Cookie polka; [by] O. Di Bella [arr. by A.
Libardo] Piano accordion solo (O. Di
Bella edition, 2044) © O. Di Bella, New
York; 2May51; EP54871.

I. Title. [II. Libardo, Antonio]

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JUL 6 1951

Libardo, Antonio.

CU TE w Enzo Battiparano, © m

Antonio | Libardo 9Sep47 EU97942

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3328114-77C

Libardo, Antonio.

M175

.A4

MONTI, VITTORIO.

Czardas; [by V. Monti] arr. by A. Libardo,
for the piano accordion. (O. Di Bella
edition, 2046) © on arrangement; O. Di
Bella, New York; 2May51; EP54873.

I. Title. [II. Libardo, Antonio.

Library of Congress
Copyright Office

JUL 26 1951

Libardo, Antonio.

M175

DACRE, HARRY.

.A4

Daisy-Bell; [or] Bicycle built for two

.D

[by Harry Dacre] arr. by A. Libardo.

Solo for piano accordion. (O. Di Bella
edition, 2039) © on arrangement; O. Di
Bella, New York; 2May51; EP54867.

I. Title. II. Title: Bicycle built for two.
[III. Libardo, Antonio]

Library of Congress
Copyright Office



JUL 30 1951

1/2

M175
.A4L

LIBARDO, ANTONIO, 1902-

Darling polka; [by] A. Libardo, Accordion solo. (O. Di Bella edition, 2133) (With his Merry-go-'round waltz) Appl. author: O. Di Bella, employer for hire of A. Libardo. © O. Di Bella; 16Nov53; EP77338.

I. Title.

Library of Congress

2/2

Libardo, Antonio, 1902-

M175
.A4C

CAVOLICRI, A

Elvira polka; [by] A. Cavolicri [arr. by
A. Libardo] (O. Di Bella edition for the
piano accordion, 2103) Appl. author:
O. Di Bella, employer for hire of A.
Libardo. NM: arrangement. © O. Di
Bella Music Co., New York; 16Nov53;
EP77327.

I. Title. [II. Libardo, Antonio, 1902-

]

Library of Congress

M1385
.A4L

LIBARDO, ANTONIO, 1902-

Five finger mazurka; [by] A. Libardo.

Piano accordion solo. (O. Di Bella edition,
2076) Appl. author: O. Di Bella, em-
ployer for hire of A. Libardo. © O. Di
Bella Music Co., New York; 20May52;
EP62729.

I. Title.

LIBARDO, ANTONIO, 1902-

Five finger waltz; [by] A. Libardo. Piano
accordion solo. (With his Five finger
mazurka) (O. Di Bella edition, 2076)

Appl. author: O. Di Bella, employer for
hire of A. Libardo. © O. Di Bella Music
Co., New York; 20May52; EP62729.

M1385
.A4L

I. Title.

2/2

Library of Congress
Copyright Office

Libardo, Antonio.

Hold me tight; words by A. Libardo.

Melody.

© 6-30-46; A. Libardo, New York;

EU 27173.

M1668.4

.L

Libardo, Antonio.

Io nun te voglio perdere Mari'; versi
di Nicola Guarino.

© 12Apr46; Edward Rossi, New York;
EP3023.

For mandolin solo, with words.

I. Guarino, Nicola, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.
(M132)

Libardo, Antonio.

LASSAMECE ACCUSSI w Angelo Calamita,
© m Antonio Libardo 9Sep47 EU91833

over

© m Antonio Libardo 1902.

332 E 114 NYC

RECEIVED
JAN 10 1903
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
NEW YORK

Libardo, Antonio.

Let's pretend; words by A. Libardo.
Melody.

© 6-30-46; A. Libardo, New York;
EU 27172.

M175

LIBARDO, ANTONIO.

.A4

Little doll; mazurka [by] A. Libardo. Solo

.L

for piano accordion. (O. Di Bella edition,
2040) © O. Di Bella, New York; 2May51;
EP54868.

I. Title.

1/2

Library of Congress
Copyright Office

JUL 26 1951

Libardo, Antonio.

Luna napoletano; words by Ferdinando Papa.

©9-13-46; ✓ Colonial music publishing co.,
inc., New York; ✓ EU38662.

over

m Antonio Libardo U S

3322114 NYC

M1385
.A4P

Libardo, Antonio, 1902-
[PHILLIPS, L Z]
The Marines' hymn; [by L. Z. Phillips]
arr. by A. Libardo. Piano accordion
solo. (O. Di Bella edition, 2079) Appl.
author: O. Di Bella, employer for hire
of A. Libardo. © on arrangement; O. Di
Bella Music Co., New York; 20May52;
EP62727.

I. Title. [II. Libardo, Antonio, 1902-]

Libardo, Antonio.

MERRY-GO-ROUND m Antonio Libardo

© Joseph Cerabino 12Oct47 EU98024

M175
.A4L

LIBARDO, ANTONIO, 1902-

Merry-go-'round waltz; [by] A. Libardo,
Accordion solo. (O. Di Bella edition,
2133) Appl. author: O. Di Bella,
employer for hire of A. Libardo. © O.
Di Bella, New York; 16Nov53; EP77338.

I. Title.

Libardo, Antonio

Night fall; w F. D. Chiesa, m A. Libardo.

© Antonio Libardo, New York & Frady

Della Chiesa, Brooklyn; 8Feb47;

EU62401.

© m Antonio Lebarde 1902 -
3322114 NYC

Libardo, Antonio, 1902-

M175
.A4B

BELLINI, VINCENZO, 1801-1835.

Norma; [by] Bellini [arr. by A. Libardo]
Accordion solo. (O. Di Bella edition,
2135) Appl. author: O. Di Bella,
employer for hire of A. Libardo. NM: ar-
rangement. © O. Di Bella, New York;
16Nov53; EP77340.

I. Title. [II. Libardo, Antonio, 1902-]

Libardo, Antonio

Nostalgia ⁿ~~Veneziana~~; words by Nino
Rolli.

Melody.

© 6-5-46; A. Libardo and N. Rolli,
New York; EU 24752.

Libardo, Antonio.

M175
.A4C

CAPUA, EDUARDO DI.

O sole mio; [by E. di Capua] arr. by
A. Libardo. Solo for piano accordion.
© on arrangement; O. Di Bella, New
York; 2May51; EP54862.

I. Title. [II. Libardo, Antonio]

JUN 28 1951

Library of Congress
Copyright Office

1/2

Libardo, Antonio, 1902-

M175

.A4P

PADILLA Y FERRY, JOSÉ, 1889-

El relicario; [by] J. Padilla [arr. by A. Libardo] (O. Di Bella edition for the piano accordion, 2102) Appl. author: O. Di Bella, employer for hire of A. Libardo. NM: arrangement. © O. Di Bella Music Co., New York; 16Nov53; EP77326.

I. Title. [II. Libardo, Antonio, 1902-]
art.

Library of Congress

Libardo, Antonio.

M175

LISZT, FRANZ, 1811-1886.

.A4

(Rhapsodie hongroise, piano, no.2)

.L

Hungarian rhapsody, no.2; [by Franz Liszt] arr. by A. Libardo, for the piano accordion. (O. Di Bella edition, 2051)

© on arrangement; O. Di Bella, New York; 2May51; EP54878.

I. Title. [II. Libardo, Antonio]

Library of Congress
Copyright Office

30 1951

M175
.A4L

LIBARDO, ANTONIO, 1902-

Romanita tango; [by] A. Libardo. Accordion solo. (O. Di Bella edition, 2139) Appl. author: O. Di Bella, employer for hire of A. Libardo. © O. Di Bella, New York; 16Nov53; EP77344.

I. Title.

Libardo, Antonio.

M175

.A4

.D

DI BELLA, ONOFRIO, 1885-

Rosalie; polka, [by] O. Di Bella [arr. by A.

Libardo] for the piano accordion. (O. Di

Bella edition, 2052) © O. Di Bella,

New York; 2May51; EP54879.

I. Title. [II. Libardo, Antonio]

Library of Congress
Copyright Office

JUL 6 1951

M175
.A4H

Libardo, Antonio, 1902-
HOWELL, C R

Rustic dance; [by C. R. Howell] arr. by
A. Libardo. Solo for piano accordion.
(O. Di Bella edition, 2082) Appl. author:
O. Di Bella, employer for hire of A
Libardo. © on arrangement; O. Di Bella
Music Co., New York; 15Dec52;
EP68178.

I. Title. [II. Libardo, Antonio, 1902-]

LIBARDO, ANTONIO.

M175
.A4C

Santa Lucia; barcarola; [arr.: A. Libardo.
Solo for piano accordion] (With Capua,
Eduardo di. O sole mio) © on arrange-
ment; O. Di Bella, New York; 2May51;
EP54862.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951
2/2

M175

.A4L

LIBARDO, ANTONIO, 1902- arr.

Il Sirio waltz; arr. by A. Libardo. Piano
accordion solo. (O. Di Bella edition,
2083) Appl. author: O. Di Bella, employer
for hire of A. Libardo. © on arrangement;
O. Di Bella Music Co., New York; 15Dec52;
EP68179.

I. Title.

art.

Library of Congress
Copyright Office

1/2

Libardo, Antonio.

M175
.A4M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Sonata, piano, K300i (331)) Turkish march; [from Sonata for piano in A major, by] W. A. Mozart [arr. by A. Libardo] (O. Di Bella edition, 2059) [For accordion] © on arrangement; O. Di Bella, New York; 2May51; EP54886.

I. Title. [II. Libardo, Antonio]

Library of Congress
Copyright Office

JUL 10 1951

Libardo, Antonio.

M175 BRAINARD, C S
.A4 Starlight waltz; [by] C. Brainard [arr. by
.B A. Libardo] for the piano accordion.
 (O. Di Bella edition, 2049) © on arrange-
 ment; O. Di Bella, New York; 2May51;
 EP54876.

I. Title. [II. Libardo, Antonio]

Library of Congress
Copyright Office

JUL 26 1951

Libardo, Antonio, 1902-

M175
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; march [by] John
P. Sousa [arr. by A. Libardo] Accordion
solo. (O. Di Bella edition, 2132) Appl.
author: O. Di Bella, employer for hire of
A. Libardo. NM: arrangement. © O. Di
Bella, New York; 16Nov53; EP77337.

I. Title. [II. Libardo, Antonio, 1902-]

Libardo, Antonio, 1902-

M175
.A4D

DI BELLA, MICHAEL V

1918-

Sweet melody; [by] N. Romano [pseud.,
arr. by A. Libardo] solo for piano accor-
dion. (O. Di Bella edition, 2096) Appl.
author: O. Di Bella, employer for hire of
A. Libardo. © O. Di Bella Music Co.,
New York; 15Dec52; EP68191.

I. Title. [II. Libardo, Antonio, 1902-]

LIBARDO, ANTONIO.

Theresa polka; [by] A. Libardo. Solo for
piano accordion. (With his Little doll)

© O. Di Bella, New York; 2May51;

EP54868.

M175

.A4

.L

I. Title.

2/2

Library of Congress
Copyright Office

JUL - 6 1951

Libardo, Antonio.

M175
.A4B

BRAHMS, JOHANNES, 1883-1897.

(Ungarischer Tanz, piano 4 hands, no.5)

Hungarian dance no.5; [by] J. Brahms
[arr. by Antonio Libardo] (O. Di Bella
edition for the piano accordion, 2060)

© on arrangement; O. Di Bella, New York;
2May51; EP54887.

I. Title. II. Title: Ungarischer Tanz.
[III. Libardo, Antonio]

Library of Congress
Copyright Office

JUL 10 1951

M175

LIBARDO, ANTONIO.

.A4

Vieni sul mar; arr. by A. Libardo, for

.L

the piano accordion. (O. Di Bella edition,
2047) © on arrangement; O. Di Bella,
New York; 2May51; EP54874.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

Libardo, Antonio,

VOGLIO TURNAR A NAPULE w Mario

Cardarola, -© m Antonio Libardo

9Sep47 EU91832

Libardo, Antonio.

M175
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

Washington Post march; [by] John P.
Sousa [arr. by Antonio Libardo] (O. Di
Bella edition for the piano accordion,
2058) © on arrangement; O. Di Bella,
New York; 2May51; EP54885.

I. Title. [II. Libardo, Antonio]

Library of Congress
Copyright Office

JUL 10 1951

Libardo, Antonio.

You're on my mind; words by Victor
Altigier.

Melody.

© 6-30-46; A. Libardo and V. Altigier,
New York; EU 27174.

Libardo, Antonio.

see also

Libardi, Antonio.

1950 file

LIBATION, DU32143. SEE Poritz, Ruth
Holleman.

Libberton, Ann, 1922- lyricist.

Welter, Virginia Francine.

See Christmas waltz.

Libbey, Dee.

COLLECT; w, m & © on changed w & m &
added m Dee Libbey 16Jan51 EU226167.
Appl. states prev. version: Cowboy
jump.

FEB 16 1951

Libbey, Dee.

COWBOY JUMP; w, m & © Dee Libbey

20Jul50 EU210079

AUG 1 6 1950

Library of Congress
Copyright Office



Libbey, Dee.

EEE LEARNS TO DANCE; w, m & © Dee
Libbey 16Jan51 EU226166

FEB 16 1951

Library of Congress
Copyright Office

Libbey, Dee.

ESSENCE; m & © Dee Libbey 14Jun54
EU361258

Library of Congress
Copyright Office

Libbey, Dee.

EXCITING YOU; w, m & © Dee Libbey

14Oct54 EU373934

Library of Congress
Copyright Office

Libbey, Dee.

I DO; w, m & © Dee Libbey 12Jul51
EU244087

AUG 23 1951

Library of Congress
Copyright Office

Libbey, Dee.

THE LOST FOREST; m & © Dee Libbey
16Jan51 EU226168

FEB 16 1951

Library of Congress
Copyright Office

Libbey, Dolores Rohde

Cold shoulder; w & m D. R. Libbey. ©
Dolores Rohde Libbey, Columbia, Mo.;
26May47; EU77790.

Libbey, Dolores Rohde.

ELIMINATE THE TALK © w & m Dolores
Rohde Libbey 11Jul49 EU172552

Libbey, Dolores Rohde

Gee, but you're beautiful tonight;
words by D. R. Libbey.

For voice and piano, and chord
symbols.

© 4-14-46; D. R. Libbey, Culver,
Ind.; EU 16368.

Libbey, Dolores Rohde.

Hey diddle diddle; music and lyric
[by] Dolores Rohde Libbey.

For solo voice with piano accom-
paniment.

First line: Hey diddle diddle and
beat your fiddle.

© 1 c 1-31-46; Dolores Rohde
Libbey, Culver, Ind.; E unpub. 4732.

MSH 4-22-46

Libbey, Dolores Rhode.

HEY DIDDLE DIDDLE; w, m & © on
changed & added w & new m Dolores
Rhode Libbey 15Mar50 EU197215

Library of Congress
Copyright Office

APR - 7 1950

Libbey, Dolores Rohde.

I WISH I COULD FORGET YOU © w & m
Dolores Rohde Libbey 4Aug49 EU175193

Libbey, Dolores Rohde

I'd like to have a date with you;
music and lyric [by] Dolores Rohde
Libbey.

For solo voice with piano accompani-
ment.

First line: Same as title.

© 1 c 2-21-46; Dolores Rohde Libbey,
Culver, Ind.; E unpub 8028.

ksk 5-31-46

Libbey, Dolores Rohde

I'm between the devil and the
deep blue sea; words by D. R. Libbey.

For voice and piano.

© 5-20-46; D. R. Libbey, Culver,
Ind.; EU 22045.

Libbey, Dolores Rohde

I'm Jivin' Joe; w & m D. R. Libbey.
© Dolores Rohde Libbey, Columbia,
Mo.; 26May47; EU77789.

Libbey, Dolores Rohde.
NOTHIN' MATTERS ANY MORE © w & m
Dolores Rohde Libbey 19Jan48 EU112733.

Libbey, Dolores Rohde.

O, I'm a livin'; w & m D. R. Libbey.

© Dolores Rohde Libbey, Columbia,
Mo.; 26May47; EU77792.

Libbey, Dolores Rohde.

Sweetest little punkin'; w & m D. R.
Libbey. © Dolores Rohde Libbey,
Columbia, Mo.; 26May47; EU77791.

Libbey Dolores Rohde
TWO LOVERS AND ONE ORANGE MOON ©

w. & m Dolores Rohde Libbey

19Jan48 EU112732

Library of Congress
Copyright Office

Libbey, Dolores Rohde

Um, I love a man; words by D. R.
Libbey.

For voice and piano.

© 4-14-46; D. R. Libbey, Culver,
Ind.; EU 16369.

Libbey, Dolores Rohde

Who's askin' you? Words by D.
R. Libbey.

For voice and piano.

© 5-20-46; D. R. Libbey, Culver,
Ind.; EU 22046.

Libbey, Dolores Rohde.

WHY DO I CRY © w & m Dolores Rohde
Libbey 7Jun48 EU136615

Library of Congress
Copyright Office

Libbey, Dolores Rohde.

You give me all of your heart; words by D. R.
Libbey.

© 7-29-46; D. R. Libbey, New Smyrna Beach, Fla.;
EU29412.

LIBBEY, Mrs. Henry A. SEE

Where to stop along New England motor
trails, 1923. R65945.

SEP 19 1950

Libbey, Lenora M lyricist.

McNeil, James Charles. Why.

See

LIBBEY, Marian Princee. SEE
Guide to shops and services, 1922-
1923. R65944.

SEP 19 1950

Libbey, May.

MY MARYLAND; with m; w & © on new w
May Libbey 23May50 EU204759

Library of Congress
Copyright Office

JUN 2 9 1950

LIBBEY, RUTH EVERDING.

The picnic at the zoo. Pictures by
Bernice and Lou Myers. © Wonder
Books, inc.; 22Mar54; A136734.

- I. Myers, Bernice, illus.
- II. Myers, Lou, illus.
- III. Wonder Books, inc.

LIBBEY bounce tumblers, now six-to-a-
carton, make sales even easier! SEE
Owens-Illinois Glass Company. Libbey
Glass Division. KK30258.

KK 9468

Libbey glass co., claimant.

... Archives of this remarkable company- oldest glassmakers in America- reveal a treasury of glass masterpieces. (Glass) [Chicago, Printed by Time] cl946.

clipping. (Chapter I - history of Libbey glass)

Print.

Appl. author: J. Walter Thompson co.

Appl. and copy cl: Libbey glass company, Div. of Owens-Illinois glass company.

over

© 7-19-46; 2 c 11-12-46; Toledo;
KK 9468.

zcr 2-3-47

KK 9470

Libbey glass company, claimant

... "Christmas! See that tumbler bounce!"
(Heat-treated tumblers) [Chicago, Printed by
Time, inc.] c1946.
clipping.

Print.

At head of title: A single heat-treated
tumbler, falling. ...

Appl. author: J. Walter Thompson company.

over

Appl. and copy claimant: Libbey glass
company, Division of Owens-Illinois glass
company.

© 9-19-46; 2 c 11-12-46; Toledo; KK 9470.

mge 1-14-47

KK 4602

Libbey glass co., claimant.

An 8-ring circus romps around this new
tumbler set - "Carnival" by Libbey glass.
(Glass) [Chicago, rinted by ime, inc.]
cl946.

clipping.

Print.

Appl. author: J. Walter Thompson co.
© 6-7-46; 2 c 7-8-46; Toledo; KK 4602.

cf 8-1-46

KK 9471

Libbey glass company, claimant

The great Thomas Leighton escapes illegally out of England to become Master "Gaffer".

(Glass) [Chicago, Printed by Time, inc.]
c1946.

clipping. (Chapter III in the history of America's oldest glass makers ...)

Print.

Appl. author: J. Walter Thompson company.

Appl. and copy claimant: Libbey glass company, Division of Owens-Illinois glass

over

KK 9469

Libbey glass company, claimant

... The infant America picks up the blowpipe.
(Glass) [Chicago, Printed by Time, inc.]
c1946.

clipping.

Print.

At head of title: 1818: James Barnes ...

Appl. author: J. Walter Thompson company.

Appl. and copy claimant: Libbey glass
company, Division of Owens-Illinois glass
company.

over

KK 9469

Libbey glass co., claimant.

... The infant America picks up the
blowpipe.

zcr 2-3-47

Libbey glass company, claimant

... "Jeepers! See that tumbler bounce!"
(Heat-treated tumblers) [Chicago, Printed by
Time, inc.] c1946.
clipping.

Print.

At head of title: A single-heat-treated
tumbler falling.

Appl. author: J. Walter Thompson company.

Appl. and copy claimant: Libbey Glass
company, Division of Owens-Illinois glass

over

KK 8148

Libbey glass company, claimant

New! "Tally ho" glasses; a hunt in full
cry ... (Glass) [New York, Printed by
Time, inc.] cl946.

clipping.

Print.

Appl. author: J. Walter Thompson company.

Appl. and copy claimant: Libbey glass co.,
div. of Owens-Illinois glass co.

© 1Nov46; 2c 13Jan47; author, Toledo; KK 8148.

mge 2-11-47

KK 9467

Libbey glass co., claimant.

"Ooops! See that tumbler bounce."
(Heat-treated tumblers) [Chicago,
Printed by Time, inc.]cl946.
clipping.

Print.

Appl. author: J. Walter Thompson co.

Appl. and copy cl: Libbey glass co.,

Div. of Owens-Illinois glass co.

© 7-3-46; 2 c 11-12-46; Toledo;

KK 9467.

zcr 2-3-47

KK 4600

Libbey glass co., claimant.

"Whew! See that tumbler bounce!"
(Glass) [Chicago, Printed by Time, inc.]
c1946.

clipping.

Print.

Appl. author: J. Walter Thompson co.
© 3-28-46; 2 c 7-8-46; Toledo; KK 4600.

cf 8-1-46

KK 8149

Libbey glass company, claimant

"Whoops! See that tumbler bounce!"

(Heat-treated tumblers) [New York, Printed
by Time, inc.] c1946.
clipping.

Print.

Appl. author: J. Walter Thompson company.

Appl. and copy claimant: Libbey glass co.,
div. of Owens-Illinois glass co.

(c) 14Nov46; 2c 13Jan47; author, New York;
KK 8149.

mge 2-11-47

KK 4601

Libbey glass co., claimant.

"Wow! See that tumbler bounce!" (Glass
[Chicago, Printed by Time, inc.] cl946.
clipping.

Print.

Appl. author: J. Walter Thompson co.

© 5-2-46; 2 c 7-8-46; Toledo, O.;

KK 4601.

cf 8-1-46

LIBBEY GLASS, division of OWENS-ILLI-
NOIS GLASS COMPANY. SEE Owens-Illi-
nois Glass Company.

LIBBEY Glass, Division of Owens-Illi-
nois Glass Company. SEE Owens-Illi-
nois Glass Company. Libbey Glass
Division.

OCT - 8 1951

LIBBEY Glass Division. Owens-Illinois
Glass Company. SEE Owens-Illinois
Glass Company. Libbey Glass Division.

MAY 18 1950

LIBBEY heat-treated tumblers last 3 to
5 times longer. SEE Owens-Illinois
Glass Company. Libbey Glass Division.
KK30238.

LIBBEY heat-treated tumblers last 3 to
5 times longer, reports Mr. V. C.
Behn. SEE Owens-Illinois Glass
Company. Libbey Glass Division.
KK30242.

LIBBEY OWENS FORD GLASS COMPANY.

Biggest daylighting news in 5 years.

(Translucent building panels)

Folder. © Libbey Owens Ford

Glass Co., Corrulux Division;

4Aug54; KK100108.

Div. ref. made.

LIBBEY OWENS FORD GLASS COMPANY.

Corrulux free ad mats for your newspaper advertising. (Translucent panels) Folder. © Libbey Owens Ford Glass Co., Corrulux Division;
15Jul54; KK98285.

LIBBEY OWENS FORD GLASS COMPANY.

Corrulux [plastic panels] for patio
roof, carport or breezeway.

Sheet. © Libbey Owens Ford Glass
Co., Corrulux Division; 26May54;
KK96853.

div. ref. made.

LIBBEY-OWENS-FORD GLASS COMPANY.

Corrulux shatterproof. (Plastic
building panel) Sheet. Appl. au-
thor: Robert N. Aylin. © Corrulux
Division, Libbey-Owens-Ford Glass
Co.; 6Nov53; KK90683.

LIBBEY-OWENS-FORD GLASS COMPANY.

Corrulux sidelights in metal buildings. (Plastic building panels)

Sheet. Appl. author: Robert N.

Aylin. © Corrulux Division,

Libbey-Owens-Ford Glass Co.;

6Nov53; KK91073.

LIBBEY-OWENS-FORD GLASS COMPANY.

Corrulux skylights. (Plastic building panels) Sheet. Appl. author: Robert N. Aylin. © Corrulux Division, Libbey-Owens-Ford Glass Co.; 6Nov53; KK90681.

LIBBEY-OWENS-FORD GLASS COMPANY. SEE
Everything they want. JU7568.

LIBBEY-OWENS-FORD GLASS COMPANY.

Everything they want. C7244. SEE

Handy (Jam) Organisation, inc.

LIBBEY-OWENS-FORD GLASS COMPANY ©.

**Her treasure shattered. (Polished
plate glass) Clipping.**

© 13Oct48; KK29090.

LIBBEY-OWENS-FORD GLASS COMPANY.

How to build a woven Corrugulux room
partition. (Plastic panel) Sheet.

Appl. author: Robert N. Aylin.

© Corrugulux Division, Libbey-Owens-
Ford Glass Co.; 6Nov53; KK90685.

LIBBEY-OWENS-FORD GLASS COMPANY.

How to use the sun angle calculator; application of the sun's angular values to the design of buildings. 31 p. illus.

© Libbey-Owens-Ford Glass Co., Toledo;
21Feb51; A52931.

br/r

MAR 29 1951

Library of Congress
Copyright Office

LIBBEY-OWENS-FORD GLASS COMPANY.

How to work wonders with Corrugulux.

(Plastic building panel) Sheet.

Appl. author: Robert N. Aylin.

© Corrugulux Division, Libbey-Owens-
Ford Glass Co.; 6Nov53; KK90682.

LIBBEY-OWENS-FORD GLASS COMPANY ©

Liberation for cliff dwellers.

[From Time, Apr. 9, 1951, p. 12]

(Glass) Sheet. © 9Apr51;

KK61491.

MAY 16 1951

LIBBEY-OWENS-FORD GLASS COMPANY ©.

Pathways of the sun. Folder, illus.

© 19Jan49; AA107612.

LIBBEY OWENS FORD GLASS COMPANY.

Plan details, shatterproof Corrulux,
low cost daylighting panels ...

(Plastic building panels) Folder.

Appl. author: Robert N. Aylin.

© Corrulux Div., Libbey Owens Ford
Glass Co.; 10Feb54; KK93728.

LIBBY-WENIG-BUILD GLASS COMPANY ©.

Planning ahead with glass for more
enjoyable living. 28 p., illus.

© on revisions; 28Mar50;

AA151834.

JUN 1 2 1950

KK 3860

Libbey, Owens, Ford, glass co., claimant.

Popularity sometimes has its draw-
backs ... Thermopane. (Flat glass)
[Des Moines, Printed by Meridith pub. co.]
cl946.
clipping.

Print.

Appl. author: Fuller & Smith & Ross,
inc.

© 1-25-46; 2 c 6-7-46; Toledo; KK 3860.

cf 7-12-46

LIBBEY-OWENS-FORD GLASS COMPANY.

Power supply to critical loads in
the glass industry. AA226161.

SEE James, Norman W.

LIBBEY-OWENS-FORD GLASS COMPANY.

Preliminary specifications, East
Broadway Plate Plant, Libbey-Owens-
Ford Glass Company. 1 v. illus.

[Appl. author: Norman W. James]

© Libbey-Owens-Ford Glass Co.;
11Mar52; AA208443.

LIBBEY-OWENS-FORD GLASS COMPANY.

Proposed plan layout of cno. 2

**G & P line - Plant 4. Roller re-
turn line with 119 tables in cir-
cuit. Drawing. 10 x 100 in.**

**"Drawn by Hough". Dated: Feb. 21,
1952. Appl. author: Norman W.
James. © Libbey-Owens-Ford Glass
Co., Toledo; 11Mar52; IP1088.**

LIBBEY-OWENS-FORD GLASS COMPANY. SEE
*Selling the proven way. JU7567.

LIBBEY OWENS FORD GLASS COMPANY.

Shatterproof Corrugulux, the translucent structural panel of unequalled quality. Folder. © Libbey Owens Ford Glass Co., Corrugulux Division; 15Jul54; KK98284.

Div. ref. - no carbon.

LIBBEY-OWENS-FORD GLASS COMPANY.

Shatterproof Corrugulux, the translucent structural panel of unequalled quality. (Plastic building panel) Folder. Appl. author: Robert N. Aylin. © Corrugulux Division, Libbey-Owens-Ford Glass Co.; 15Oct53; KK90712.

LIBBEY OWENS FORD GLASS COMPANY.

Shatterproof Corrugulux translucent
[plastic building] panels. [Envelope
stuffer] Folder. Appl. au-
thor: Robert N. Aylin. © Corrugulux
Div., Libbey Owens Ford Glass Co.;
10Feb54 (in notice: 1953);
KK93729.

I 1810

Libbey-Owens-Ford glass co., claimant
Solar house overhang calculator.

see

Dunipace, Donald W

LIBBEY-OWENS-FORD GLASS COMPANY.

A steak in your job! C7243. SEE
Handy (Jam) Organization, inc.

LIBBEY-OWENS-FORD GLASS COMPANY. SEE
*A steak in your job. JU7566.

LIBBEY-OWENS-FORD GLASS COMPANY ©.

Sun angle calculator. [An instrument for directly reading the projections of the sun's rays with reference to buildings; device] Drawing. 9 x 9 in. (M-9) © Libbey-Owens-Ford Glass Co., Toledo; 21Dec50; IP405.

JAN 11 1951

LIBBEY-OWENS-FORD GLASS COMPANY.

System, in your selling. C72/46. SEE

Handy (Jam) Organization, inc.

LIBBY-OWENS-FORD GLASS COMPANY. SEE
*System in your selling. JU7570.

LIBBEY-OWENS-FORD GLASS COMPANY.

Uni-panel system of residential construction. [Plans] Drawing on 7 sheets each 24 x 33 in. Scales vary. Appl. author: George W. Schuchman & Frank A. Sohn. © Libbey-Owens-Ford Glass Co., Toledo; 11Jun52; IP1267.

LIBBEY-OWENS-FORD GLASS COMPANY ©.

Water colors by Joseph W. Jicha;
a description of commercial and
fine art paintings. 30 p.

© 27Jun49; AA124509.

LIBBEY OWENS FORD GLASS COMPANY.

What to look for in a good translucent building panel. Folder.

© Libbey Owens Ford Glass Co.,
Corrulux Division; 20Aug54;
KK102017.

Div. ref. made.

LIBBEY-OWENS-FORD GLASS COMPANY ©.

Why these wide-open schools? Daylight
walls. LOP Thermopane. [From News-
week, Jan. 29, 1951, p. 89]
(Glass) Sheet. (NR-102)

© 29Jan51; KK59240.

2 3 1951

LIBBEY-OWENS-FORD GLASS COMPANY.

Woven Corrugulux, shatterproof, translucent [plastic] panels, the new, decorative miracle. Folder. Appl. author: Robert N. Aylin. © Corrugulux Division, Libbey-Owens-Ford Glass Co.; 6Nov53; KK90684.

Libbey-Owens-Ford Glass Co.
Simon, Maron J *ed.*

Your solar house; a book of practical homes for all parts of the country, by 49 of America's leading architects, containing 49 sets of plans and drawings, together with many suggestions for the home builder. New York, Simon and Schuster [1947], 125, [3] p. illus., ports., plans. 33 cm.

© Libbey-Owens-Ford Glass Co., Toledo; 5Nov47; A18660.

1. Architecture, Domestic—Designs and plans.
NA7127.S66

728.084

I. Title.

47-6968*

Library of Congress

Copyright

[5]

LIBBEY-OWENS-FORD GLASS COMPANY.

PLASKON DIVISION.

Handbook on the molding and handling
of Plaskon urea and melamine
molding compounds. 73 p.

© Plaskon Division, Libbey-Owens-
Ford Glass Co.; 25 May 53; A116340.

LIBBEY-OWENS-FORD GLASS COMPANY.

Plaskon Division ©.

Permanent bonding with Plaskon
resin glues. Toledo [1949]

1 v., illus. © 11Jul49; AA124107.

LIBBEY-OWENS-FORD GLASS COMPANY.

Plaskon Division ©.

Plaskon coating resins for paints,
varnishes and lacquers. Toledo

[1948] 1 v., illus. © 2Jul48;

AA89541.

LIBBEY-OWENS-FORD GLASS CO. PLASKON DIV.

SEE

THE PLASKON MAGAZINE.

AA 14824

Libbey-Owens-Ford glass co. Plaskon division,
claimant.

Plaskon molding compound hand book; properties
of molded plaskon, technique of molding plaskon.
Toledo, Plaskon div., Libbey-Owens-Ford glass
co., c1946.

58 p. illus. 22 cm.

Spiral metal binding.

Application author: Leslie Choyce.

© 4-18-46; 2 c 6-21-46; Toledo; AA 14824.

AFP 6-27-46

LIBBEY-OWENS-FORD Glass Company.

AA66356. SEE Loeb (Carl M.),

Rhoades & Co.

LIBBEY pre-packed tumbler sets outsell
bulk tumblers 4 to 1. SEE Owens-
Illinois Glass Company. Libbey Glass
Division. KK30265.

LIBBEY'S 135TH ANNIVERSARY. KK85063.

SEE Owens-Illinois Glass Company.

Libbey Glass Division.

Libbin, David C.

A SAILOR'S PRAYER; w David C. Libbin
m Winifred Bennett Peterson © Wini-
fred Bennett Peterson 7Sep54
EU369752

Library of Congress

LIBBY, PSEUD. SEE
Kaznak, Libby, 1919-

EU 344995

Libby, C

E

See

PAPER.

LIBBY (CHARLES A.) AND SON.

City of Spokane (Wash.) panorama.

Spokane (1953) Photo. 9 x 5 1/2

in. © Chas. A. Libby & Son.;

15Apr53; JP2032.

LIBBY (CHARLES A.) AND SON ©.

Spokane County Bar Association 1949

[by] Charles Augustus Libby. [Portrait pictures of the members of the bar association] © 1Aug49;
JP5793.

LIBBY, CHARLES AUGUSTUS ©

Coulee Dam [Washington State] (57100)

© 23 Jul 48; JP4701.

LIBBY, Charles Augustus, author. SEE
Libby (Charles A.) and Son.
Spokane County Bar Association 1949.
JP5793.

Libby, Clinton L.

#1

M1648

HALL, DAVID.

.H

I'm heading back for Texas; words
by Clinton L. Libby, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 20 May 48;
EP27042.

Libby, Fred Mitchell.

Gitcha gotcha; [music] by Fred
Libby.

For piano solo.

© 1 c 2-18-46; Fred Mitchell Libby,
Glendale, Calif.; E unpub. 7605.

ge 5-24-46

AA 29816

2

[Libby, Herbert Leslie] 1891-
How to run a rental library ... Bos-
ton, Research service co., cl946.
folder. 16 x 9cm.

Appl. cl.: Research service co., owner-
prop. Herbert Leslie Libby.

© 11-20-46; 2 c 12-8-46; Research ser-
vice co., Boston; AA 29816.

vf 12-17-46

AA 29816

Libby, Herbert Leslie, 1891-
owner-prop. of Research service co.

see

Research service co.

vf 12-17-46

AA 28839

Libby, Herbert Leslie, 1891-
sole owner Research service co.

see

Research service co.

afp 12-10-46

Libby, Jean Marjorie.

HOW I LOVE YOU; w, m & © Jean Marjorie
Libby & Wallace Eugene Bradley 7Apr54
EU353769

Library of Congress
Copyright Office

Libby, Jean Marjorie.

I LEFT THE SONG BEHIND; w, m & © Jean
Marjorie Libby & Wallace Eugene Brad-
ley 7Apr54 EU353768

Library of Congress
Copyright Office

LIBBY (LOUIS L.) FOOD PRODUCTS, INC. ©.

No cooking. Already deliciously
cooked, ready to eat, serve hot or
cold. Real cfrozen; southern fried
chicken. Sheet from Baltimore eve-
ning sun, Oct. 11, 1951, p. 24.

© 11oct51; KK67039.

NOV - 9 1951

LIBBY (LOUIS L.) FOOD PRODUCTS, INC. ©.

We'll pay you 40¢ not to cook. Pre-cooked, already deliciously prepared. Ready to eat. Real (frozen) southern fried chicken. Sheet from Washington post, Oct. 12, 1951, p. 18. © 12Oct51; KK67040.

NOV - 9 1951

LIBBY (LOUIS L.) FOOD PRODUCTS, INC. ©.

We'll pay you 40¢ not to cook. Real
cfrozen; southern fried chicken.
Sheet. © 5Oct51; KK66980.

1951

LIBBY, MERTIE, pseud. SEE
Ray, Mercy Elizabeth, 1917-

EU253902

NOV - 5 1951

Libby, Ruth.

SKI-BANA; w Edna Wruck m Ruth Libby
© Edna Wruck & Ruth Libby 22Apr52
EU273836

V

Library of Congress
Copyright Office

M1380

.L

LIBBY, RUTH.

Sweet story; for the piano [by] Ruth
Libby. © The Oliver Ditson Co.,
Philadelphia; 16Dec46; EP11559.

I. Title.

Music Cat.

LIBBY, WILLARD F.

Radiocarbon dating. [Chicago] University
of Chicago Press [1952] 124 p. illus.

© The University of Chicago; 22Feb52;
A64580.

I. Chicago. University.

/r

Library of Congress
Copyright Office

LIBBY © w & m Edgar Lafayette Hillman
27Oct48 EU147145

Library of Congress
Copyright Office

LIBBY, from The gingham girl; w
Neville Fleeson, & m. © 30Oct22,
E548420. R52872, 70Oct49, Albert
Von Tilzer (A of m) & Calvin W.
Fleeson, Thomas P. Fleeson &
Marian Fleeson Vail (NK).

KK 8578

Libby engineering company, claimant.

Bacteria lite light plus ultra
violet. (Bacteriacidal lamps) [Elgin,
Ill., Printed by Hallock bros. printing
co., c1947]

folder. illus. 27 1/2 x 21 1/2cm.

Print.

Appl. author: Jules L. Libby.

© 2Jan47; author, Elgin, Ill.; KK
8578.

pam 3-13-47

LIBBY, PSEUD. SEE
Kaznak, Libby, 1919-

EU 344995

Libby, C

E

See

PAPER.

LIBBY (CHARLES A.) AND SON.

City of Spokane cWash. panorama.

Spokane c1953 Photo. 9 x 51

in. © Chas. A. Libby & Son.;

15Apr53; JP2032.

LIBBY (CHARLES A.) AND SON ©.

Spokane County Bar Association 1949

[by] Charles Augustus Libby. [Portrait pictures of the members of the bar association] © 1Aug49;
JP5793.

LIBBY, CHARLES AUGUSTUS ©

Coulee Dam [Washington State] (57100)

© 23 Jul 48; JP4701.

LIBBY, Charles Augustus, author. SEE
Libby (Charles A.) and Son.
Spokane County Bar Association 1949.
JP5793.

Libby, Clinton L.

#1

M1648

HALL, DAVID.

.H

I'm heading back for Texas; words
by Clinton L. Libby, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 20May48;
EP27042.

Libby, Fred Mitchell.

Gitcha gotcha; [music] by Fred
Libby.

For piano solo.

© 1 c 2-18-46; Fred Mitchell Libby,
Glendale, Calif.; E unpub. 7605.

ge 5-24-46

AA 29816

2

[Libby, Herbert Leslie] 1891-
How to run a rental library ... Bos-
ton, Research service co., cl946.
folder. 16 x 9cm.

Appl. cl.: Research service co., owner-
prop. Herbert Leslie Libby.

© 11-20-46; 2 c 12-8-46; Research ser-
vice co., Boston; AA 29816.

vf 12-17-46

AA 29816

Libby, Herbert Leslie, 1891-
owner-prop. of Research service co.

see

Research service co.

vf 12-17-46

AA 28839

Libby, Herbert Leslie, 1891-
sole owner Research service co.

see

Research service co.

afp 12-10-46

Libby, Jean Marjorie.

HOW I LOVE YOU; w, m & © Jean Marjorie
Libby & Wallace Eugene Bradley 7Apr54
EU353769

Library of Congress
Copyright Office

Libby, Jean Marjorie.

I LEFT THE SONG BEHIND; w, m & © Jean
Marjorie Libby & Wallace Eugene Brad-
ley 7Apr54 EU353768

LIBBY (LOUIS L.) FOOD PRODUCTS, INC. ©.

No cooking. Already deliciously
cooked, ready to eat, serve hot or
cold. Real cfrozen; southern fried
chicken. Sheet from Baltimore eve-
ning sun, Oct. 11, 1951, p. 24.

© 11oct51; KK67039.

NOV - 9 1951

LIBBY (LOUIS L.) FOOD PRODUCTS, INC. ©.

We'll pay you 40¢ not to cook. Pre-cooked, already deliciously prepared. Ready to eat. Real (frozen) southern fried chicken. Sheet from Washington post, Oct. 12, 1951, p. 18. © 12Oct51; KK67040.

NOV - 9 1951

LIBBY (LOUIS L.) FOOD PRODUCTS, INC. ©.

We'll pay you 40¢ not to cook. Real
cfrozen southern fried chicken.
Sheet. © 5Oct51; KK66980.

- 7 1951

LIBBY, MERTIE, pseud. SEE
Ray, Mercy Elizabeth, 1917-

EU253902

NOV - 5 1951

Libby, Ruth.

SKI-BANA; w Edna Wruck m Ruth Libby
© Edna Wruck & Ruth Libby 22Apr52
EU273836

V

Library of Congress
Copyright Office

M1380

.L

LIBBY, RUTH.

Sweet story; for the piano [by] Ruth
Libby. © The Oliver Ditson Co.,
Philadelphia; 16Dec46; EP11559.

I. Title.

Music Cat.

LIBBY, WILLARD F.

Radiocarbon dating. [Chicago] University
of Chicago Press [1952] 124 p. illus.

© The University of Chicago; 22Feb52;
A64580.

I. Chicago. University.

/r

Library of Congress
Copyright Office

LIBBY © w & m Edgar Lafayette Hillman
27Oct48 EU147145

Library of Congress
Copyright Office

LIBBY, from The gingham girl; w
Neville Fleeson, & m. © 30Oct22,
E548420. R52872, 70Oct49, Albert
Von Tilzer (A of m) & Calvin W.
Fleeson, Thomas P. Fleeson &
Marian Fleeson Vail (NK).

KK 8578

Libby engineering company, claimant.

Bacteria lite light plus ultra
violet. (Bacteriacidal lamps) [Elgin,
Ill., Printed by Hallock bros. printing
co., c1947]

folder. illus. 27 1/2 x 21 1/2cm.

Print.

Appl. author: Jules L. Libby.

© 2Jan47; author, Elgin, Ill.; KK
8578.

pam 3-13-47

LIBBY, MCNEILL AND LIBBY ©.

Frozen diced potatoes for hash brown-
ing. Net weight 12 oz. Label.

© 28Aug53; KK89106.

LIBBY, MCNEILL AND LIBBY ©.

Frozen french fried potatoes. Label.

© 25Aug49; KK39921.

LIBBY, MCNEILL AND LIBBY. ©

Frozen french fried potatoes. Net
weight 9 oz. Label. © 12Nov54;
KK102476.

LIBBY, MCNEILL AND LIBBY ©.

Frozen fresh all green asparagus cut
spears. Net weight 10 oz. Label.

© 24Jun53; KK89963.

LIBBY, MCNEILL AND LIBBY ©.

Frozen fresh chopped broccoli. Net
weight 10 oz. Label. © 10Nov53;
KK91450.

LIBBY, MCNEILL AND LIBBY ©.

Frozen fresh concentrate for limeade.

Makes 1 quart. Net 6 fl. oz. La-
bel. © 16Nov53; KK91671.

LIBBY, MCNEILL AND LIBBY. ©

Frozen fresh concentrate for lime-
ade. Net 6 fl. oz. Label.

© 16Nov53; KK101101.

LIBBY, MCNEILL AND LIBBY. ©

Frozen fresh cut wax beans. Net
weight 10 oz. Label. © 30Jun54;
KK100832.

LIBBY, MCNEILL AND LIBBY ©.

Frozen fresh golden sweet cream style
corn. Net weight 10 oz. Label.

© 9Nov53; KK91075.

LIBBY, MCNEILL AND LIBBY. ©

Frozen fresh golden sweet cream
style corn. Net weight 10 oz.
Label. © 14Oct54; KK101225.

LIBBY, MCNEILL AND LIBBY. ©

Frozen-fresh grapefruit and orange
juice. Net 6 fl. oz. Label.

© 18Jun54; KK100066.

LIBBY, MCNEILL AND LIBBY ©.

Frozen fresh Hawaiian pineapple
chunks in syrup. Net 10 oz. La-
bel. © 2Apr53; KK90635.

LIBBY, MCNEILL AND LIBBY ©.

Frozen fresh melon balls. Cantaloupe
and honeydew in light sirup. Net
weight 10 1/2 oz. Label.

© 8Sep53; KK90633.

LIBBY, MCNEILL AND LIBBY ©.

**Frozen fresh melon balls. Cantaloupe
and honeydew in light sirup. Net
weight 12 oz. Label. © 22Jul53;
KK88026.**

LIBBY, MCNEILL AND LIBBY ©.

Frozen fresh sliced strawberries
with sugar. Net 10 oz. Label.

© 1Jun53; KK90363.

LIBBY, MCNEILL AND LIBBY ©.

Frozen fresh sliced yellow freestone
peaches in sugar sirup. Net weight
10 oz. Label. © 16Oct53; KK90786.

LIBBY, MCNEILL AND LIBBY. ©

Frozen fresh tangerine juice, concentrated. Net 6 fl. oz. Label.

© 1Mar54; KK94153.

LIBBY, MCNEILL AND LIBBY ©.

Frozen fruit cocktail in extra
heavy syrup. Net 10 oz. Label.

© 27Oct53; KK90667.

Libby, McNeill & Libby.

LIBBY QUARTETTE FROM HUNGER w Ray
Finnegal m Peter A. Cavallo, Jr.
© Libby, McNeill & Libby 21Oct49
EU184012

Library of Congress
Copyright Office

Libby, McNeill & Libby.

LIBBY'S CORN; w & m Irvin J. Wagner
© Libby, McNeill & Libby 13Feb50
EU194998

APR - 3 1950

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen cooked squash.

Net weight 1 lb. Label. © 23Jan52;

KK70027.

MAR 3 1952

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen french-fried potatoes.

Net weight 9 oz. Label. © 50ct50;

KK56963.

JAN 22 1951

Libby, McNeill & Libby, claimant.

Libby's frozen fresh all green asparagus
spears. (Frozen fresh all green asparagus
spears) [Milwaukee, Printed by Milprint,
inc., c1947]

sheet. illus. 33 x 20cm.

Label.

Libby, McNeill & Libby, Chicago;
18Jun47; K 13885.

K
=

elg 7-16-47

LIBBY, MCNEILL AND LIBBY ©.

**Libby's frozen fresh baby green lima
beans. Label. © 30Dec48; KK30932.**

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh black-eye
peas. Net weight 10 oz. Label.

© 9Jun53; KK89818.

LIBBY, MCNEILL & LIBBY, Chicago.

Libby's frozen fresh broccoli.

© 15oct47; KK17201.

LIBBY, MCNEILL AND LIBBY ©

Libby's frozen fresh broccoli. Label.

© 8Jun48; KK24395.

LIBBY, MCNEILL AND LIBBY ©

Libby's frozen fresh brussels sprouts.

Label. © 3Jan49; KK30931.

LIBBY, MCNEILL & LIBBY, Chicago.

Libby's frozen fresh cauliflower.

© 15oct47: KK17202.

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh cauliflower.

Label. © 3Sep48; KF26751.

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh chopped
spinach. Label. © 50ct48;
KK27806.

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh chopped turnip
greens. Net weight 12 oz. Label.

© 26Nov51; KK89461.

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh concentrate for
lemonade. Label. © 16Apr51;
KK64643.

SEP 4 1951

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh corn on the cob.

2 ears. Label. © 31Aug49; KK40255.

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh country garden
vegetables. Label. © 14 Jan 48;
KK19525.

LIBBY, MCNEILL & LIBBY, Chicago.
Libby's frozen fresh cut green
beans. © 20Nov47; KK18342.

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh French style
green beans. Label. © 4Aug48;
KK26348.

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh garden vegetables. Label. © 25Oct49;

KK42644.

LIBBY, MCNEILL AND LIBBY ©.

**Libby's frozen fresh Hawaiian
pineapple chunks. Label.**

© 15Aug51; KK67212.

NOV 19 1951

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh kale. Label.

© 12Dec50; KK67210.

NOV 15 1951

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh Kirkman Gems
sliced yellow Freestone peaches.
Label. © 24Sep51; KK67208.

NOV 15 1951

LIBBY, MCNEILL & LIBBY, Chicago.

Libby's frozen fresh lima beans.

© 25Nov47; KK18223.

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh lima beans,
Fordhook. Label. © 26Aug48;
KK26349.

LIBBY, MCNEILL AND LIBBY ©.

**Libby's frozen fresh mixed garden
vegetables. Label. © 18Dec50;
KK57609.**

FEB 1 - 1951

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh orange juice.

Label. © 13Feb50; KK60290.

MAY 1 - 1951

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh peas and car-
rots. Label. © 8Nov49; KK43302.

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh red rasp-
berries. Label. © 26Aug48;
KK27694.

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh red rasp-
berries in syrup. Net 10 oz.

Label. © 28Jul53; KK89817.

LIBBY, MCNEILL & LIBBY, Chicago.

Libby's frozen fresh sliced
strawberries. © 25Nov47;
KK18343.

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh sliced straw-
berries. Label. © 21Jun48;
KK25181.

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh sliced strawber-
ries with sugar. Label.

© 16Jun49; KK38997.

LIBBY, MCNEILL & LIBBY, Chicago.

Libby's frozen fresh sliced
yellow freestone peaches.

© 5Nov47; KK17859.

LIBBY, MCNEILL AND LIBBY C.

Libby's frozen fresh spinach. Label.

© 2Jul48; KK25182.

KK 9586

Libby, McNeill and Libby, claimant.

Libby's frozen fresh spinach. (Frozen fresh spinach) [Milwaukee, Printed by Milprint inc., 1946]

cellophane sheet. illus. (col.) 32 1 2 x 20cm.

Label.

© 11-21-46; 2 c 11-24-46; Chicago; KK 9586.

lg 1-29-47

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh succotash. La-
bel. © 23sep49; KK41087.

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh sweet peas. Junior size pack. Label. © 13Oct51; KK67284.

NOV 19 1951

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh whole baby
okra. Label. © 6Aug51; KK67211.

NOV 15 1951

LIBBY, MCNEILL AND LIBBY ©.

**Libby's frozen fresh whole kernel
golden sweet cut corn. Label.**

© 17Dec48; KK30930.

LIBBY, MCNEILL AND LIBBY ©.

Libby's frozen fresh whole strawberries. Label. © 6Mar51; KK67017.

NOV - 7 1951

Libby, McNeill & Libby.

LIBBY'S FRUIT COCKTAIL, COWBOY
HITCHHIKE m Tom Glazer © Libby,
McNeill & Libby 27Dec48 EU152949

Libby, McNeill & Libby.

LIBBY'S PEAS; w & m Irvin J. Wagner
© Libby, McNeill & Libby 13Feb50
EU194999

Library of Congress
Copyright Office

MAR 21 1950

LIBBY, MCNEILL AND LIBBY.

Sweetened condensed milk.

© 12Nov26; Label 31459. Libby,

McNeill & Libby (P); 25May54;

R130722.

LIBBY, MCNEILL AND LIBBY.

Sweetened condensed milk.

© 12Nov26; Label 31460. Libby,

McNeill & Libby (P); 25May54;

R130723.

LIBBY, MCNEILL AND LIBBY.

Toy Store. (Canned goods)

© 2Aug23, Print 6962. R72493,

8Jan51, Libby, McNeill & Libby (P)

FEB 16 1951

KK 2372

Libby Merritt.

see

Liggett & Myers tobacco co., claimant.

Remember your A, E, C's for all the benefits of
smoking pleasure.

vf 5-15-46

LIBBY QUARTETTE FROM HUNGER w Ray
Finnegal m Peter A. Cavallo, Jr.
© Libby, McNeill & Libby 21Oct49
EU184012

Library of Congress
Copyright Office

Libby, Troy telephone directory.

see

Interstate telephone company.

vf 6May47

LIBBY'S frozen cooked squash. KK70027.

SEE Libby, McNeill and Libby.

MAR 3 1952

Libby Frozen Foods.

CINDY'S BIRTHDAY PARTY; m William G.
Heathcock © Libby Frozen Foods
20Sep54 EU372086

Library of Congress
Copyright Office

LIBBY'S frozen french-fried potatoes.

KK56963. SEE Libby, McNeill and
Libby.

JAN 23 1951

Libby's frozen fresh all green asparagus
spears. KK13885. see Libby, McNeill &
Libby, claimant.

elg -16-47

LIBBY'S frozen fresh baby green lima
beans. SEE Libby, McNeill and Libby.
KK30932.

LIBBY'S FROZEN FRESH BLACK-EYE PEAS.
SEE Libby, McNeill and Libby.

LIBBY'S frozen fresh broccoli.

KK17201. SEE Libby, McNeill
& Libby.

LIBBY'S frozen fresh broccoli. KK24395.

SEE Libby, McNeill & Libby.

LIBBY'S frozen fresh brussels sprouts.

SEE Libby, McNeill and Libby. KK30931.

LIBBY'S frozen fresh cauliflower.

KK17202. SEE Libby, McNeill &
Libby.

LIBBY'S frozen fresh cauliflower.

SEE Libby, McNeill & Libby.

KK26751.

LIBBY'S frozen fresh chopped
spinach. SEE Libby, McNeill &
Libby. KK27806.

LIBBY'S FROZEN FRESH CHOPPED TURNIP
GREENS. SEE Libby, McNeill and
Libby.

LIBBY'S frozen fresh concentrate for
lemonade. KK64643. SEE Libby, McNeill
and Libby.

SEP 4 1951

LIBBY'S frozen fresh corn on the cob.

SEE Libby, McNeill and Libby. KK40255.

LIBBY'S frozen fresh country garden
vegetables. KK19525. SEE Libby,
McNeill & Libby.

LIBBY'S frozen fresh cut green
beans. KK18342. SEE Libby,
McNeill & Libby.

LIBBY'S frozen fresh French style
green beans. SEE Libby, McNeill
and Libby. KK26348.

LIBBY'S frozen fresh garden vegetables.

SEE Libby, McNeill and Libby.

KK42644.

LIBBY'S frozen fresh Hawaiian pine-
apple chunks. KK67212. SEE
Libby, McNeill and Libby.

NOV 15 1957

LIBBY'S frozen fresh kale. KK67210.
SEE Libby, McNeill and Libby.

NOV 15 1964

LIBBY'S frozen fresh Kirkman Gems
sliced yellow Freestone peaches.
KK67208. SEE Libby, McNeill and
Libby.

NOV 15 1954

LIBBY'S frozen fresh lima beans.

KK18223. SEE Libby, McNeill
& Libby.

LIBBY'S frozen fresh lima beans,
Fordhook. SEE Libby, McNeill and
Libby. KK26349.

LIBBY'S frozen fresh mixed garden
vegetables. KK57609. SEE Libby,
McNeill and Libby.

FEB 1 6 1951

LIBBY'S frozen fresh orange juice.
KK60290. SEE Libby, McNeill & Libby.

MAY 15 1951

LIBBY'S frozen fresh peas and carrots.

SEE Libby, McNeill and Libby.

KK43302.

LIBBY'S frozen fresh red raspberries.

SEE Libby, McNeill & Libby.

KK27694.

LIBBY'S frozen fresh slice straw-
berries. KK18343. SEE Libby,
McNeill & Libby.

LIBBY'S frozen fresh sliced straw-
berries. SEE Libby, McNeill and
Libby. KK25181.

LIBBY'S frozen fresh sliced strawber-
ries with sugar. SEE Libby, McNeill
& Libby. KK38997.

LIBBY'S frozen fresh sliced yellow
freestone peaches. KK17859. SEE
Libby, McNeill & Libby.

KK 9586

Libby's frozen fresh spinach.

see

Libby, McNeill and Libby, claimant

mgc 1-16-47

LIBBY'S frozen fresh spinach. SEE
Libby, McNeill and Libby. KK25182.

LIBBY'S frozen fresh succotash. SEE
Libby, McNeill and Libby. KK41087.

LIBBY'S frozen fresh sweet peas. Junior
size pack. KK67284. SEE Libby,
McNeill and Libby.

NOV 19 1951

LIBBY'S frozen fresh whole baby okra.

KK67211. SEE Libby, McNeill and
Libby.

NOV 15 1951

LIBBY'S frozen fresh whole kernel
golden sweet cut corn. SEE Libby,
McNeill & Libby. KK30930.

LIBBY'S frozen fresh whole strawberries.
KK67017 ... SEE Libby, McNeill and
Libby.

7 1954

LIBBY'S FRUIT COCKTAIL, COWBOY
HITCHHIKE m Tom Glazer © Libby,
McNeill & Libby 27Dec48 EU152949

Library of Congress
Copyright Office

LIBBY'S PEAS; w & m Irvin J. Wagner
© Libby, McNeill & Libby 13Feb50
EU194999

Library of Congress
Copyright Office

MAR 21 1950

L 158

Libeled lady, source title

See

EASY TO WED.

LIBELLA; overture; m Reissiger, arr.
Sydney Baynes; orch. © 7Jun23,
E566814. R65594, 3Jul50, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

OCT 5 - 1950

Library of Congress
Copyright Office

Libelle:

M1350

.S

STRAUSS, JOSEPH, 1827-1870.

(Die Libelle) The dragonfly; polka
mazurka [by] Josef Strauss, op.204, arr.
[by] Isy Geiger. Libelle. [Piano-conductor
score (orchestra) and parts] © Bosworth
& Co., ltd., London; 13Aug54; EF0-29687.

I. Title. II. Title: Libelle.
[III. Geiger, Isy]

(art.)

Library of Congress

Libelle.

M13501

PLEYER, FRANK, 1929-

.P

Die Libelle; Skizze von Frank Pleyer,
Arrangement: Helmut Ritter. [Piano-
conductor score (orchestra) and parts]
© Wiener Boheme Verlag GmbH,
Wiesbaden, Ger.; 4Aug54; EF0-29511.

I. Title. [II. Ritter, Helmut, 1907-]
art.

Library of Congress

Libellen-Spiele..

M221

.F

FENSKE, WALTER, 1910-

Libellen-Spiele; [from] Fünf Violin-Soli
mit Klavierbegleitung, von Walter Fenske.
(Orchester Bibliothek, OBAS, Nr.113)
[Score (violin and piano) and part] © Ahn
& Simrock, Bühnenverlag Musikverlag,
Wiesbaden; 15Sep53; EF0-22836.

I. Title. II. Title: Violin-Soli mit
Klavierbegleitung.

LIBELLENTANZ; Operette, Text von Carlo
Lombardo & A. M. Willner, m Franz
Lehár; Klavierauszug, mit Text.
© 8Dec23, EF58355. R73389, 25Jan51,
Otto Blau & Siegfried Frankel (E of
F. Lehár)

APR 2 - 1951

Library of Congress
Copyright Office

LIBELLENTANZ. R73388. SEE Willner,
Alfred Maria.

APR 2 - 1951

La libellule.

M1523 Pierné, Paul.

.P517L5 La libellule; ballet en un acte

... livret de Guy de Téramond.

Paris, Henry Lemoine & cie.

© 31Dec40; 1c 5Mar46; publisher;
EF941.

For piano solo.

I. Téramond, Guy de. II.

Title.

M1731.2 **Libellule.**

.L Luypaerts, Guy.

Libellule ... paroles de René
Rouzaud.

 © 15Feb45; 1c 26Apr46; Société
éditions musicales Paris-mélodies,
Paris; EF1397.

 For voice and piano.

I. Rouzaud, René, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Libellule.

M226

.R

ROGISTER, JEAN, 1886-

Libellule; pièce caractéristique, pour violon
ou alto avec accompagnement de piano,
[by] Jean Rogister. [Score (violin and
piano) and part for viola] frs 2.50 ©
Schott frères, Bruxelles; 31Dec49;
EF0-3287.

I. Title.

Library of Congress
Copyright Office

JUL - 3 1950

Libellule.

M221

.R

ROGISTER, JEAN, 1886-

Libellule; pièce caractéristique, pour
violon ou alto avec accompagnement de
piano, [by] Jean Rogister. [Score
(violin and piano) and part] frs 2.50
© Schott frères, Bruxelles; 31Dec49;
EF0-3288.

I. Title.

JUL - 3 1950

Library of Congress
Copyright Office

Libellule.

M1731

.2

.L

LUYPAERTS, GUY GEORGES, 1917-
(Libellule) Where the moon comes to
dream. Libellule. English words by
Iris Mason & Hal Saunders, music by
Guy Luypaerts. [English words] © on
English lyric; Southern Music Pub. Co.
(Australasia) pty. ltd., Sydney; 2Jul52;
EF18588.

I. Title. II. Title: Libellule. [III. Mason,
Iris Oakley, 1911- IV. Saunders, James
Hallett, 1904-]

Library of Congress
Copyright Office

LIBELLULES; m Louis Gregh, arr. Hans
Ourdine [pseud. of Stéphane Chape-
lier]; orch. Ptes. © 20Aug21,
E516685. R39779, 26Oct48, Stéphane
Chapelier (A)

Les Libellules.

M1621 DARCIEUX, FRANÇOIS, 1880-

.D Les Libellules; [by] Francisque
Darcieux, poème de Émile
Dousset. Chant et piano. ©
Durand & Cie, Paris; 25May47;
EF5936.

I. Dousset, Émile, 1883-
lyricist. II. Title.

LIBER, B.

The American mind; how a condition of individual and social feeble-mindedness holds us in a state of backwardness, with many examples from life in the U.S.A. Girard, Kan., Haldeman-Julius Publications. 44 p., illus. © E. Haldeman-Julius; 10Nov48; AA100709.

LIBER, B.

How intelligent are we? Girard,
Kan., Haldeman-Julius Publica-
tions. 75 p. © E. Haldeman-
Julius; 6May48; AA81536.

LIBER, B.

A study of American mental shortcomings; based mainly on personal experiences and other facts.

Girard, Kan., Haldeman-Julius Publications. 94 p., illus.

© E. Haldeman-Julius; 2Jan50;

AA138809.

JAN 31 1950

LIBER, BENZION.

A glance into people's lives;
a doctor sees a parade of
miserable, happy and beautiful
characters and interesting
situations. [Rev. ed.] 144 p.
Appl. states prev. pub. as As a
doctor sees it. © Benzion Liber;
29Jan54; A125006.

Liber, Benzion, 1875-

Practical psychiatry; or, Between mental health and mental disease ... New York, Melior books [°1947,

xiii, 412 p. 23^m.

New ed.; 1st ed. has title: Your mental health; or, Between mental health and mental disease.

1. Mental physiology and hygiene. (1. Mental hygiene, 2. Personality, Disorders of. (2. Psychology, Pathological) I. (Title)

RA790.L52 1947

131.3

Med 47-1443

© 13May47; author, New York; A12876.

U. S. Army medical library
for Library of Congress

[WM70L695y 1947]
[8]†

LIBER, BENZION.

**Psychiatry for the millions. New York,
F. Fell. 307 p. © Benzion Liber;
19Jan49; A30966.**

Library of Congress
Copyright Office



ml/mb

Liber, J.

M175
.A4M

MILLER, BRUNO. .

O Margarita; by Bruno Miller, arr. by
Conway Graves. London, Liber-Southern.
[For accordion, with words] 1/6 © J.
Liber; 29Dec30; EF20344.

I. Title. [II. Graves, James George Conway,
1887-]

Library of Congress

xM1739.2

Liber brevier.

*

M2148

CATHOLIC CHURCH. LITURGY AND RITUAL.

.1

Liber brevier; with rhythmic signs of

.C

Solesmes. [Ed. by the Monks of Solesmes]

© Desclée & Cie., s.a., Tournai; Belgium;

5Oct54; EF0-30593.

I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.

Library of Congress



LIBER CONSUETUDINUM IMPERII ROMANIAE.

Feudal institutions as revealed in the Assizes of Romania, the law code of Frankish Greece; translation of the text of the Assizes with a commentary on feudal institutions in Greece and in medieval Europe, by Peter W. Topping. 192 p. illus. (Pennsylvania. University. Dept. of History. Translations and

(continued on next card)

Library of Congress
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A35356

sma/r

**LIBER CONSUETUDINUM IMPERII RO-
MANIAE.**

Feudal institutions as revealed... (Card 2)

reprints from the original sources of
history, ser. 3, v. 3) © Univ. of Pennsyl-
vania Press, Philadelphia; 27May49;
on translation & reprints; A35356.

I. Topping, Peter W., ed. and tr.

II. Pennsylvania. University. Press.

Library of Congress
Copyright Office

sma/r

Liber-Southern, ltd.

M233

.S

SHARPE, CEDRIC.

Air a danser: La romanesca; for cello or
violin with piano acc. [by] Cedric Sharpe.
[Score and part] 2/6 © Liber-Southern,
ltd., London; 15Nov52; EF20214.

I. Title. II. Title: La romanesca.

Library of Congress

xM221

Liber-Southern, ltd.

M25
.M

MARTIN, RAY, 1918-

Begorrah! By Ray Martin. Piano solo.
2/6 © Liber-Southern, ltd., London;
24Nov53; EF0-23721.

I. Title.

Library of Congress
Copyright Office

Liber-Southern, ltd.

M1350

.N

NEAGO, JEAN.

Birds in the trees; [by] Jean Neago, orchestrated by Ronald Hanmer. Les oiseaux dans les branches. [Piano-conductor score: orchestra] © Liber-Southern, ltd., London; 28Dec49; EFO-3736.

I. Title. II. Title: Les oiseaux dans les branches. [III. Hanmer, Ronald Charles Douglas, 1917-]

Library of Congress
Copyright Office

JUN 27 1950

Liber-Southern, ltd.

M1690 OVALLE, JAYME, 1894-
.2 Bluebird of all my dreams. Azulão. For
.O voice and piano. Music by Jayme
Ovalle, words by Manuel Bandeira,
English words by Alan Murray. © on
English words; Liber-Southern, ltd.,
London; 6Dec49; EF0-1073.

I. Title. II. Title: Azulão. [III. Bandeira,
Manuel. IV. Murray, Alan, 1890-]

Library of Congress
Copyright Office

MAR - 8 1950

Liber-Southern ltd.

M1350
.M

MARTIN, RAY, 1918-

Caramba! By Ray Martin. [Piano-
conductor score (orchestra) and parts]
© Liber-Southern ltd., London; 5Jul54;
EF0-28396.

I. Title.

Library of Congress

M1350
.C

Liber-Southern, ltd.
CHAGRIN, FRANCIS, 1905-

Charme d'amour. By Francis Chagrin,
orch. by Bert Thompson. [Piano-conduc-
tor score (orchestra) and parts] © Liber-
Southern, ltd., London; 18Mar52;
EF0-14248.

I. Title. [II. Thompson, Bert]

Library of Congress
Copyright Office



Liber-Southern, ltd.

M1350

VINTER, GILBERT.

. V

Chihuahua; a fantasy on Mexican airs and
dances; [by] Gilbert Vinter. [Piano-
conductor score; orchestra] © Liber-
Southern, ltd., London; 30Dec49;
EF0-3667.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950

Liber-Southern ltd.

M1350

WARNER, KEN.

.W

Circular tour; by Ken Warner, arr. by the
composer. [Piano-conductor score
(orchestra) and parts] © Liber-Southern
ltd., London; 19Jun51; EF17959.

I. Title.

Liber Southern, ltd.

M25

.J

JONES, KENNETH.

Cupid's capers; piano solo, by Kenneth
Jones. 2/6 © Liber Southern, ltd.,
London; 2Dec47; EF20116.

I. Title.

Library of Congress

Liber-Southern, ltd.

M1350

HATLEY, MARVIN.

.H Dance of the cuckoos; [by] Marvin Hatley,
transcription by Leon Young. [Piano-
conductor score: orchestra] © on
transcription; Liber-Southern, ltd.,
London; 12Apr50; EFO-3732.

I. Title. [II. Young, Leon]

Library of Congress
Copyright Office

JUL 2 5 1950

Liber-Southern, ltd.


M38
.M

MAURIZI, ORESTE DE, 1897-

Doina voda. Gipsy jump; by De Maurizi,
arr. by Eric Jupp. Piano solo. 2/-
NM: arrangement. © Liber-Southern,
ltd., London; 29Dec53; EF0-25127.

I. Title. II. Title: Gipsy jump.
[III. Jupp, Eric]

Library of Congress



Liber Southern, ltd.

M1731

LOPEZ, FRANCISCO, 1916-

.2

Fandango. Fandango du pays basque.

.L

Lyric by André Tabet and Gérard
Carlier [pseud.], English lyric by
Tommie Connor, music by Francis
Lopez. © on English lyric; Liber
Southern, ltd., London; 19Jan50;
EF0-1516.

I. Title. II. Title: Fandango du pays basque.

[III. Tabet, André, 1902-

IV. Karlich,

Gérard, 1905-

VI. Connor, 1950

Library of Congress

Copyright Office

Tommie] MAR 23 1950

Liber Southern, ltd.

M25
.E

EWING, MONTAGUE GEORGE, 1890-
Fiddler in the barn; by Sherman Myers
[pseud.] Piano solo. 2/- © Liber
Southern, ltd., London; 2Dec47;
EF20117.

I. Title.

Library of Congress

M25

.T

Liber-Southern, ltd.
THORNE, DONALD.

Flashlight; piano solo. [By] Donald Thorne. © Liber-Southern, ltd., London; 15Jul47; EF5822.

I. Title.

Music Cat.

Liber-Southern ltd.

M25
.W

WEEDON, BERT.

Footsteps in the fog; piano solo [by] Bert
Weedon. 2/- © Liber-Southern ltd.,
London; 10May54; EF0-27614.

I. Title.

Library of Congress

xM25.5

Liber-Southern ltd.

M1350

.H

HARTLEY, FRED, 1905-

The happy samba; [by] Fred Hartley.

[Piano-conductor score: orchestra]

© Liber-Southern ltd., London; 10May54;
EF0-27615.

I. Title.

Library of Congress

Liber-Southern, ltd.

M1350 EWING, MONTAGUE GEORGE, 1890-
.E Highland fiddler; [by] Sherman Myers
 [pseud.] arr. by Ronald Hanmer. [Piano-
 conductor score (orchestra) and parts]
 © Liber-Southern, ltd., London; 9Aug51;
 EF0-10035.

I. Title. [II. Hanmer, Roland Charles
Douglas, 1917-]

Library of Congress
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NOV - 5 1951

Liber Southern, ltd.

M1350

KAZACSAI, TIBOR.

.K

Lullaby; by Tibor Kazacsay, arr. by R.
Hanmer. [Piano-conductor score (or-
chestra) and parts] © Liber Southern,
ltd., London; 15Jan52; EF0-11903.

1952 7 7 1052
I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress
Copyright Office

Liber-Southern ltd.

M1350

.W

WHITELEY, NORMAN.

The merry miller; [by] Norman Whiteley.
[Piano-conductor score (orchestra) and
parts] © Liber-Southern ltd., London;
21Jan52; EF0-13233.

I. Title.

Library of Congress
Copyright Office

Liber-Southern, ltd.

M1350 MANTOVANI, ANNUNZIO PAOLO, 1905-
.M Mexican starlight; [by] Manilla [pseud.]
arr. by Ronald Binge. [Piano-conductor
score (orchestra) and parts] © Liber-
Southern, ltd., London; 19Dec50;
EF18753.

I. Title. [II. Binge, Ronald, 1910-]

Library of Congress

Revised
23Jul53

Liber-Southern ltd.

M38

.M

MARTIN, RAY, 1918-

Moonfleet; by Ray Martin [arr. by Robert
Docker] [For piano] 2/- © Liber-
Southern ltd., London; 19Jun52;
EF0-15793.

I. Title. [II. Docker, Robert, 1918-]

Liber-Southern, ltd.

M1350 REYNOLDS, WYNFORD.

.R Morning glory; concert waltz, by Wynford
Reynolds, arr. for orchestra by Ronald
Hanmer. [Piano-conductor score (orches-
tra) and parts] © Liber-Southern, ltd.,
London; 19Dec50; EF18754.

I. Title. [II. Hanmer, Ronald Charles Douglas,
1917-]

Liber-Southern, ltd.

M1350
.M

MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.

The old cossack; Gopak [by] Moussorgsky, transcribed for orchestra by G. Walter [pseud.] [Piano-conductor score (orchestra) and parts] © on transcription; Liber-Southern, ltd., London; 17Oct51; EF0-11882.

I. Title. II. Title: Gopak. [III. Goehr, Walter]

Library of Congress
Copyright Office

MAR 20 1952

Liber-Southern, ltd.

M25
.S

STOLZ, ROBERT, 1882-
Persian nocturne; [by] Robert Stolz,
piano solo. [Op.836] 2/- © Liber-South-
ern, ltd., London; 12Dec49; EF16144.

I. Title.

APR - 6 1951

Library of Congress
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Liber-Southern, ltd.

M1350

.M

MARTIN, RAY, 1918-

Piccadilly hoe-down; by Chris Armstrong
[pseud.] arr. by Ronald Hanmer. [Piano-
conductor score (orchestra) and parts]
© Liber-Southern, ltd., London; 24Nov53;
EF0-23719.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress
Copyright Office

Liber-Southern, ltd.

M1350

.F

FERRARIS, A

Pushta maiden; [by] A. Ferraris. [Piano-
conductor score (orchestra) and parts]
© Liber-Southern, ltd., London; 24Nov53;
EF0-25139.

I. Title.

Library of Congress

Liber-Southern, ltd.

M1350

.C

CROUDSON, HENRY, 1898-

Romance in Rio; tango serenade [by]
Henry Croudson, arr. by the composer.
[Piano-conductor score: orchestra]
© Liber-Southern, ltd., London;
12Apr50; EF0-3664.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950

Liber-Southern, ltd.

M25

.W

WILLIAMS, CHARLES.

Romantic rhapsody; piano solo [by] Charles
Williams. 2/6 © Liber-Southern, ltd.,
London; 30Dec52; EF19794.

I. Title.

Library of Congress

Liber-Southern, ltd.

M1350

.Y

YORKE, PETER, 1903-

Salvadora; arr. by Ronald Hanmer, [music
by] Peter Yorke. [Piano-conductor
score (orchestra) and parts] © Liber-
Southern, ltd., London; 24Nov53;
EF0-23720.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917- 1

Library of Congress
Copyright Office

Liber-Southern, ltd.

M25
.M

MARTIN, RAY, 1918-

(The six proud walkers) Theme from The
six proud walkers; by Ray Martin. [For
piano] © Liber-Southern, ltd., London;
28Jul54; EF0-29353.

I. Title: The six proud walkers.

Library of Congress



Liber Southern, ltd.

M28
.M

MARTIN, RAY, 1918-

Strings on parade; [by] Ray Martin. Piano
solo. 2/- © Liber Southern, ltd.,
London; 28Jul54; EF0-29355.

I. Title.

Library of Congress

Liber-Southern, ltd.

M1731 BERGER, RODOLPHE.

.2 There are dreams in your eyes when we
.B dance. Amoureuse. Music by Rodolphe
Berger, original words by Maurice
de Féraudy, English words by Winifred
May. 2/- © on English lyrics; Liber-
Southern, ltd., London; 12Apr50;
EF0-3663.

I. Title. II. Title: Amoureuse. [III.
Féraudy, Maurice de. IV. May, Winifred]

Library of Congress
Copyright Office

JUL 24 1950

Liber Southern, ltd.

M1350
.K

KING, REGINALD CLAUDE MCMAHON,
1904-

To greet your charms; [by] Reginald King,
arr. by Ronald Hanmer. [Piano-conductor
score (orchestra) and parts] © Liber
Southern, ltd., London; 16Nov49; EF18494.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress
Copyright Office

Liber-Southern, ltd.

M1350

.F

FENOULHET, PAUL, 1907-

El torero; paso doble, by Pablo Feron
[pseud.] [Piano-conductor score
(orchestra) and parts] © Liber-
Southern, ltd., London; 14Nov52;
EF19576.

I. Title.

art.

Library of Congress

Liber-Southern, ltd.

M1350

.M

MARTIN, RAY, 1918-

Two guitars; tango [by] Ray Martin.
[Piano-conductor score (orchestra) and
parts] © Liber-Southern, ltd., London;
30Dec52; EF19583.

I. Title.

Library of Congress

Liber-Southern ltd.

M1350

.J

JONES, KENNETH.

Vendetta; [by] Kenneth Jones & Chris
Armstrong [pseud.] adapted by Ronald
Hanmer. [Piano-conductor score (or-
chestra) and parts] © Liber-Southern
ltd., London; 27Dec51; EF0-13232.

I. Martin, Ray, 1918- II. Title.
[III. Hanmer, Ronald Charles Douglas,
1917-]

Library of Congress
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M1350
.B

Liber-Southern, ltd.

BARON, FRANK, 1913-

The whistling gipsy; by Frank Baron,
arr. by Ronald Hanmer. [Piano-conduc-
tor score (orchestra) and parts] © Liber-
Southern ltd., London; 27Dec51;
EF0-13234.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress
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Liber-Southern, ltd.

M1350 EWING, MONTAGUE GEORGE, 1890-
.E The woodpecker waltz; [by] Sherman Myers
 [pseud.] arr. by Ronald Hammer. [Piano-
 conductor score (orchestra) and parts]
 © Liber-Southern, ltd., London; 14Aug52;
 EFO-16675.

I. Title. [II. Hammer, Ronald Charles
Douglas, 1917-]

Liber-Southern, ltd.

M1621

KLETTTER. MAX.

. K

Yaass. Mein shtetel Yaass. Music &
original lyric by Max Kletter, English
lyric by Leo Fuld. 1/6 © on English
lyric; Liber-Southern, ltd., London;
29Dec49; EF0-1167.

I. Title. II. Title: Mein shtetel Yaass.
[III. Fuld, Lazarus]

Jan 17 1950

Library of Congress
Copyright Office

M2079
.L54D

Libera.

Delamorinière, Guy.

Libera et In paradisum; 4 voix mixtes et orgue. Paris, Durand & cie.

© 15Jan46; publisher; EF2089.

Libera, for chorus (SATB) and organ; In paradisum, for tenor or soprano solo, and chorus (SATB) ad lib, with organ accompaniment for each version.

I. Title. II. Title: In paradisum.

Library of Congress
Copyright Office

Music Cat.
xM2072.4
.D

Libera, Sandro dalla, 1915-

M13

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico, no.11) Concerto grosso
in re minore; da L'estro armonico [by]
Vivaldi [and] Bach, revisione di Sandro
dalla Libera. (Composizioni per grand'
organo, n.3889) © Guglielmo Zanibon,
Padova; 1Dec53; EF0-24660.

I. Bach, Johann Sebastian, 1685-1750.

II. Title: L'estro armonico. [III. Libera,
Sandro dalla, 1915-]

Library of Congress
(art.)

Libera, Sandro dalla, 1915-

M10
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Prelude & fugue, organ, S.533) Preludio
e fuga in mi minore; per organo [by]
Giovanni Sebastiano Bach, revisione di
Sandro Dalla Libera. © Guglielmo Zani-
bon, Padova; 30Dec51; EF0-12314.

[I. Libera, Sandro dalla, 1915-
II. Title]

MAR 27 1952

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M10
.B

Libera, Sandro dalla, 1915-

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata, organ, S.565) Toccata e fuga in
re minore; per organo [by] Giovanni
Sebastiano Bach, revisione di Sandro
Dalla Libera. © Guglielmo Zanibon,
Padova, Italy; 1Jan51; EF0-7364.

I. Title. [II. Libera, Sandro dalla, 1915-

]

MAY 11 1951

Library of Congress
Copyright Office

Libera me.

M2011
.N435
R4

NEMMERS, MICHAEL LUDWIG, 1855-1929.
(Requiem mass) Requiem mass and
Libera me [with Pie Jesu]; for 1, 2 or
3 voices, by M. L. Nemmers completed
by Erwin Esser Nemmers. [Unacc.]
80¢ © M. L. Nemmers Pub. Co.,
Milwaukee; 13Jul53; EP73018.

- I. Nemmers, Erwin Esser, 1916-
II. Title. III. Title: Libera me.
~~IV.~~ Title: Pie Jesu.

~~IV.~~

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xM2013

LIBERA ME, DOMINE; von Anton Bruckner,
ed.; fünfstimmigen gemischten Chor,
Orgel (Violoncell u. Kontrabass) u. 3
Posaunen. Partitur. © 5Aug22,
EF15467. R62410, 19May50, Vinzenz
Goller (A of editing) & Universal
Edition (PPW of A. Bruckner)

JUL 1 0 1950

Library of Congress
Copyright Office

Libera me, Domine.

M2079 BRUCKNER, ANTON, 1824-1896.

. L54B *Libera me, Domine; für fünfstimmigen
gemischten Chor, Orgel (Violoncell und
Kontrabass) und 3 Posaunen, [by] Bruck-
ner, hrsg. von V. Goller. Partitur
(zugleich Orgelstimme) (Universal-
Edition, Nr. 4976) [Score: 3 trombones,
chorus (SSATB) and organ] © Universal-
Edition, Wien; 5Aug22; EF15467.

JUN 1 2 1950

I. Title. [II. Goller, Vinzenz, 1873-]

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Fanmar Music Co. 15Aug52 EU284651

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M1527

TEIFER, GERALD EMMETT, 1922-

.8

.T

I don't care; [or] As long as you care for
me, Liberace theme song, words and music
by Liberace, Guimond [and] Teifer. 60¢
Appl. states prev. reg. 15Aug52, EU284651.
© Fanmar Music Co., New York; 6May53
(in notice: 1952); EP79469.

I. Liberace. II. Guimond, Gerald George.
III. Title. IV. Title: As long as you care
for me.

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Liberace.

MAIDEN'S WISH; m Liberace © Fanmar
Music Co. 31Mar53 EU309966

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(OUR LOVELY) LIBERACE; w, m & © Muriel
Tuetken Smith 9Dec54 EU379650

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PIANO CONCERTO NO.2. Liszt concerto
no.2, A major; m Franz Liszt arr
Liberace © Fanmar Music Co. 12Aug54
EU367322

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Liberace.

TALES FROM THE VIENNA WOODS; arr

Liberace © Fanmar Music Co. 12Aug54

EU367323

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Copyright Office

M221

.L

LIBERACE, GEORGE.

Bullfrog on a spree; a novelty violin solo
with piano acc. by George Liberace and
Al Burton. [Score and part] 60¢ © Bel
Canto Pub. Co., Hollywood; 16Nov54;
EP85076.

I. Burton, Al. II. Title.

Library of Congress

Liberace, Walter Valentino.

LA CUCARACHA BOOGIE; m arr & © Walter
Valentino Liberace 21Sep54 EU371569

art.

Liberace, Walter Valentino.

DANCE OF THE SKELETONS; m arr & ©
Walter Valentino Liberace 21Sep54
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Liberace, Walter Valentino.

LIBERACE!S AVE MARIA; m & © Walter
Valentino Liberace 21Sep54 EU371570

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Liberace, Walter Valentino.

THE MAIDEN'S WISH SAMBA; m & © Walter
Valentino Liberace 21Sep54 EU371571

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Liberace, Walter Valentino.

RHAPSODY BY CANDLELIGHT; m. & © Walter
Valentino Liberace 21Sep54 EU371572

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Liberace, Wladziu Valentino.

M38

VEJVODA, JAROMIR.

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.V

(Beer barrel polka) Liberace's own interpretation of Beer barrel polka; piano solo, by Lew Brown, Vladimir A. Timm and Jaromir Vejvoda. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Liberace. Appl. states prev. reg. 30Mar39, EP76094. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81736.

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M38

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.V

VEJVODA, JAROMIR.

(Beer barrel polka) Liberace's own
interpretation of Beer barrel polka.
EP81736. (Card 2)

I. Brown, Lew. II. Timm, Vladimir A.
III. Title. IV. Title: Beer barrel polka.
[V. Liberace, Wladziu Valentino]

Library of Congress

Liberace, Wladziu Valentino.

M37

.L

LISZT, FRANZ, 1811-1886.

(Concerto, piano, no.2) Piano concerto;
no.2 [by] Liszt, arr. [by] Liberace.
[For piano] © Fanmar Music Co.;
12Aug54; EU367322.

[I. Liberace, Wladziu Valentino]

1954 file

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27Jul55

Liberace, Waldziu Valentino.

M35

.S

[STRAUSS, JOHANN, 1825-1899]

(Geschichten aus dem Wiener Wald) Tales
from the Vienna woods; [by Johann
Strauss] arr. [by] Liberace. [For piano]
© Fanmar Music Co.; 12Aug54; EU367323.

I. Liberace, Waldziu Valentino.

II. Title. III. Title: Geschichten aus dem
Wiener Wald.

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Liberace, Wladziu Valentino.

M38

.5

.B

BOWMAN, EUDAY LOUIS, 1887-1949.

(Twelfth Street rag) Liberace's own interpretation of Twelfth Street rag; by Euday L. Bowman. Piano solo. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Liberace. Appl. states prev. reg. 1914. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81735.

I. Title. II. Title: Twelfth Street rag.
[III. Liberace, Wladziu Valentino]

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LIBERAGE, WLADZIU VALENTINO.

Liberace (Wladziu Valentino Liber-
ace). SEE Richards, Christine
Louise.

O.K.

LIBERACE; w, m & © Mary Anthonia
Kendall 23Jul53 EU324670

Library of Congress

LIBERACE. cComplete life story;
Muriel Babcock, editorial director.
Diane Lurvey, editor. 74 p.
© Ideal Pub. Corp.; 9Jul54;
A152683.

LIBERACE BY CANDLELIGHT JEWELRY. SEE
Mano Jewelry, inc.

THE LIBERACE TODDLE; w, m & © Margaret
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Valentino Liberace 21Sep54 EU371570

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Liberace's own interpretation of
Beer barrel polka.

M38

VEJVODA, JAROMIR.

.5

.V

(Beer barrel polka) Liberace's own
interpretation of Beer barrel polka; piano
solo, by Lew Brown, Vladimir A. Timm
and Jaromir Vejvoda. 60¢ Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Liberace. Appl. states prev.
reg. 30Mar39, EP76094. NM: arrange-
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New York; 7Jul54; EP81736.

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.V

VEJVODA, JAROMIR.

(Beer barrel polka) Liberace's own
interpretation of Beer barrel polka.
EP81736. (Card 2)

I. Brown, Lew. II. Timm, Vladimir A.
III. Title. IV. Title: Beer barrel polka.
[V. Liberace, Wladziu Valentino]

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M38

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.B

Liberace's own interpretation of
Twelfth Street rag.

BOWMAN, EUDAY LOUIS, 1887-1949.

(Twelfth Street rag) Liberace's own
interpretation of Twelfth Street rag; by
Euday L. Bowman. Piano solo. 60¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Liberace. Appl.
states prev. reg. 1914. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New
York; 7Jul54; EP81735.

I. Title. II. Title: Twelfth Street rag.
[III. Liberace, Wladziu Valentino]

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M1356

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TRAVNICEK, ANDRÉ, 1898-

Liberacion; paso-doble, musique de A. T.

Cekow [pseud.] [Parts: orchestra]

© Editions musicales A. T. Cekow, Paris;
13Oct53; EF0-24520.

I. Title.

LIBERAKI, MARGUERITE.

Trois étés. Roman traduit du grec par
Jacqueline Peltier. [Paris, 1950]

288 p. © Librairie Gallimard; 15Jun50;
AF0-2328.

I. Peltier, Jacqueline, tr.

II. Librairie Gallimard.

OCT 24 1950

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LIBÉRAKI, MARGUERITE

SEE Lymperakē, Margarita.

The liberal and the promise of
science. SEE Goodman, Rubin
Robert.

Liberal arts dictionary in English, French, German
[and] Spanish.

PEI, MARIO ANDREW, ed.

Liberal arts dictionary in English, French,
German [and] Spanish, edited by Mario A.
Pei and Frank Gaynor. New York
[1952] 307 p. © Philosophical Library,
inc.; 27Sep52; A71513.

I. Gaynor, Frank, joint ed.

II. Philosophical Library, inc.

Liberal Arts Press.

MUNRO, THOMAS.

The arts and their interrelations. 559 p.

© The Liberal Arts Press, New York;
9Jul49; A34301.

I. Liberal Arts Press.

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WHITMAN, WALT.

Democratic vistas. With an introd. by
John Valente. 69 p. (The Little library
of liberal arts, no. 9) © The Liberal
Arts Press, New York; 1Apr49; on introd.;
A31481.

I. Valente, John, ed.

II. Liberal Arts Press.

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Liberal Arts Press.

DESCARTES, RENÉ.

Discourse on method; translated, with an
introd. by Laurence J. Lafleur. 50 p.
(The Little library of liberal arts, no. 19)
© on translation & introd.; The Liberal
Arts Press, New York; 20Jan50; A40186.

- I. Lafleur, Laurence Julien, tr.
- II. Liberal Arts Press.

FEB 24 1950

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Liberal Arts Press.

PLATO.

Euthyphro, Apology, and Crito, and the death scene from Phaedo. Translated by F. J. Church; translation rev., edited, with an introd. by Robert D. Cumming. [1st ed.] New York, 1948 [i. e. 1949] 68 p. (The little library of Liberal Arts, no. 4) © on translation & introd.; The Liberal Arts Press; 15Sep48; A40185. (1949 printing deposited in lieu of 1948 issue)

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Euthyphro, Apology, and Crito... (Card 2)

I. Cumming, Robert Denoon, ed.

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A40185

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BERGSON, HENRI LOUIS.

An introduction to metaphysics. Authorized translation by T. E. Hulme; with an introd. by Thomas A. Goudge. 61 p. (The Little library of liberal arts, no. 10)
© The Liberal Arts Press, New York; 1Apr49; on introd.; A31709.

- I. Goudge, Thomas Anderson, ed.
- II. Hulme, Thomas Ernest, tr.
- III. Liberal Arts Press.

Liberal Arts Press.

CALVIN, JEAN.

John Calvin on God and political duty,
edited with an introd. by John T. McNeill.
[Selections from the author's Institutes
of the Christian religion, Commentaries
on Romans, and Commentaries on Daniel]
102 p. (The Little library of liberal arts,
no. 23) © on introd.; The Liberal Arts
Press, New York; 14Apr50; A44923.

I. McNeill, John Thomas, ed. JUL 25 1950
II. Liberal Arts Press.

Library of Congress
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Liberal Arts Press.

PLAUTUS, TITUS MACCIUS.

The Menaechmi; translated by Frank O.
Copley. 65 p. (The Little library of
liberal arts, no. 17) © on translation &
introd.; The Liberal Arts Press, New
York; 25Nov49; A40184.

- I. Copley, Frank Olin, tr.
- II. Liberal Arts Press.

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ARISTOTELES.

On the art of poetry, tr. by S. H. Butcher.
With a supplement: On music [being
Politics, book 8, chapters 5-7, tr. by
Benjamin Jowett] Translation corrected,
ed. with an introd. by Milton C. Nahm.
51 p. (The Little library of liberal arts,
no. 6) © The Liberal Arts Press, New
York; 1Oct48; on introd.: A31708.

I. Nahm, Milton Charles, ed. II. Butcher,
Samuel Henry, tr. III. Liberal Arts Press.

Library of Congress
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DANTE ALIGHIERI.

On world-government; or, De monarchia.

Translated by Herbert W. Schneider; with
an introd. by Dino Bigongiari. 61 p.

(The Little library of liberal arts, no. 15)

© on translation & introd.; The Liberal
Arts Press, New York; 20Oct49; A40183.

I. Schneider, Herbert Wallace, tr.

II. Bigongiari, Dino.

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lwg-r

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SMITH, JOHN EDWIN.

Royce's social infinite: the community of
interpretation. 176 p. © The Liberal
Arts Press, New York; 24Mar50; A42026.

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PLATO.

Theaetetus; translated by Benjamin Jowett,
with an introd. by Irving M. Copi. 84 p.
(The Little library of liberal arts, no. 13)
© on translation & introd.; The Liberal
Arts Press, New York; 5Dec49; A41193.

I. Copi, Irving Marmer, ed. II. Jowett,
Benjamin, tr. III. Liberal Arts Press.

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Liberal Arts Press.

PLATO.

Timaeus. Translated by Benjamin Jowett;
with an introd. by Glenn R. Morrow.
75 p. (The Little library of liberal arts,
no. 14) © on translation & introd.; The
Liberal Arts Press, New York; 4Nov49;
A40187.

- I . Jowett, Benjamin, tr.
- II. Morrow, Glen R., ed.
- III. Liberal Arts Press.

FEB 28 1950

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TERENTIUS AFER, PUBLIUS.

The woman of Andros; translated by Frank
O. Copley. 57 p. (The Little library
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& introd.; The Liberal Arts Press, New
York; 18Nov49; A42024.

I. Copley, Frank Olin, tr.
II. Liberal Arts Press.

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FRANKLIN, BENJAMIN.

Benjamin Franklin: the Autobiography, and selections from his other writings; edited with an introd. by Herbert W. Schneider. New York [1952] 218 p. (The American heritage series, no. 2) © on introductory essay & appendix notes; The Liberal Arts Press, inc.; 22Oct52; A72368.

I. Schneider, Herbert Wallace, ed.

II. Liberal Arts Press, inc.

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Liberal Arts Press, inc., New York.

HAMILTON, CLARENCE HERBERT, ed.
Buddhism, a religion of infinite compassion; selections from Buddhist literature. New York, 1952. 189 p. (The Library of religion, v. 1) © on introd. & glossary; The Liberal Arts Press, inc.; 7Mar52; A66120.

I. Liberal Arts Press, inc., New York.

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PAINE, THOMAS.

Common sense, and other political
writings; edited with an introd.
by Nelson F. Adkins. 184 p. © on
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Press, inc.; 1Jul53; A99374.

I. Adkins, Nelson Frederick, ed.

II. Liberal Arts Press, inc.

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BAUDIN, MAURICE, JR., ed.

Contemporary short stories: representative selections. Vol. 1. New York [1953] 158 p. (The American heritage series, no. 12) © on introductory essay & introductory notes; The Liberal Arts Press, inc.; 4Jun53; A95363.

I. Liberal Arts Press, inc.

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BAUDIN, MAURICE, JR., ed.

Contemporary short stories: representative selections. Vol. 2.

210 p. NM: editorial matter.

© Liberal Arts Press, inc.;

10Feb54; A132397.

I. Liberal Arts Press, inc.

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BAUDIN, MAURICE, JR., ed.

Contemporary short stories: representative selections. Vol. 3.

NM: introd. & notes. © Liberal Arts Press, inc.; 3Dec54; A165952.

I. Liberal Arts Press, inc.

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LIBERAL ARTS PRESS, INC.

Contemporary short stories.

A reader's vocabulary. SEE
Leuchs, Fritz Adolph Herman, ed.

Liberal Arts Press, inc.

CALHOUN, JOHN CALDWELL.

A disquisition on government, and
selections from the Discourse;
edited, with an introd., by
C. Gordon Post. 104 p. © on
editorial matter; The Liberal Arts
Press, inc.; 50ct53; A111753.

I. Post, Charles Gordon, ed.

II. Liberal Arts Press, inc.

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Liberal Arts Press, inc.

LEUCHS, FRITZ ADOLPH HERMAN, ed.
Edgar Allan Poe and others; representative
short stories of the nineteenth century
[edited by Maurice Baudin, Jr.] A
reader's vocabulary, edited by Fritz A. H.
Leuchs. [New York, 1953, c1952] 29 p.
(The American heritage series, no. 4)
© The Liberal Arts Press, inc.; 16Jan53
(in notice: 1952); A81331.

I. Baudin, Maurice, Jr. II. Liberal Arts
Press, inc.

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BAUDIN, MAURICE, JR., ed.

Edgar Allan Poe and others; representative
short stories of the nineteenth century.

New York [1953, c1952] 117 p. (The
American heritage series, no. 4) © on
editorial matter; The Liberal Arts Press,
inc.; 16Jan53 (in notice: 1952); A81332.

I. Liberal Arts Press, inc.

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BRADLEY, FRANCIS HERBERT.

Ethical studies; selected essays. With an
introd. by Ralph G. Ross. 174 p. (The
Little library of liberal arts, no. 28)
© on revisions & introd.; The Liberal
Arts Press, inc., New York; 17Jan51;
A62070.

I. Ross, Ralph Gilbert.

II. Liberal Arts Press, inc.

JAN 28 1952

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Liberal Arts Press, inc.

GOETHE, JOHANN WOLFGANG VON.

Faust. Part one. Translated with an
introd., by Bayard Quincy Morgan.
127 p. © Liberal Arts Press, inc.;
1Jun54; A140507.

I. Morgan, Bayard Quincy, ed. and tr.
II. Liberal Arts Press, inc.

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Liberal Arts Press, inc.

BUTLER, JOSEPH, Bp. of Durham.

Five sermons preached at the Rolls Chapel; and, A dissertation upon the nature of virtue. [Sermons I, II, III, XI, and XII of [the author's] The fifteen sermons preached at the Rolls Chapel [and] ... 'Dissertation II' appended to the first edition of his The analogy of religion] With an introd. by Stuart M. Brown, Jr. 90 p. (The little library of liberal arts, no. 21) © on revisions & introd.; The Liberal Arts Press, inc., New York; 25Apr50; A44922.

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Five sermons preached at the Rolls
Chapel.
(Card 2)
A44922.

I. Brown, Stuart M., Jr.
II. Liberal Arts Press, inc.

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FRIEDRICH, CARL JOACHIM, ed.

From the Declaration of independence
to the Constitution, the roots of
American constitutionalism; edited
with an introd. by Carl J. Fried-
rich and Robert G. McCloskey. 71 p.
© Liberal Arts Press, inc.; 20Apr54;
A136362.

I. McCloskey, Robert Green, joint ed.
II. Liberal Arts Press, inc.

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Liberal Arts Press, inc., New York.

PLATO.

Gorgias; translated, with an introd., by
W. C. Helmbold. New York, 1952.

107 p. (The Little library of liberal
arts, no. 20) © on translation & introd.;
The Liberal Arts Press, inc.; 25Mar52;
A66119.

I. Helmbold, William Clark, tr.

II. Liberal Arts Press, inc., New York.

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THE FEDERALIST.

Hamilton, Madison, and Jay on the
Constitution; selections from the
Federalist papers. Edited with an
introd. by Ralph H. Gabriel.

231 p. NM: editorial matter.

© Liberal Arts Press, inc.; 20May54;
A140204.

I. Gabriel, Ralph Henry, ed.

II. Liberal Arts Press, inc.

Library of Congress
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Liberal Arts Press, inc.

GRANT, FREDERICK CLIFTON, ed.

Hellenistic religions; the age of
syncretism. 196 p. © The Liberal
Arts Press, inc.; 6Nov53; A118676.

I. Liberal Arts Press, inc.

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LIBERAL ARTS PRESS, INC.

Judaism, postbiblical and Talmudic
period. SEE Baron, Salo
Wittmayer, ed.

Liberal Arts Press, inc.

DESCARTES, RENÉ.

Meditations; translated, with an introd. by
Laurence J. Lafleur. 80 p. (The Little
library of liberal arts, no. 29) © on
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Press, inc., New York; 1Feb51; A62068.

I. Lafleur, Laurence Julien, tr.

II. Liberal Arts Press, inc.

JAN 28 1952

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Liberal Arts Press, inc., New York.

PLATO.

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an introd. by Fulton H. Anderson. New
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liberal arts, no. 12) © on introd.; The
Liberal Arts Press, inc.; 23Sep49;
A63499.

I. Anderson, Fulton Henry.

MAR 20 1952

II. Jowett, Benjamin, tr.

III. Liberal Arts Press, inc., New York.

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Liberal Arts Press, inc.

BONAVENTURA, SAINT, CARDINAL.

The mind's road to God. [Itinerarium mentis ad Deum] translated,
with an introd., by George Boas.

46 p. © Liberal Arts Press, inc.;
11Dec53; A124286.

I. Boas, George, tr.

II. Liberal Arts Press, inc.

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Phaedo; translated by F. J. Church. With
an introd. by Fulton H. Anderson. New
York, 1951. 74 p. (The Little library of
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Liberal Arts Press, inc.; 2Mar51;
A63498.

I. Anderson, Fulton Henry.

II. Church, F. J., tr.

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HUME, DAVID.

Political essays; edited, with an
introd., by Charles W. Hendel.
[A selection from the author's
Essays moral, political, and
literary] 166 p. © on editorial
matter; The Liberal Arts Press,
inc.; 21Aug53; A109317.

I. Hendel, Charles William, ed.

II. Liberal Arts Press, inc.

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ADAMS, JOHN, PRES. U. S.

The political writings of John
Adams: representative selections.
Edited with an introd. by George
A. Peek, Jr. 223 p. NM: edi-
torial matter. © Liberal Arts
Press, inc.; 8Sep54; A157029.

I. Peek, George Amnon, Jr., ed.

II. Liberal Arts Press, inc.

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y/l

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KANT, IMMANUEL.

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of liberal arts, no. 27) © on revision &
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I. Beck, Lewis White.

II. Liberal Arts Press, inc.

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Huebener, Theodore.

Liberal Arts Press, inc.

HEGEL, GEORG WILHELM FRIEDRICH.

Reason in history; a general introduction to the philosophy of history. Translated [from the introd. to Vorlesungen über die Philosophie der Geschichte] with an introd., by Robert S. Hartman. 95 p. © on new introd. & translation; The Liberal Arts Press, inc.; 2Dec53; A118677.

I. Hartman, Robert Schirokauer, ed. and
tr. II. Liberal Arts
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STERN, ALFRED.

Sartre, his philosophy and psycho-
analysis. 223 p. © Liberal
Arts Press, inc.; 20Nov53;
A124510.

I. Liberal Arts Press, inc.

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Liberal Arts Press, inc.

LOCKE, JOHN.

The second treatise of government; edited,
with an introd. by Thomas P. Peardon.

[First pub. in the author's Two treatises
of government under title: An essay
concerning the true original extent and
end of civil government] New York [1952]
139 p. (The Library of liberal arts,
no. 31. Political science) © on introd.
& notes; The Liberal Arts Press, inc.;
7Oct52; A72369.

I. Peardon,
Library of Congress
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Thomas Preston, ed.
II. Liberal Arts Press,
inc. j/m

Liberal Arts Press, inc.

LEUCHS, FRITZ ADOLPH HERMAN, ed.
Selected writings on nature and liberty [by]
Henry D. Thoreau. A reader's vocabulary,
edited by Fritz A. H. Leuchs.
[New York, 1953, c1952] 28 p. (The
American heritage series, no. 3) © The
Liberal Arts Press, inc.; 23Jan53 (in
notice: 1952); A81333.

- I. Thoreau, Henry David.
- II. Liberal Arts Press, inc.

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Liberal Arts Press, inc.

THOREAU, HENRY DAVID.

Selected writings on nature and liberty;
edited with an introd., by Oscar Cargill.
New York [1953, c1952] 163 p. (The
American heritage series, no. 3) © on
editorial matter; The Liberal Arts Press,
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I. Cargill, Oscar, ed.

II. Liberal Arts Press, inc.

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HENLE, PAUL, ed.

Structure, method, and meaning; essays in honor of Henry M. Sheffer, with a foreword by Felix Frankfurter. Edited by Paul Henle, Horace M. Kallen [and] Susanne K. Langer. 306 p. illus. © The Liberal Arts Press, inc., New York; 23Mar51; A56832.

I. Kallen, Horace Meyer, joint ed.

II. Langer, Susanne Knauth, joint ed.

III. Liberal Arts Press, inc.

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Liberal Arts Press, inc.

HESIODUS.

Theogony; translated, with an
introd., by Norman O. Brown.

87 p. © on editorial matter; The
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All0444.

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LE COMTE, EDWARD SEMPLE.

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SEE Sanborn Map Company.

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PENNOCK, JAMES ROLAND.

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NOV 16 1950

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WOODY, THOMAS.

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I. Pennsylvania. University. Press.

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Liberal education reconsidered.

GREENE, THEODORE MEYER.

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Harvard University Press, 1953. 46 p.
(The Inglis lecture, 1952) © The President
and Fellows of Harvard College;
4Mar53; A83617.

I. Harvard University. President and
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THE LIBERAL FAITH. A75840. SEE
Goodman, Rubin Robert.

The liberal faith: the doctrine of the higher unity.

GOODMAN, RUBIN ROBERT.

The liberal faith: the doctrine of the higher
unity. [Rev.] Hyattsville, Md., c1953.

238 p. © on changes; Rubin Robert
Goodman; 24Apr53; A88482.

The liberal imagination.

TRILLING, LIONEL.

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MAY - 9 1950

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EDGAR, LESLIE ISIDOR.

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illus. by Julia Lowenthal. 16 p. © The
Liberal Jewish Synagogue, London; 1 May 49;
2c 7 Sep 49; AI-015.

I. Liberal Jewish Synagogue.

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D | W | BW | M | BM | Q

Title Liberal Judaism.Claimant Union of American Hebrew Congregations, 34 W, 6th St.,Cincinnati, Ohio. (2)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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13	10	Feb. '46	2-9	2-15-46			CCIB 11446
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-4-

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16	3	Oct 48	10-7	10-14-48			©C18 160780
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18	2	Sept 50	8-31	9-6-50			©CIB 262326

Continued on new card

Liberal Judaism and liberal Christi-
anity—can they ever meet?

R95353. SEE

Krim, Abba Isaac.

Liberal learning and religion.

WILDER, AMOS NIVEN, ed.

Liberal learning and religion. [The contributors are all fellows or officers of the National Council on Religion in Higher Education] [1st ed.] 338 p. © Harper & Bros., New York; 23May51; A55842.

I. National Council on Religion in Higher Education.

II. Harper and Brothers.

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The liberal mind. SEE
Goodman, Rubin Robert.

Liberal presidents.

LONG, JOHN CUTHBERT.

The liberal presidents; a study of
the liberal tradition in the American
presidency. New York, T. Y.
Crowell Co. 226 p. © J. C. Long;
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The liberal spirit.

KALLEN, HORACE MEYER.

The liberal spirit; essays on
problems of freedom in the modern
world. Cornell Univ. Press.

242 p. © Cornell Univ.; 27Jul48;
A24741.

I. Cornell University.


LIBERAL trade-in. KK78316. SEE
Ohrbach's, inc.

Liberalism and the challenge of fas-
cism.
SCHAPIRO, JACOB SALWYN.

Liberalism and the challenge of fas-
cism; social forces in England and
France, 1815-1870. 1st ed. 421 p.
(McGraw-Hill series in history)
© McGraw-Hill Book Co., inc.,
New York; 25Feb49; A30485.

I. McGraw-Hill Book Co., inc.

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Liberalism as a force in history.

DESTLER, CHESTER MCARTHUR, ed.

Liberalism as a force in history:
lectures on aspects of the liberal
tradition, by Paul Wallace Gates
[and others] 52 p. © Connecticut
College; 80oct53; A110423.

I. Gates, Paul Wallace.

II. Connecticut College for Women,
New London.

Liberals and the Constitution.

SPITSBERGEN, HENRY ESSING.

Liberals and the Constitution, by Henry
Plowdeeper [pseud.] Washington, Liberty
and Freedom Press. 282 p. © Henry
Essing Spitsbergen; 30Jul50; A52559.

MAR 27 1951

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The liberal's directives. SEE
Allen, Morris.

Liberal's progress.

JOHNSON, GERALD WHITE.

Liberal's progress. 268 p. illus.

© Coward-McCann, inc, New York;

5Nov48; A27146.

I. Filene, Edward Albert.

II. Coward-McCann, inc.

Liberated lady.

Hinman, Eleanor.

Liberated lady. Philadelphia, Dorrance [1947,

266 p. 20 cm.

I. Title.

PZ3.H5936Li

47-11137*

© Eleanor Hinman, Los Angeles; 27Jun47; A17885.

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Liberated Latin.

ARNDT, RICHARD.

Liberated Latin, by Dick Shaw [pseud.]

Illustrated by O. Soglow. [1st ed.]

Garden City, N. Y., Doubleday. 1 v.

© Richard Arndt & Otto Soglow; 15Nov51;

A61304.

I. Soglow, Otto, illus.

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UNIT C

sh/kw JAN 11 1952

AA 11631

Liberated military personnel (Japan) Claims
committee, claimant.

Statement of _____. [Romney, W. Va.,

Printed by Hampshire review press] c1946.

sheets in folded sheet. 36 x 21 $\frac{1}{2}$ cm.

Application authors: G. A. Nugent, Prew Savoy,
H. H. Martin.

Questions with spaces for answers to be filled
in.

Application title: Statement of claimant.

© 4-10-46; 2 c 4-29-46; Washington, D. C.;
AA 11631.

APP 5-10-46

E unpub. 640.

Liberated Poland.

see

Sutton, Frederick Charles

MSH 3-29-46

Le Libérateur.

THIVOLLIER, PIERRE.

Le Libérateur; vie de Jésus-Christ.

Éd. complète. 334 p. illus.

© Missions ouvrières paroissiales;

Issy lès Moulineaux; 30Mar48; AF7979.

I. Jesus Christ.

II. Missions ouvrières paroissiales.

fn/rk

Liberati, Ermete.

M1356

.M

MARLETTA, MATTEO, 1885-

All'ora del tramonto; beguine, musica di
M. Marletta, testo di Ermete Liberati.
(With his: Un brivido di vento) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Marletta di Matteo
Marletta; 1Apr54; EF0-27638.

I. Title. [II. Liberati, Ermete]

Liberati, Ermete.

M1356

.M

MARLETTA, MATTEO, 1885-

Un brivido di vento; slow, musica di M.

Marletta, testo di Ermete Liberati.

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Marletta di

Matteo Marletta, Roma; 1Apr54;

EF0-27638.

I. Title. [II. Liberati, Ermete]

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M1356

LIBERATI, ERMETE.

.L

Manola; samba, parole di P. Mendes,
musica di E. Liberati, [Piano-conductor
score (orchestra, with words) and parts]
© Italcanto edizioni musicali, Milano;
22Dec52; EF0-18459.

I. Title. [II. Mendes, Peppino, 1892-]

Liberati, Ermete, 1901-

M1356

.B

BIANCO, AIDA, 1908-

Non c'e' due senza tre; tango, testo di
Ermete Liberati, musica di Bianco.

[Parts: orchestra; with words]

© Edizioni musicali Peri, Roma; 3Jul53;
EF0-22161.

I. Title. [II. Liberati, Ermete, 1901-]

Liberati, Ermete.

M1356

BENEDETTO, PASQUALE.

.B

Questa notte no; beguine, parole di
E. Liberati, musica di L. Benedetto, arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
20Oct53; EF0-23867.

I. Title. [II. Liberati, Ermete.

III. Giacomazzi, Angelo, 1907-

]

Library of Congress

Liberati, Ermete, 1901-
MARLETTA, MATTEO, 1885-

Samba del si! oui! ja! yes! da! Musica
di M. Marletta, testo di Ermete Liberati.
(With Liberati, Ermete. Sarà il sole)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Marletta,
Roma; 15Jul52; EFO-15846.

M1356

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I. Title. [II. Liberati, Ermete, 1901-

]

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M1356 LIBERATI, ERMETE, 1901-

.L Sarà il sole; valzer, musica di Ermete

Liberati, testo di C. M. Garatti. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Marletta, Roma;
15Jul52; EFO-15846.

I. Title. [II. Garatti, Celso Maria,
1896-]

Liberati, Ermete.

MARLETTA, MATTEO, 1885-

Suona, trombettier! Fox nostalgico,
testo di Ermete Liberati, musica di M.
Marletta. (With his Terra straniera)
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Marletta di Matteo Marletta,
Roma; 15Oct52; EF0-17501.

M1356
.M

I. Title. [II. Liberati, Ermete]

M1356

.L

LIBERATI, ERMETE, 1901-

Tantillo 'e bene; [or] Carmè! carmè!

Canzone slow, versi di E. de Mura,
musica di E. Liberati, arr. di A. Giacomazzi.
[Piano-conductor score
(orchestra) and parts] © Edizioni
Curci, Milano; 18Apr54; EF0-27686.

I. Title. II. Title: Carmè! carmè! [III.
Mura, Ettore de. IV. Giacomazzi, Angelo,
1907-]

Library of Congress

Liberati, Ermète.

M1356
.M

MARLETTA, MATTEO, 1885-

Terra straniera; beguine dal film omonimo,
testo di Ermete Liberati musica di M.
Marletta. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Marletta di Matteo
Marletta, Roma; 15Oct52; EF0-17501.

I. Title. [II. Liberati, ^{Ermète}~~Emete~~]

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Liberati, Ernesto, 1902-

M1356


.M

MASCHERONI, VITTORIO, 1895-

Bolero, bolero, bolè; bolero, parole di
Liberati, musica di Mascheroni, arr.
di P. Soffici. [Piano-conductor score
(orchestra) and parts] © Mascheroni
s.a., Milano; 2Feb54; EF0-25530.

I. Title. [II. Liberati, Ernesto, 1902-
III. Soffici, Piero, 1920-]

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Liberating thoughts.

BF639

.F69

Frank, Martha, 1904—

Liberating thoughts [by] Martha Frank, PH. D. Los Angeles,
Calif., Willing publishing company [1946]

84 p., 1 l. 19^{cm}.

1. New thought. I. Title.

BF639.F69

131.324

47-16469

© 6Dec46; author, Los Angeles; A9331.

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M1350

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Liberation...

Bartlett, Victor.

Liberation ... orchestrated by
Ronald Hanmer.

© 27Aug,45; 1c 1Apr,46; Bosworth &
co., ltd., London; EF1049.

Piano-conductor score (orchestra)
and parts.

I. Hanmer, Ronald, arr. II. Title.

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Musi c Cat.
XM1350.5

LIBERATION. DU32835. SEE The Silver Eagle,
Jim West of the Mounties (Radio program)
No. 131.

Liberation army of only 500 began
invasion of Guatemala. SEE Dudman,
Richard.

r

La libération de la France.

JOUBERT, JOSEPH.

La libération de la France; comment la France fut occupée, comment la France fut libérée, 1940-1945. 201 p. (Collection de mémoires, études et documents pour servir à l'histoire de la guerre)
© Payot, Paris; 19Sep51; AF0-6086.

I. Payot.

Jan. 28 1952

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AF1103 Libération de Liège.

Forny, André.

... Libération de Liège. [Paris,
Rouff, 1945]

cover-title, 24 p. illus. 20 1/2 cm.
(Collection "Patric libérée." [no. 14])

© 28Dec45; 1c 3May46; Editions Rouff;
AF1103.

I. Title.

Liberation des Antilles.

M1621

.M

MILHAUD, DARIUS, 1892-

*La liberation des Antilles; two songs on
Creole texts, for medium voice, [by]
Darius Milhaud. [Texte Créole d'Alice
Joyau-Dormoy] [French and Creole
words] \$1.50 © Leeds Music Corp.,
New York; 22Dec49; EP43313.

I. Title. [II. Joyau-Dormoy, Alice]

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Libération et exploitation de l'énergie nucléaire.

NAHMIAS, MAURICE ÉLIE.

Libération et exploitation de l'énergie nucléaire. Larousse. 302 p.
© Augé, Gillon, Hollier-Larousse,
Moreau et Cie; 30Jun53; AF13712.

I. Augé, Gillon, Hollier-Larousse,
Moreau et compagnie.

LIBERATION for cliff dwellers.

KK61491. SEE Libbey-Owens-Ford
Glass Company.

MAY 16 1951

LIBERATION FROM LIVING DEATH m James
Charles McNeil © w Zuma Inez Huggins
27Jul47 EU86738

CB425
.G57

Liberation from yesterday.

Glass, Max.

Liberation from yesterday, by Max Glass-Pleshing, PH. D.
New York, The Beechhurst press [1947,

672 p. illus. (maps) 24½^{cm}.

1. Twentieth century. 2. World politics. 3. Civilization—Hist.
I. Title.

CB425.G57

940.5

47-1255

© 24Jan47; 2c 10Jan47; Max Glass (Pleshing) New York;
A10351.

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LIBERATION IN CHINA; m & © Ray Crab-
tree 22Oct51 EU254130

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E unp. 4182

The liberation march.

See

Slater, Joanne

el 4-4-46

The liberation of life.

DAWSON, JOSEPH MARTIN.

The liberation of life. 90 p. © Broadman
Press, Nashville; 10Jan51 (in notice:
1950); A52012.

I. Broadman Press.

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The liberation of Manhattan.

DEMAITRE, EDMUND.

The liberation of Manhattan, by Edmund Demailre and Mark J. Appleman; illus. by Paul Galdone. [1st ed.] Garden City, N. Y., Doubleday. 223 p. © Edmund Demailre & Mark J. Appleman; 10Nov49; A38072.

- I. Appleman, Mark J., jt. author.
- II. Galdone, Paul, illus.

Liberation of sex. SEE Sheen,
Fulton John, Bp. Bishop Sheen
writes.

Liberation of the soul.

KORŖAKOV, MIKHAIL.

Osvobozhdenie dushi. Predisl. Bor
Zaitseva. [Text in Russian; title trans-
literated] N'iu Iork, Izd-vo im.
Chekhova, 1952. 363 p. Appl. title:
Liberation of the soul. © on new
sketches; Chekhov Pub. House of the
East European Fund, inc.; 28Feb52;
A64944.

I. Chekhov Publishing House, New York.

II. Title. III. Title: Liberation of the soul.

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LIBERATION RHAPSODY; m Dolf van der
Linden arr Félix Robert Faecq © World
Music Co. 21Jul54 EU365597

Linden

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Liberation rhapsody.

Micro-
film
M-72

LINDEN, DAVID GIJSBERT VAN DER, 1915-
Liberation rhapsody; [by] Dolf van der
Linden, arr. [by] Glenn Powell [pseud.]
[Score: orchestra] © World Music Co.;
21Jul54; EU365597.

I. Title. [II. Faecq, Félix Robert,
1901-]

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xM1045

Liberation, the threat and the challenge of power.

CULBERTSON, WILLIAM SMITH.

Liberation, the threat and the challenge of power. Tupper & Love. 208 p. © William S. Culbertson; 190ct53; A115255.

AF694

La libération trahie.

Hervé, Pierre.

... La libération trahie ... Paris,
Grasset [1945]
217 p. 19^{cm}. ("Les Témoins")

© 15Dec45; 1c 1Mar46; Éditions
Bernard Grasset; AF694.

I. Title.

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Claimant Christian press, 111b Mott St., NYC 13 *

Remitter Christian press, P. O. Box 311, Church St. Station, NYC 8

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1	3	April	4-1	4-6-47		©CIB	69840
1	4	May	5-1	5-6-47		©CIB	75150
1	5	June	6-15	6-5-47		©CIB	80122
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1	7	August '47	6-27	6-30-47		©CIB	83756
1	8	Sept.	7-29	7-30-47		©CIB	88677
1	9	Oct.	8-29	8-28-47		©CIB	92417
2	1	Mar '48	2-11	2-12-48		©CIB	120047

(Aug. 1946—5,000)

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LIBERATOR, BE THOU NOT FAR OFF; m & ©
Ray Crabtree 9Nov51 EU255607

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Liberatore, Frank.

CAN'T YOU SEE I'M IN LOVE arr Don
Miles © w & m Frank Liberatore
4Jun48 EU135240

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LIBERATORS; .march; pf. © 14Sep21,
E517005. R38675, 15Sep48, Charles
Ancliffe (A)

THE LIBERATORS; march; orch. © 22Feb16,
E380072. R62708, 26May50, Charles
Ancliffe (A)

JUL 1 0 1950

The liberators.

PZ3

.T6604

Li

Towner, Wesley, 1907-

The liberators, by Wesley Towner. New York, A. A. Wyn,
inc., 1946.

5 p. l., 3-276 p. 21 $\frac{1}{2}$ ".

1. Title.

{Full name: Leroy Wesley Towner}

PZ3.T6604Li

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© 30Sep46; publisher; A6561.

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THE LIBERATORS. D unp. 1268. See Jacobson,
Herbert L.

THE LIBERATORS. DU30267. SEE Szabo,
Albert.

APR 2 - 1952

Liberators and heroes of the West Indian islands.

LANSING, MARION FLORENCE.

Liberators and heroes of the West Indian islands. Jacket and end leaves by George Eisenberg. Boston, L. C. Page [1953] 294 p. illus. © L. C. Page & Co., inc.; 16Feb53; A81426.

I. Page (L. C.) and Company, inc.

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The liberators of Mexico.

CARUSO, JOHN ANTHONY.

The liberators of Mexico. Pageant
Press. 342 p. © John Anthony
Caruso; 3Sep54; A159380.

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LIBERATUS; m Walter Lewis; cornet &
pf. © 29May22, E540054. R56501,
3Jan50, Walter Jacobs, inc. (PWH)

FEB 3 1950

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Liberazione di Ruggiero.

CACCINI, FRANCESCA, b. 1581.

*(La liberazione di Ruggiero) La liberazione di Ruggiero dall' isola d'Alcina; a balletto by Francesca Caccini. Edited by Doris Silbert. (Smith College music archives, no. 7) [Piano-vocal score] © on corrections, realization of figured bass & editing, The Trustees of the Smith College, Northampton, Mass.; 20Mar45; EP47406.

M2
.S653

I. Title: La liberazione di Ruggiero.
[II. Silbert, Doris]

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LIBER usualis missae et officii pro
dominiis et festis; cum cantu
gregoriano, no. 780c. © 24oct24,
AF25999. R106718, 20oct52,
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Cl. Desclée et compagnie 2c

Liber usualis.

M2148

CATHOLIC CHURCH. Liturgy and ritual.

.1

*The liber usualis; with introduction and

.C

rubrics in English, edited by the
Benedictines of Solesmes. © on additions
& revision; Desclee & Co., Tournai,
Belgium; 1Oct52; EFO-16387.

I. Solesmes, France. Saint Pierre
(Benedictine abbey) II. Title.



Liberi, Dan.

I CAN'T CONTROL MY HEART; w, m & © on
changed m Dan Liber1 & Henry Giam-
battista 9Mar51 EU231802. Appl.
states prev. reg. as EU387947.

APR 16 1951

Library of Congress
Copyright Office

Liberia.

ANDERSON, ROBERT EARLE.

Liberia, America's African friend. Chapel
Hill [1952] 305 p. illus. © The Uni-
versity of North Carolina Press;
15Apr52; A66145.

I. North Carolina. University. Press.

/r

Library of Congress
Copyright Office

LIBERIA.

**Republic of Liberia. SEE Schaler,
Butler and Associates.**

Liberia: a century of survival.

Buell, Raymond Leslie, 1896-1946.

... Liberia: a century of survival, 1847-1947, by Raymond Leslie Buell ... Philadelphia, University of Pennsylvania press, the University museum, 1947.

vi p., 1 l., 140 p. 21½". (African handbooks, ed. by H. A. Wieschhoff. 7)

Bibliographical foot-notes.

1. Liberia.

DT632.B8

966.6

47-1714

© 24Jan47; University of Pennsylvania press, Philadelphia;
AA43764.

Library of Congress

[4]

LIBERIA, AFRICA'S ONLY REPUBLIC. Firestone
Tire & Rubber Co. © 1949. 28 min., sd.,
color, 16mm.

Summary: Illustrates the growth and
development of one of the world's largest
rubber plantations and shows the economic
and social progress of the Liberian people.

© The Firestone Tire & Rubber Co.;
title, descr., & 2 prints, 23Aug49;
MUL423.

Libéria, Libéria chéri.

TAYLOR, HAROLD ROBERT.

Libéria, Libéria chéri (Jungle
trader) tr. par Jean Noyère.

306 p. illus. © Éditions

E. P. I. C., Paris; 30Jun48; on
translation; AF8055.

I. Noyère, Jean, tr.

II. Éditions E. P. I. C.

Liberian odyssey "by hammock and surfboat".

PRICE, FREDERICK A.

Liberian odyssey "by hammock and
surfboat"; the autobiography of
F. A. Price. Pageant Press.
260 p. © F. A. Price; 19Mar54;
A134136.

LIBERIAN SUITE; by Duke Ellington ©
Tempo Music, inc. Notice 25Jan54
v23 p421

Library of Congress
Copyright Office

LIBERIAN SUITE; w & m Duke Ellington
© Tempo Music, inc. 12Jul54 EU363985

Library of Congress
Copyright Office

Liberian suite.

I LIKE THE SUNRISE from Liberian suite
w & m Duke Ellington © Tempo Music,
inc. 18Jul49 EU173390

Liberia's place in Africa's sun.

Phillips, Hilton Alonzo, 1905-

Liberia's place in Africa's sun, by Hilton Alonzo Phillips ...
with a foreword by Hon. Hugh E. MacBeth ... New York,
N. Y., The Hobson book press, 1946.

2 p. l., vii-xviii, 156 p. 21½".

Reproduced from type-written copy.

Bibliography: p. [153]-156.

© 4-12-46; 2c 5-30-46; A 4189.

1. Liberia. I. Title.

46-5061

Library of Congress

DT632.P5

[5]

966.6

Liberio, Frank.

I KNOW SHE'S NEAR; w, m & © Frank Li-
berio & Fred Salliano 16Jun52
EU278235

Library of Congress
Copyright Office

Liberio, Frank.

Please let me cry; w & m F. Liberio.

© Frank Liberio, Chicago; 17Mar47;
EU67512.

Liberles, Joseph.

The eternal spirit, a drama about Jeremiah
in Jeremiah's own words... with an introduction
by Dr. William B. Furie... [New York, Bloch
pub. co., 1946]

45 p. 23 cm.

© 24Dec46; 2c 12-29-46; Joseph Liberles,
Lynn, Mass.; D pub. 6860.

e1 1-30-47

Liberles, Joseph.

The eternal spirit, a drama about Jeremiah in Jeremiah's own words ... [New York, 1946]

45 p. 23^{cm}.

1. Jeremiah, the prophet—Drama. I. Title.

PN6120.R4L48

812.5

47-21300

Brief cataloging

© 24Dec46; 2c 29Dec46; author, Lynn, Mass.; D pub. 6860.

Library of Congress

[2]

gc/qmc/cas

LIBERMAN, ALEXANDER, ed.

The art and technique of color photography,
a treasury of color photographs by the
staff photographers of Vogue, House &
Garden, Glamour: Balkin [and others]
Documentation compiled by Jonathan
Tichenor; introd. by Aline B. Louchheim.
New York, Simon and Schuster, 1951.
225 p. © The Condé Nast Publications,
inc.; 20Nov51; AA202429.

I. Condé Nast Publications, inc.

Library of Congress
Copyright Office

Unit C

1952

ebc/r

LIBERMAN, ALVIN M.

The role of consonant-vowel transitions in the perception of the stop and nasal consonants, by Alvin M. Liberman [and others] (Psychological monographs: general and applied, v. 68, no. 8; whole no. 379) 13 p. © American Psychological Association, inc.; 30Jul54; A149006.

I. American Psychological Association.

II. Title.

Library of Congress
Copyright Office

III. Psychological monographs: general and applied.

LIBERMAN, CY.

The Delaware citizen, by Cy Liberman and
James M. Rosbrow. [Wilmington? Del.]
c1952. 448 p. illus. © Cy Liberman &
James M. Rosbrow; 3Dec52; A73772.

I. Rosbrow, James Manuel, joint author.

AA 22842

Liberman, Frederick Joseph and
Deslierres, John Mayn, d.b.a.
J. F. Lansing co.

see

Lansing (J. F.) co.

afp 9-4-46

LIBERMAN, GEORGE MORRIS.

Sad sack draftee, a monologue.

**© Mr. George M. Liberman; 22Jan51;
C5266.**

FEB - 8 1951

Liberman, Hilda Enid.

DON'T PUSH A GOOD THING TOO FAR; w, m
& © Hilda Enid Liberman 30Oct51
EU254644

Library of Congress
Copyright Office

- 9 1951

Liberman, Hilda Enid.

JUST WANT AN AVERAGE MAN; w, m & ©
Hilda Enid Liberman 5Dec51 EU258065

DEC 29 1951

Library of Congress
Copyright Office

Lieberman, Hilda Enid.

KISS ME A GOOD GOODNIGHT; w, m &
© Hilda Enid Lieberman 30Oct51
EU254643

- 9 1951

Library of Congress
Copyright Office

Liberman, Hilda Enid.

THE LOVIN' IS MUCH BETTER; w, m & ©
Hilda Enid Liberman 5Dec51 EU258064

DEC 29 1951

Library of Congress
Copyright Office

Liberman, Hilda Enid.

MY PRETTY ANN; w, m & © Hilda Enid
Liberman 5Dec51 EU258063

JAN - 4 1952

Library of Congress
Copyright Office

Liberman, Hilda Enid.

NO LOVE AROUND HERE; w, m & © Hilda
Enid Liberman 300ct51 EU254642

Library of Congress
Copyright Office

NOV - 9 1951

Lieberman, Hilda Enid.

YOU GET ME DOWN; w, m & © Hilda Enid
Lieberman 12Feb52 EU264285

MAR 10 1952

Library of Congress
Copyright Office

Liberman, Hilda Z.

HOW LONG CAN I GO ON DREAMING; w,
m & © Hilda Z. Liberman 2Jul53
EU322286

Liberman, Hilda Z. ©

I'M NOT SENTIMENTAL ANY MORE; w, m &

© Hilda Z. Liberman 10Feb53 EU303461

Library of Congress
Copyright Office

Liberman, Hilda Z.

ONE SIDED LOVE AFFAIR; w, m & © Hilda
Z. Liberman 14Aug52 EU284554

Liberman, Hilda Z.

SILLY YOU, ROMANTIC ME; w, m & © Hilda
Z. Liberman 22Jul52 EU282075

Library of Congress
Copyright Office

Liberman, Hilda Z.

THIS WONDERFUL NITE; w, m & © Hilda
Z. Liberman 10Feb53 EU303460

Lieberman, Hilda Z.

WHAT FUN TO GO ASTRAY; w, m & © Hilda
Z. Lieberman 31Jul52 EU282841

Library of Congress
Copyright Office

LIBERMAN, HILDY. SEE
Lieberman, Hilda Z., 1915-

EU322286

Liberman, Jack.

LOVE IS DELUSION; w Max Alth & Jack
Liberman m William Brewster © Max
Alth & William Brewster 29May50
EU205342

Library of Congress
Copyright Office

JUN 29 1950

Liberman, Jack.

WHEN A LADY MAKES UP HER MIND; w Max
Alth m Jack Liberman © Max Alth &
Jack Liberman 29May50 EU205341

Library of Congress
Copyright Office

JUL 13 1950

Lieberman, Jack.

YOU AND YOUR LIES; w Max Alth & Char-
lotte Alth m Jack Liberman © Max
Alth, Charlotte Alth & Jack Liberman
5Mar51 EU231355

APR 2 - 1951

Library of Congress
Copyright Office

LIBERMAN, JAMES E., joint author.
Physicians Federal income tax guide.
AA203729. SEE Campbell, Hugh J.

LIHERMAN, JAMES B., joint author.
Physicians Federal income tax guide.
AA228190. SEE Campbell, Hugh J.

LIBERMAN, James B., joint author.
Physicians' Federal income tax
guide. AA99663. SEE Campbell,
Hugh J.

LIBERMAN, James B., joint author.
Physicians' Federal income tax
guide. AA36733. SEE Campbell,
Hugh J.

Liberman, James B

see

Physicians' federal income tax guide.
1947 ed.

vf 24Apr47

LIBERMAN, James R., joint author.
Physicians Federal income tax guide.
1950 ed. AA132869. SEE Campbell,
Hugh J.

LIBERMAN, JAMES B., joint author.

Physicians Federal income tax guide
and simplified accounting record.

AA169622. SEE Campbell, Hugh J.

JAN - 8 1951

LIBERMAN, LEONARD B.

Baseball broadcasting game for
radio and television. cRules;

Ithaca, N. Y., c1952. 7 l.

© Leonard B. Liberman; 9May52;

AA213211.

LIBERMAN, LEONARD B.

Carnival games with trade names.

A game for any name. Ithaca,

N. Y., c1952. 36 l. illus.

© Leonard B. Liberman; 9Jul52;

AA219006.

LIBERMAN, MAURICE

SEE

HAPPY HOURS.

Library of Congress
Copyright Office

LIBERMAN, MAURICE.

'Olam u-melo'o, elef mashalim ve-ehad.

Sefer 1. [Text in Hebrew; title transliterated. Springfield? Mass., 1949]

100 p. © Maurice Liberman; 12Apr49;
A31921.

I. Title. (thru melo'o)

LIBERMAN, MAURICE.

Sabbath Games. 18 1. © Maurice

Liberman; 500t53; A111895.

Liberman, Milton, 1909-

M1630 BERGMAN, DEWEY, 1900-
.2 All the bees are buzzin' 'round my honey;
.B by Milton Leeds [pseud.], Fred Wise,
and Dewey Bergman. © Santly-Joy, inc.,
New York; 23Nov49; EP42135. For voice
and piano, with chord symbols.

- I. Liberman, Milton, 1909- joint composer.
II. Wise, Fred, 1915- joint composer.
III. Title.

Lieberman, Milton.

M1978

HAYES, BILLY.

.R3H

Broadway choo-choo, by Jack Rollins,
Milton Leeds [pseud.] and Billy Hayes.

© Alamo Music, inc., Hollywood, Calif.;
17Dec48; EP34255. For voice and piano,
with guitar diagrams and chord symbols.

I. Rollins, Jack, joint composer.

II. Lieberman, Milton, joint composer.

III. Title.

Library of Congress
Copyright Office

M1630

[LIBERMAN, MILTON]

.2

.L

Castanets and lace; words and
music by Bob Hilliard, Dave
Mann and Milton Leeds, [pseud.]
© Republic Music Corp., New
York; 19May47; EP14383.

- I. Hilliard, Bob, joint composer.
- II. Mann, Dave, joint composer.
- III. Title.

M1630 **Liberman, Milton.**
NELSON, ED.

.2 Dangerous Ground; words and music
.N by Steve Nelson and Milton Leeds
 [pseud.] & Ed Nelson, jr. © Hill
 and Range Songs, inc., Hollywood,
 Calif.; 26Jun47; EP15319.

I. Nelson, Steve, joint composer. II.
Liberman, Milton, joint composer.
III. Title. Music Cat.

Liberman, Milton.

M1630 NELSON, EDWARD G 1886-

.2 Downright lonely, downright blue;
.N words and music by Steve Nelson,
Milton Leeds, [pseud.] and Ed.
Nelson. © Bob Miller, Inc.,
New York; 2May47; EP14177.

I. Nelson, Steve, joint composer.	II.
<u>Liberman</u> , Milton, joint composer.	III.
Title.	


Liberman, Milton.

M1630 DENNEY, DAVE.

.2 Everyone has someone but me; words and
.D music by Milton Leeds [pseud.], Steve
Nelson and Dave Denney. © Hill & Range
Songs, inc., Beverly Hills, Calif.;
23May49; EP37422.

- I. Liberman, Milton, joint composer.
- II. Nelson, Steve, joint composer.
- III. Title.

Library of Congress
Copyright Office



M1630

Liberman, Milton, joint composer.

.2

WISE, FRED.

.W

Gone, gone, gone (but not forgotten);
by Billy Hayes, Milton Leeds
[pseud.] and Fred Wise. ©
Milene Music, Nashville; 31Dec46;
EP10909. For voice and piano, with
guitar diagrams and chord symbols.

I. Hayes, Billy, joint composer.

II. Liberman, Milton, joint composer.

III. Title.

Music Cat.

Liberman, Wilton, joint composer.
Shepard, Riley. Guilty heart.

See

M1630 [LIBERMAN, MILTON]

.2 I lost my love, color song, words

.L and music by Dewey Bergman, Fred
Wise [and] Milton Leeds [pseud.]

© The Cecille Music Co., inc., New
York; 19Apr48 (in notice: 1947);
EP26352.

Liberman, Milton.

I LOST MY LOVE w & m Dewey Bergman,
Fred Wise & Milton Liberman ©
Cecille Music Co., inc. 21May48
EU131997

Liberman, Milton, joint composer.

Nelson, Edward G. I'm an old salt of the
sea.

See

Liberman, Milton, joint composer.

Nelson, Edward G. I'm not worthy of your
tears.

See

Lieberman, Milton.

M1630 NELSON, EDWARD G 1886-
.2 I've Got a Feelin' (somebody's
.N stealin' my darlin') words and
music by Milton Leeds [pseud.],
Fred wise, Steve and Ed Nelson.
© Hill and Range Songs, inc.,
Hollywood, Calif.; 15Oct47;
EP18088.

I. Lieberman, Milton, joint composer.
II. wise, Fred, joint composer. III.
Nelson, Steve, joint composer. IV.
Title.

M1630.2

.N

Lieberman, Milton, joint composer.

Nelson, Edward G 1886-

Left by the wayside; words and
music by E. G. Nelson, Milton Leeds
[pseud.] and Steve Nelson. New York,
Rob Miller, inc.

© 13Dec46; publisher; EP10376.

For voice and piano, with chord
symbols.

I. Lieberman, Milton, joint composer.

II. Nelson, Steve, joint composer.

III. Title:

Library of Congress
Copyright Office

Music Cat.

Liberman, Milton.

M1630 HAYES, BILLY.

.2 Little hula honey; words and music by
.H Milton Leeds [pseud.] and Billy Hayes.
© Alamo Music, inc., Hollywood, Calif.;
22Dec48; EP32635.

I. Liberman, Milton, joint composer.
II. Title.

Library of Congress
Copyright Office

Liberman, Milton, joint composer.

Nelson, Edward G. A little past the Rockies
(on the California side)

See

Liberman, Milton, 1909-

M1630

CARTER, WILF.

.2

Manhunt; words and music by Milton Leeds

.C

[pseud.] and Wilf Carter. © Bob Miller,
inc., New York; 3Dec52; EP68630.

I. Liberman, Milton, 1909-

II. Title.

Liberman, Milton, joint composer.

Wise, Fred. Manuelo and his mule.

Spee

M1630

.2

[LIBERMAN, MILTON]

.L

Met a Texas gal; words and music
by Billy Hayes, Denver Darling
[and] Milton Leeds, [pseud.]

© Southern Music Publishing
Co., inc., New York; 10Apr47;
EP13694.

I.. Hayes, Billy, joint composer.

II.. Darling, Denver, joint composer.

III.. Title.

Music Cat.

Liberman, Milton, 1901-

M1355 DEMETRIADES, TETOS.

.D Mirage; beguine-rhumba, lyric by Fred
Wise [and] Milton Leeds [pseud.] music
by Tetos Demey [pseud.] Small
orchestration arr. by Fred Mendelsohn.
[Piano-conductor score and parts] © on
arrangement; Colonial Music Pub. Co.,
inc., New York; 5Sep52; EP66878. Appl.
states prev. reg. as Samoa, 16May47,
EU76834; 10Oct49, EP40789; 3Apr52;
EU270956.

Library of Congress
Copyright Office

(Continued on next card)

Liberman, Milton, 1901-

M1355

DEMETRIADES, TETOS.

.D

Mirage; EP66878. (Card 2)

I. Title. [II. Wise, Fred. III. Liberman,
Milton, 1901- IV. Mendelsohn, Fred]

Liberman, Milton, 1909-

M1630 DEMETRIADES, TETOS.

.2 Mirage; beguine rhumba, lyric by F. Wise
.D [and] M. Leeds [pseud.] music by Tetos
Demey [pseud.] © on added lyrics;
Colonial Music Pub. Co., inc., New York;
5Sep52; EP66879. Appl. states prev. reg.
as Samoa, 16May47, EU76834; 10Oct49,
EP40789; 3Apr52, EU270956.

I. Title. [II. Wise, Fred. III. Liberman,
Milton, 1909-]

Library of Congress
Copyright Office

Liberman, Milton.

M1658 HAYES, BILLY.

.T35H Pick me up and set me down in Texas; words
and music by Milton Leeds [pseud.] and
Billy Hayes. © Alamo Music inc., Holly-
wood, Calif.; 22Dec48; EP32636.

I. Liberman, Milton, joint composer.

II. Title.

Library of Congress
Copyright Office

Liberman, Milton.

M1630

FRISCH, ALBERT THEODORE.

.2
.F
Prairieland polka; words and music by
Milton Leeds [pseud.] Fred Wise and
Al Frisch. © Alamo Music, inc., Holly-
wood, Calif.; 26Jan49; EP34137.

I. Liberman, Milton, joint composer.

II. Wise, Fred, joint composer. III. Title.

Library of Congress
Copyright Office

Liberman, Milton, 1909-

M1630 [KIRCHSTEIN, HAROLD M]
.2 Rancho of the roses; lyrics [by] M. Leeds
.K [pseud. and] F. Wise, music by H.
Grant [pseud.] © Colonial Music Pub.
Co., inc., New York; 27Jan50; EP47522.

I. Title. [II. Liberman, Milton, 1909-
III. Wise, Fred]

Library of Congress
Copyright Office

JUL 26 1950

Liberman, Milton, joint composer.

Nelson, Edward G. Roll them logs.

~~See~~

Liberman, Milton, joint composer.

Nelson, Edward G. A saddle and an old guitar.

~~See~~

Liberman, Milton.

M1630

HAYES, BILLY S

.2

A Smile Will Chase Away a Tear;

.H

words and music by Milton Leeds

[pseud.] and Billy Hayes. ©

Northern Music Corp., New York;

24Nov47; EP19230.

I. Liberman, Milton, joint composer.

II. Title.

Liberman, Milton, joint composer.

Nelson, Edward G. Take that tombstone off
my grave.

See

M1630.2

.L

[Lieberman, Milton]

There ain't no blues in the blue
grass country; words and music by Milton
Leeds [pseud.] Riley Shepard, Steve &
Ed. G. Nelson. New York, H. Morris &
company, inc. 5 p.

© 22Oct46; Edwin H. Morris & company
inc.; EP9113.

For voice and piano, with chord
symbols.

Library of Congress
Copyright Office

Music Cat.
Official only

Continued on next card

M1630.2

.L

[Lieberman, Milton]

There ain't no blues in the blue
grass country. (Card 2)

I. Shepard, Riley 1918- joint
composer. II. Nelson, Steve, joint
composer. II. Nelson, Edward G.,
1886- joint composer. IV. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

W & M Ed. G. Nelson
140-35 Franklin Ave
Flushing L I

M1630 Liberman, Milton.
WISE, FRED.

.2 Tomorrow May Be Too Late; words
.W and music by Steve Nelson, Mil-
ton Leeds [pseud.] and Fred
Wise. © Bob Miller, inc., New
York; 27Oct47; EP18592.

I. Nelson, Steve, joint composer.	II.
<u>Liberman, Milton</u> , joint composer.	III.
Title.	

Liberman, Milton, joint composer.

Nelson, Edward G. Tried and true.

File

M1630

Liberman, Milton, joint composer.

.2

SHEPARD, RILEY.

.S

Twenty years of sorrow; by Billy
Hayes, Milton Leeds [pseud. and]
Riley Shepard. © Edwin H. Morris
& Co., inc., New York; 8Jan47;
EP111125. For voice and piano,
with chord symbols.

I. Hayes, Billy, joint composer.

II. Liberman, Milton, joint composer.

III. Title.

Music Cat.

Lieberman, Milton.

M1630

MILLER, BOB.

.2

Welcome Back to My Heart; words

.M

by Milton Leeds [pseud.], music

by Bob Miller. © Bob Miller,

inc., New York; 27Oct47;

EP18601.

I. Lieberman, Milton, lyricist. II. Title.

Liberman, Milton, 1909-

M1630

ABRAHAM, P

. 2 When Manuel shakes his maracas; lyrics
. A [by] M. Leeds [pseud. and] F. Wise,
music [by] P. Abraham. © on added
lyrics; Colonial Music Pub. Co., inc.,
New York; 27Jan50; EP47523. Appl.
states prev. reg. as Manana, 28Aug41,
268246.

JUL 26 1950

I. Title. [II. Liberman, Milton, 1909-
III. Wise, Fred, 1915-]

Library of Congress
Copyright Office

M1630 [LIBERMAN, MILTON]

.2 Who else? Words and music by
.L Billy Hayes [and] Milton Leeds,
[pseud.] © Robbins Music Corp.,
New York; 21Apr47; EP14771.

I. Hayes, Billy, joint composer.
II. Title.

Liberman, Milton, joint composer.

Nelson, Edward G. Why did I ever leave Wyoming?

See

Liberman, Milton, joint composer.

Nelson, Edward G. Write another name in
de Bible.

See

M1630 [LIBERMAN, MILTON] 1909-

.2 Yesterday's kisses are tear-drops today;
.L by Billy Hayes and Milton Leeds [pseud.]
[For voice and piano, with ukulele diagrams and chord symbols] © United Music Corp., New York; 17Jul50; EP48002.

I. Hayes, Billy. II. Title.

Library of Congress
Copyright Office

AUG 1 8 1951

M1630.2

.L

[Lieberman, Milton]

Yip-i-addy Nevady; words and music
by Milton Leeds [pseud]. Steve Nelson
[and] Ed G. Nelson. New York, Mutual
music society, inc.

© 14Jun46; publisher; EP4879,
Prev. reg. 15May46; EU26994.

For voice and piano, with chord
symbols.

I. Nelson, Steve, joint composer. II.
Nelson, Edward G., 1886- joint
composer. III, Title.
Music Cat.

Library of Congress
Copyright Office

EP4879

w + m Ed G. Nelson

EP26994

new matter Ed G. Nelson

Liberman, Milton, joint composer.

Nelson, Edward G. You didn't care then,
I don't care now.

Liberman, Milton, joint composer.

Nelson, Edward G. You filled my heart with
sunshine (I filled ~~your~~ ^{my} blue eyes with tears)

Liberman, Milton.

M1630

HAYES, BILLY.

.2

You Laughed and I Cried; by Ray

.H

Whitley, Milton Leeds [pseud.,

and] Billy Hayes. © Western

Music Publishing Co., Holly-

wood, Calif.; 12Nov47; EP18848.

For voice and piano, with chord
symbols.

I. Whitley, Ray, joint composer. II.
Liberman, Milton, joint composer. III.
Title.

Liberman, Milton.

M1630 DEMEY, TETOS.

.2 You, you, you are the one; lyrics
.D [by] Fred Wise and Milton Leeds
[pseud.], music by Tetos Demey,
[piano arrangement by Fred
Mendelsohn] © Colonial Music
Pub. Co., inc., New York; 25Oct48;
on lyrics; EP30788.

I. Wise, Fred, lyricist. II. Liberman,
Milton, lyricist. III. Mendelsohn,
Fred, arr. IV. Title.

Lieberman, Milton, 1909-

M1630 VARNICK, TED.

.2 Zacatecas. Jump up-pa, jump up-pa.

.V Bam-ba. By Milton Leeds [pseud.]
and Ted Varnick. © Shapiro, Bernstein
& Co., inc., New York; 18Aug49 (in notice:
1948); EP39678. For voice and piano,
with chord symbols. English words.

I. Lieberman, Milton, 1909- joint
composer. II. Title. III. Title: Jump up-
pa, jump up-pa.

Library of Congress
Copyright Office

Liberman, Milton

see also

Leeds, Milton

AUG 30 1950

LIBERMAN, SALLY.

A child's guide to a parent's mind. Illustrated by Kiriki [pseud.] with a postscript by Mary and Lawrence K. Frank. New York, Schuman. 145 p. © Sally Liberman; 14Mar51; A54743.

I. Newmark, Kiriki de Diego, illus.

Library of Congress
Copyright Office

Unit C

MAY 18 1951 hmp/r

LIBERMAN, WILLIAM R.

Vanguard United States Armed Forces
decoration and service ribbon
chart. AA214607. SEE Vanguard
Military Equipment Company.

Libermann, General. see Chalais-
Solerieux, pseud.

M1003

LIBERMANN, ROLF, 1910-

.L64

L4

(Leonore 40/45) Opernsuite; 6 Stücke aus
der Oper Leonore 40/45 [by] Rolf

Liebermann. (Universal-Edition, Nr.12093)

[Score: orchestra] © Universal-Edition

A.G., Wien; 20Oct52; EF0-18024.

I. Title. II. Title: Leonore 40/45.

SL

Library of Congress
Copyright Office

LIBERO, LIBERO DE.

Amore e morte. [1. ed.] [Milano, 1951]

185 p. © S. a. Aldo Garzanti editore;

15Jun51; AF0-5524.

I. Garzanti, (Aldo) editore, S. a.

SEP 24 1951

Library of Congress
Copyright Office

plc/mg

LIBERO, LIBERO DE.

Camera oscura, romanzo. [1. ed.]
[Milano, 1952] 147 p. ([La "Vespa
rossa"] Nuova serfe, 22) © Aldo
Garzanti, editore; 20Jun52; AF0-8586.

I. Garzanti (Aldo) editore, S. a.



Libero, Libero de.

... Malumore. Roma, OET {1945,

199, {1} p. 14½ x 8^{cm}. (*Half-title*: Confidenze, 8)

© 24Oct45; 1c 9Sep46; Organizzazione
editoriale tipografica; AF1750.

I. Title.

PQ4827.I 23M3

47-19447

~~© 24Oct45; publisher; AF1750.~~

Library of Congress

{2}

De libero arbitrio voluntatis.

Augustinus, Aurelius, *Saint, Bp. of Hippo.*

De libero arbitrio voluntatis; St. Augustine on free will,
tr. by Carroll Mason Sparrow. Charlottesville, 1947.

xii, 149 p. 24 cm. (University of Virginia studies, v. 4)

1. Free will and determinism. 2. Good and evil. I. Sparrow,
Carroll Mason, 1880-1941, tr. II. Title. III. Title: St. Augustine on
free will. IV. Series: Virginia. University. University of Virginia
studies, v. 4.

AS36.V58 vol. 4

123

47-11875*

— — — — — Copy 2.

BR65.A6643

© Univ. of Virginia, Charlottesville; 11Aug47; A19006.

Liberowski, Czesław Marian.

M1356 BUZUK, ANTONI.

.B Już czas; walc angielski, słowa: Cz.
Liberowski, muzyka: A. Buzuk, arrang.:
B. Wasiak. (Obligato, 291) [Piano-
conductor score (orchestra, with words)
and parts] © Gebethner & Wolff,
Warsawa; 5Sep49; EF18096.

I. Title. [II. Liberowski, Czesław Marian.
III. Wasiak, Bronisław]

M1356

.B

Liberowski, Czesław Marian.
BUZUK, ANTONI.

Lec' piosenko; tango, słowa: Cz. Liberowski,
muzyka: A. Buzuk, arrang.: B. Wasiak.
(Obligato, 290) [Piano-conductor score
(orchestra, with words) and parts]
© Gebethner & Wolff, Warszawa; 5Sep49;
EF18099.

I. Title. [II. Liberowski, Czesław Marian.
III. Waskak, Bronisław]

Libert, Henri.

L'ORGUE MODERNE; m Henri Libert,
Charles Tournemire & Louis Vierne.
© 1Dec26; EF17078. Marie Laisne
Libert, Espir Alio Tournemire (W's)
& Madeleine Mallet (E of L. Vierne);
31Dec53; R123647.

art.

Library of Congress
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Libert, Henri, 1869-

M7

.W64

O5

livr.3

WIDOR, CHARLES MARIE, 1845-1937.

L'orgue moderne; [musique de] H. Libert,
Ch. Tournemaire [and] L. Vierne, publi-
cation spéciale de musique pour grand-
orgue paraissant quatre fois par an, sous
la direction de Ch. M. Widor. 4 fr.

© Alphonse Leduc & cie, Paris; 3. livr.,
1Dec26; EF17078.

I. Title. [II. Libert, Henri, 1869-

III. Tournemire, Charles, 1870-1941.

IV. Vierne, Louis Victor Jules, 1870-

]

s.l.

Library of Congress
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NOV - 5 1951

Libert, Jerrine Marie.
HE CALLS ME BACK; w, m & © Jerrine
Marie Libert 90ct50 EU217755

NOV 17 1950

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Libert, Marie Laisne.

L'ORGUE MODERNE; m Henri Libert,
Charles Tournemire & Louis Vierne.
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Libert, Espir Alio Tournemire (W's)
& Madeleine Mallet (E of L. Vierne);
31Dec53; R123647.

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LIBERTA; m Mario Recio © Rumbalero
Music, inc. 23Feb51 EU230907

MAR 27 1951

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R

Liberta dei prigionieri Italiani; by R.
Orlando, arr G. Iasilli. © 10Oct18;
E474592. R6551; 21Jun46; G. Iasilli
(A), Brooklyn.

LIBERTA e giustizia per tutti. SEE

Lotti, Francesco Zonghi.

Liberty and justice for all! Liber-
ta e giustizia per tutti. HF1440.

La libertad individual como cualidad dirigida
por el corazón y el carácter.

SERRAT Y DE ARGILA, ANTONIO.

La libertad individual como cualidad
dirigida por el corazón y el carácter.

Madrid, 1953. 265 p. © Antonio Serrat
y de Argila; 11Apr53; AF0-10956.

LIBERTAD Y JUSTICIA w & m Mañuel
Jimenez © Peer International
corp. 25Aug47 EU90572

Libertarian Press.

VON MISES, LUDWIG.

Planning for freedom, and other essays
and addresses. South Holland, Ill.

[1952] 174 p. © Libertarian Press;
6Oct52; A71109.

I. Libertarian Press.



M1731.2

.T

Liberté.

Trenet, Charles, 1913-

Liberté; paroles de C. Trenet, musique
de C. Trenet et Guy Luybaerts. Paris,
Éditions Salabert.

© 15Nov45; lc 18Jul46; publisher;
EF2051.

For voice and piano.

I. Luybaerts, Guy, joint composer. II.
Title.

LIBERTE CHERIE. SEE Borel,
Richard.

Liberté des mers.

BRAUQUIER, LOUIS.

Liberté des mers, suivi de Écrits à
Shanghai; poèmes. [Paris, 1950] 123 p.
© Librairie Gallimard; 1Jun50; AF0-2522.

I. Librairie Gallimard.

dc/r

OCT 28 1950

Library of Congress
Copyright Office

LIBERTÉ, égalité, fraternité; une narration
de la visite de M. Vincent Auriol,
président de la République française aux
Etats-Unis d'Amérique et au Dominion du
Canada, 28 mars-11 avril 1951. Docu-
ments historiques. [Dedication signed:
Thos. J. Watson] [New York, 1951]
1 v. illus. Application author: James
Matthew Connolly. © International
Business Machines Corp.; 30Nov51;
A62611.

Library of Congress
Copyright Office

FEB 26 1952
(cont. on next card) 1952

br/r.

LIBERTÉ, égalité, fraternité; (Card 2)

I. Watson, Thomas Joseph.

II. Connolly, James Matthew.

III. International Business Machines Corporation.

A62611

br/r

Liberté (1789-1790) Les Girondins.

LHÉRITIER, MICHEL.

Liberté (1789-1790) Les Girondins,
Bordeaux et la Révolution française.
Paris, Renaissance du livre, 364 p.
illus. (Révolutions) © Editions
Marcel Daubin; 10ct47; AF8180.

I. Daubin (Marcel Éditions.

Liberté pour deux heures.

ARMAND-PREVOST, JACQUES.

Liberté pour deux heures, nouvelle.

[Paris, 1952] 14 p. © Jacques
Armand-Prevost; 15Dec52; AF0-9954.

La liberté, pour quoi faire?

BERNANOS, GEORGES.

La liberté, pour quoi faire? [Paris, 1953]

311 p. © Librairie Gallimard; 15 Mar 53;
AF0-11029.

I. Gallimard, Librairie.

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j/c'

... Liberté ship.

Normand, Suzanne, 1902-

... Liberté ship. Avec Suzanne, Alain, Anne-Marie, Claude, Dormeur, François, Jacques, Pierre et Raymond, ont écrit ce livre après l'avoir vécu. Paris, Nagel [1945]

3 p. l., [9]-243, [1] p. diagr. 19 cm. (Documents contemporains)

1. World war, 1939-1945—Underground movements—France.
2. World war, 1939-1945—Personal narratives, French. I. Title.

D802.F8N65

940.548144

A F 47-6506

© Éditions Nagel; 30Dec45; AF4171.

Harvard univ. Library
for Library of Congress

[2]†

Liberté sous conditions.

Mounier, Emmanuel, 1905—

... Liberté sous conditions. Paris, Éditions du Seuil, 1946,

3 p. l., 9-271 p., 3 l. 19^{cm}. (*On cover*: Collection "Esprit"; la condition humaine)

CONTENTS.—Personnalisme et christianisme.—De la propriété capitaliste à la propriété humaine.—Anarchie et personnalisme.

1. Individualism. 2. Property. I. Title.

HM136.M82

335.01

47-19121

© 25Sep46; 1c 22Jan47; publisher; AF2403.

M1688
.A72L

LIBERTELLA, JOSÉ NICOLÁS, 1933-

Y ... a pesar de todo; tango, para piano con
letra, letra de Reinaldo Ghiso (Yiso)
música de José N. Libertella. \$3.-
© Ricordi Americana s.a.e.c., Buenos
Aires; 7Nov52; EF0-19446.

I. Title. [II. Ghiso, Reinaldo, 1915-]

Liberthson, Leo.

If there are pits as deep... and other sonnets and poems by
Leo Liberthson, with illustrations by Rahngild. [New York,
The Diction press, 1946.

3 p. l., 9-126 p. incl. front., illus. 22½".

© 1Jul46; author, New York; A3741.

I. Title.

46-6404

Library of Congress

PS3523.L18 I3

[2] vbp 21Aug46

811.5

Liberties of the mind.

MORGAN, CHARLES.

Liberties of the mind. [Essays] London,
Macmillan, 1951. 252 p. © Charles
Morgan; 30Mar51; 1c 19Apr51; AI-3118.

g/r

MAY 23 1951

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Liberties of the mind.

MORGAN, CHARLES.

Liberties of the mind. [Essays] New
York, Macmillan. 252 p. © Charles
Morgan; 29May51; A55953. Appl. states
prev. pub. abroad 30Mar51, AI-3118.

hmp/r

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JUL 5 1951

Libertin.

ML50

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STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-

*(The rake's progress) Le libertin;
opéra en trois actes sur une fable
de W. H. Auden et Chester Kallman,
musique par Igor Strawinsky, version
française de André de Badet. [Libretto]
© on French version; Boosey & Hawkes,
inc., London; 28Mar52; AF12910. Appl.
states prev. version: The rake's
progress.

art.

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card)

Libertin.

ML50
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STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
*(The rake's progress) Le libertin;
AF12910. (Card 2)

I. Title. II. Title: The rake's progress.
[III. Badet, André de]

art.

Library of Congress
Copyright Office

Le libertin évangélique.

BERGER, MARCEL.

Le libertin évangélique, roman. 320 p.

© Ernest Flammarion, Paris; 8Sep49;

AFO-718.

I. Flammarion, Ernest.

dr/r

Library of Congress
Copyright Office

MAR - 8 1950

The libertine.

*1

PURCELL, HENRY, 1658 or 9-1695.

(The libertine) Nymphs and shepherds,
come away; from The libertine [by]
Henry Purcell [ed. by Gerald M.
Cooper] (In his Five songs for ...
solo, chorus and orchestra. London,
Pub. for The Purcell Society by
Novello. p. [1]-8) © Gerald M.
Cooper; 5May⁴³; on new continuo part;
EF7826. Score: soprano or tenor,
chorus (SATB) and piano.

M1507
.P

Libertino, Nick.

NEW YEAR POLKA; w Nick Libertino m
Paul Elton Juryla © Nick Libertino
& Paul Elton Juryla 25Nov52 EU295355

Libertino, Nick.

RAINBOW JUKEBOX POLKA; w Nick Liber-
tino m Paul Elton Juryla © Nick
Libertino & Paul Elton Juryla
16Feb53 EU304101

Libertino, Nick.

WEARING THAT RECORDING OUT; w, m & ©

Nick Libertino & Paul Elton Juryla

25Nov52 EU295354

Libertino, Nick.

WHO KNOWS WHEN; w Paul Elton Juryla m
Nick Libertino © Paul Elton Juryla &
Nick Libertino 16Feb53 EU304102

Library of Congress
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Liberto, Thomas Salvatore.

DARLING; w Thomas Salvatore Liberto m
David Ross Baskerville © Thomas
Salvadore Liberto 22May52 EU275832

Liberty, Adolphus

Why did you go? w J. R. Wagner, in A.
Liberty. © Jan Richard Wagner &
Adolphus Liberty, Jewett City, Conn.;
23Jan47; EU60309.

LIBERTY, AL. pseud. SEE
LaLiberte, Albert

EU207924

JUL - 3 1950

LIBERTY, Andrew J. SEE Warbette
Juvenile Designs.

LIBERTY, Andrew J. and Harry B. Wright,
d.b.a. Marbette Juvenile Toy Designs.
SEE Marbette Juvenile Toy Designs.

JUN - 7 1951

Liberty, Joseph, pseud. See
Svoboda, Joseph.

78-086

Liberty, Nicholas.

IS IT TOO LATE; w & m Nicholas Liberty
© Le Coq Music 8Dec54 EU379587

Library of Congress
Copyright Office

Liberty, Nicholas Robert, lyricist.
Paton, William. Arizona moon.

See ~~reference~~

LIBERTY, NICK. SEE
Liberty, Nicholas, 1927-

EU379587

Liberty, Nick. See
Liberty, Nicholas Robert.

LIBERTY, Ind. R 15039 see Sanborn
map co.

LIBERTY, Mo. William Jewell College.
SEE William Jewell College, Liberty,
Mo.

Title LibertyClaimant Liberty magazine, inc., 37 W. 57th St., New York 19, N. Y.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
22	47	Nov. 24 '45	11-14	11-20-45		12-7-4	CCIB 702094
22	48	Dec.-1	11-21	11-25-45			CCIB 702095
22	49	Dec.-8	11-28	12-1-45			CCIB 702096
22	50	Dec. 15	12-5	12-8-45			CCIB 703297
22	51	Dec. 22	12-12	12-16-45			CCIB 703935
22	52	Dec. 29	12-19	12-30-45			CCIB 177
23	1	Jan. 5 '46	12-26	1-1-46			CCIB 555
23	2	Jan. 12	1-2	1-4-46			CCIB 276
23	3	Jan. 19	1-9	1-13-46			CCIB 3218
23	4	Jan. 26	1-16	1-18-46			CCIB 3219
23	5	Feb. 2	1-25	1-28-46			CCIB 5882
23	6	Feb. 9	1-30	2-3-46			CCIB 7050
23	7	Feb. 16	2-6	2-11-46			CCIB 7802
23	8	Feb. 23	2-13	2-25-46			CCIB 8540
23	9	Var. 2	2-20	3-2-46			CCIB 11390
23	10	Var. 9	2-27	3-6-46			CCIB 11381

(Feb. 1944-8,000)

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Title Liberty.Claimant Liberty magazine, inc., 37 W. 57th st., NYC 19

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	11	Mar. 16, 1946	3-6	3-13-46			CCIB 11392
23	12	Mar. 23	3-13	9-9-46	81 AUG 29		CCIB 37240
23	13	Mar 30	3-20	3-27-46			CCIB 17634
23	14	Apr 6	3-27	4-2-46			CCIB 17635
23	15	Apr 13	4-3	4-5-46			CCIB 17638
23	16	Apr 20	4-10	4-12-46			CCIB 17637
23	17	Apr 27	4-17	4-24-46			CCIB 17638
23	18	May 4	4-24	4-28-46			CCIB 18676
23	19	May 11	5-1	5-4-46			CCIB 19655
23	20	5-18	5-8	5-14-46			CCIB 24240
23	21	5-25	5-15	5-19-46			CCIB 24241
23	22	6-1	5-21	6-1-46			CCIB 24242
23	23	6-8	5-29	6-12-46			CCIB 24243
23	24	6-15	6-5	6-10-46			CCIB 24244
23	25	6-22	6-12	6-17-46			CCIB 25545
23	26	June 29	6-19	6-27-46			CCIB 26550

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	27	July 6	6-26	7-6-46			CCIB 27036
23	28	July 13	7-3	7-13-46			CCIB 27825
23	29	July 20	7-10	7-14-46			CCIB 27826
23	30	July 27	7-17	7-22-46			CCIB 32442
23	31	Aug 3	7-24	7-27-46			CCIB 30958
23	32	Aug 10	8-1	8-16-46			CCIB 34680
23	33	Aug 17	8-10	8-16-46			CCIB 34681
23	34	Aug 24	8-14	8-26-46			CCIB 34682
23	35	Aug 31	8-21	8-26-46			CCIB 34683
23	36	sep. 7	8-28	8-31-46			CCIB 36648
23	37	Sept 14	9-4	9-8-46			CCIB 37241
23	38	Sept. 21	9-11	9-10-46			CCIB 37020
23	39	Sept. 28	9-18	9-21-46			CCIB 39782
23	40	Oct. 5	9-25	10-1-46			CCIB 40460
23	41	Oct 12	10-2	10-14-46			CCIB 42016
23	42	Oct 19	10-9	10-14-46			CCIB 43228
23	43	Oct 26	10-16	10-19-46			CCIB 43229
23	44	Nov 2	10-23	10-27-46			CCIB 44203
23	45	Nov 9	10-30	11-7-46			CCIB 46652
23	46	Nov. 16	11-6	11-10-46			CCIB 48204
23	47	Nov. 23	11-13	11-18-46			CCIB 48205

11-18-46

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23	48	Nov. 30	11-20	11-27-46		©CIB	49620
23	49	Dec. 7	11-27	12-4-46		©CIB	49883
23	50	Dec. 14	12-10	12-14-46		©CIB	51413
23	51	Dec. 21	12-17	12-21-46		©CIB	52676
23	52	Dec. 28	12-25	12-29-46		©CIB	53415
24	1	Jan. 4 '47	12-31	1-8-47		©CIB	56154
24	2	Jan. 11	1-8	1-13-47		©CIB	57855
24	3	Jan. 18	1-9	1-13-47		©CIB	57856
24	4	Feb. 1 '47	1-15	1-18-47		©CIB	56988
24	5	Feb. 15	2-3	2-10-47		©CIB	60648
24	6	Mar. 1	2-12	2-17-47		©CIB	62583
24	7	Mar. 15	2-28	3-8-47		©CIB	67354
24	8	Mar. 29	3-17	3-23-47		©CIB	67893
24	9	Apr. 12	3-29	3-29-47		©CIB	69203
24	10	Apr. 26	4-16	4-15-47		©CIB	72422
24	11	May 10	4-23	4-23-47		©CIB	74519

(Aug. 1946-5,000)

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24	12	May 24	5-14	5-16-47			©C18 76879
24	13	June 7	5-28	5-24-47	5-24-47	Premature	©C18 78583
24	14	Jun 21	6-11	6-8-47			©C18 80638
24	15	July 5	6-25	5-26-47			©C18 83571
24	16	July 19	7-7	7-11-47			©C18 86164
24	17	Aug. 2	7-16	8-9-47			©C18 94991
24	18	Sept.	8-20	8-23-47			©C18 96450
24	19	Oct.	9-20	9-29-47			©C18 98590
24	20	Nov.	10-24	11-4-47			©C18 107405
24	21	Dec. '47	11-20	12-2-47			©C18 111036
25	1	Jan. 1948	12-19	12-29-47			©C18 114632
25	2	Feb	1-16	1-26-48			©C18 117251
25	3	Mar. 1948	2-20	2-25-48			©C18 121983
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25	6	June	5-27	6-1-48		JUN 13 1948	©C18 142247
25	7	July	6-25	7-6-48			©C18 143826
25	8	Aug. 1948	7-14	7-19-48			©C18 145513
25	9	Sept.	8-18	9-14-48			©C18 153826
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Title Liberty Magazine
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25	12	Dec '48	11-8	11-9-48			© Cl B 163139
26	1	Jan 49	12-15	12-24-48			© Cl B 170011
26	2	Feb '49	1-14	2-2-49			© Cl B 176519
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26	5	May 49	4-18	4-22-49			© Cl B 188529
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26	8	Aug 49	7-15	8-25-49			© Cl B 206419
26	9	Sept 49	8-17	8-25-49			Cl B 206418
26	10	Oct 49	9-16	10-3-49			© Cl B 212185
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27	1	Jan. 50	12-14	12-14-49	'48 in. not. 12/15		© Cl B 223024
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27	8	Oct '50	8-30	9-5-50			©CIB 261347
27	9	Nov. 50	10-12	10-23-50			©CIB 268955
27	10	Dec. 50	10-13	10-27-50			©CIB 269776
28	1	Jan '51	11-22	11-27-50			©CIB 274228

Subsequent issues claim Franco RMB Corp.

Title formerly Liberty Magazine. Claimant changed to
 "Holmes Publishing Corporation".

(May 1948-8,000)

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Title Liberty, a Magazine of Religious FreedomClaimant Review and Herald Pub. Association, 6856 Eastern Ave.Remitter Liberty Magazine Takoma Park, Wash., 12, D. C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
40	3	3rd Q.'45	7-19	Aug. 25 '45	2-28-45		CCIB 691985
40	4	4th Q.'45	10-1	2-9-46	2-12-48	QDP	CCIB 10223
41	1	1st Q.'46	1-1	1c. 2-3-46	8-31-48	NN REJ	4-16-48
41	2	2nd Q.'46	4-1	5-28-46	8-1 AUG 48		CCIB 20323
41	3	3rd Q.'46	6-15	6-21-46			CCIB 30294
41	4	4th Q.'46	10-15	10-16-46			CCIB 42258
42	1	1st Q.'47	1-1	6-1-18-47			CCIB 56903
42	2	2nd Qtr.	3-21	3-27-47			CCIB 71599
42	3	3rd Qr	7-1	7-1-47			CCIB 85833
42	4	4th Qr.	11-10	11-17-47			CCIB 107392
42	1	1st Qr.'48	1-18	1-21-48	81 APR 30		CCIB 118582
43	2	2nd qtr	4-10	4-14-48			CCIB 134857
43	3	3rd qtr. 48	7-11	7-19-48			CCIB 145478
43	4	4th qtr' 48	10-13	12-48			CCIB 159961
44	1	1st qtr	1-10	1-1			CCIB 174073
44	2	2nd qtr	4-11	4-1			CCIB 187087

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Title Liberty. A Magazine of Religious Freedom ✓
 Claimant Review and Herald Pub. Assn., Takoma Park, Wash. 12, D. C.
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
44	3	3rd Qtr 49	7-17	7-15-49			© CIB 203657
44	4	4th Qtr 49	10-20	10-26-49			© CIB 215831
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45	4	4th " 50	10-1	12-8-50			© CIB 276614

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D | W | BW | M | BM | Q

Title LIBERTY A Magazine of Religious Freedom ✓
 Claimant Review & Herald Publishing Assn., Takoma Park, Wash. 12, DC
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46	1	1st Qtr	1-25	1-26-51		2/2	B 285463
46	2	2nd Qtr	4-5	4-10-51			B 296143
46	3	3rd Qtr	7-5	7-10-51			B 310266
46	4	4th Qtr	10-4	10-3-51	no yr. date.		B 322573
47	1	1st qtr 52	12-27	1-3-52	REJ. Inad. not.		1-14-52
47	2	2nd Qtr	4-30	5-1-52			B 356897
47	3	3rd Qtr	7-17	7-28-52			B 375448
47	4	4th Qtr	10-16	10-22-52	sl for 1		B 385732
48	1	1st 53 Qtr	1/10	1/16/53			B 399511
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3	3d quarter.	© 1Jul53	B 428562
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Quarterly

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1.	1st quarter.	© 23 Dec 53 ;	B 454613
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		© ;	

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-6-

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Quarterly

v. 49, 1954, no.

4, 4th quarter. © 30Sep54; B500512.

49-3 55-1

Cont'd. on ed. 7.

LIBERTY; w, m & © Ida Louise Barlow
90ct51 EU252604

Library of Congress
Copyright Office

OCT 24 1951

LIBERTY; w, m & © Paul Ambrose Birch-
field 3Dec51 EU258256

DEC 29 1951

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LIBERTY; w, m & © Odessa May Cropper
12Jun52 EU278121

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LIBERTY; w, m & © Michael Daly 15Sep50
EU215548

OCT - 5 1950

Library of Congress
Copyright Office

LIBERTY; for piano by Norma Klise. ©
30Mar25, E612731. R92878, 2Apr52,
Norma Klise (A)

LIBERTY; w Joseph Alexander LaPere m
Ronald Buck © Joseph Alexander
LaPere 7Nov52 EU293379

LIBERTY; w, m & © Alice Tuttman
25May51 EU239570

Library of Congress
Copyright Office

JUN 22 1951

Liberty; w Elizabeth Ivers, m Leo Friedman.
© 21Feb19; E449540. R9819;
20Feb47; Benjamin C. Friedman (NK)
& Etelka F. Samuels (NK of L. Friedman),
Los Angeles.

R

Liberty; w S. Gibney, m Eaton Fanning,
edited & arr W. Ethelbert Fisher.

© 27Aug18; E438641. R3804; 29Mar46;
The Willis music co. (PWH), Cin-
cinnati.

R

Liberty; w Caroline E. Keith, m Leo
Friedman. © 8Nov18; E438808.
R12603; 7Nov46; Benjamin C. Fried-
man (NK), Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

R

Liberty; w Sarah West, m Leo Friedman.
© 8Nov18; E438849. R12642; 7Nov46;
Benjamin C. Friedman (NK), & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

LIBERTY m Bob Wills, © Bob Wills
Music, inc. 3Nov47 EU101419

Liberty (Periodicals)

Liberty laughs out loud. New
York, Avon comics [c1946]
pamphlet. illus. 28cm.

Appl. author of new matter: Jack
Markow.

On cover: A collection of hilarious
cartoons from Liberty magazine.

© 9-5-46; 2 c 10-26-46; Avon comics,
inc., New York; AA 29106; new matter:
cover-art work.

afp 12-30-46

(vf 224pr47)

A3845

Liberty.

Cox, Ignatius Wiley, 1883-

Liberty, its use and abuse, being
the principles of ethics, basic and
applied, by Ignatius W. Cox ... 3d ed.,
rev. New York, Fordham university press,
1946.

xii p., 1 l., 442 p. 22^{cm}.

© 5Sep46; publisher; A3845.

I. Title.

Liberty.

M25
.W

WILLS, BOB.

Liberty, by Bob Wills. © Bob Wills
Music, inc., Hollywood, Calif.;
1Mar48; EP23886. For piano solo,
with guitar diagrams and chord
symbols.

Liberty.

M1648 TOBIN, LOUIS, 1904-

.T Liberty; words by Paul M. Rowe, music
by Lew Tobin. © Nordyke Publishing
Co., Hollywood, Calif.; 29oct45;
EP23411.

Liberty.

M1648

POLLACK, ROBERT.

.P

Liberty; words by Catherine O'Neill,
music by Robert Pollack. © Nordyke
Publishing Co., Hollywood, Calif.;
18Sep45; EP23023.

Liberty.

M1356 THÔNE, JEAN, 1888-

.T Liberty; marche [by] Jean Thône. [Piano-conductor score (orchestra) and parts]
© Editions musicales Jicé, Liège, Belgium; 14Jul51; EF0-9167.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

M1584

Liberty.

ANDERSON, WILLIAM H

1882-

.A

Liberty; part song for mixed
voices (S.A.T.B.) [words by]
Kathleen Blanchard, [music by]
W. H. Anderson. © Western Music
Co., ltd., Vancouver, B. C.,
Can.; 20Sep47; EF6598.

I. Blanchard, Kathleen, lyricist.

II. Title.

LIBERTY. DU19636. SEE
Bernfeld, Rose Morris.

Liberty.

See Carleton, Robert L.

G 2270

Liberty.

see

Gaal, Steven

Liberty.

See Richard, Leo.

Liberty.

See Romberg, Harry.

Liberty, a path to its recovery.

HARPER, FLOYD ARTHUR.

Liberty, a path to its recovery. Irvington-
on-Hudson, N. Y., Foundation for Economic
Education. 159 p. © Floyd Arthur
Harper; 27 May 49; A34199.

Liberty against government.

CORWIN, EDWARD SAMUEL.

Liberty against government, the rise,
flowering and decline of a famous
juridical concept. 210 p.

© Louisiana State Univ. Press,
Baton Rouge; 12Oct48; A27542.

I. Louisiana State University Press.

LIBERTY AND JUSTICE FOR ALL w & m
Brad Browne © Hill and Range
Songs, inc. 3Nov47 EU101345

Library of Congress
Copyright Office

LIBERTY and justice for all! Liberta
e giustizia per tutti. SEE Lotti,
Francesco Zonghi. HF1440.

LIBERTY AND PEACE FOREVER; w Laurence
Delaney McKinney m Leo & Hector
Richard © Laurence Delaney McKinney
25Oct54 EU374930

Library of Congress
Copyright Office

Liberty and property.

COLEMAN, ROY V.

Liberty and property. 606 p. illus.

© Charles Scribner's Sons, New York;
20Aug51; A58725.

I. Scribner's (Charles) Sons.

OCT - 2 1951

Library of Congress
Copyright Office

vp/kw

Liberty and the liberal heritage.

FOOT, ISAAC.

Liberty and the liberal heritage.

London, V. Gollancz. 34 p.

(Ramsay Muir memorial lecture,
1947) © Isaac Foot; 4Mar48;
lc 30Apr48; AI-1580.

LIBERTY and the nations. AA229844.

SBE Hatten, Maurice Eugene.

LIBERTY AND THE NEWS, by Walter
Lippmann. © 25Feb20, A559956.
R26367, 19Jan48, Walter Lippmann
(A)

LIBERTY antique shop. see Reid, William
Lawrie, Jr.

G 544

Liberty as the protectoress.

See

Mentink, Hugo A

mm 4-16-46

LIBERTY BELL; w Marguerite Halladay
Rose m Alexander Valentine © Marguer-
ite Halladay Rose & Alexander Valen-
tine 9Jan51 EU225486

FEB 13 1951

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LIBERTY BELL; w Joseph William Snod-
grass & Ida Belle Snodgrass m Harry
& Mildred Bell © Joseph William
Snodgrass, Ida Belle Snodgrass &
Harry & Mildred Bell 19Nov51
EU256498

NOV 30 1951

Library of Congress
Copyright Office

THE LIBERTY BELL; m Leo & Hector
Richard w & © Marie Diefenbach
10Sep51 EU249538

SEP 21 1951

Library of Congress
Copyright Office

Liberty bell.

M1630

MAUR, LOUIS.

.M

Liberty bell; by Louis Maur. [For voice
and piano] © Louis Maur, Philadelphia;
10Apr52; EP61767.

I. Title.

Library of Congress
Copyright Office



Liberty Bell.

M1247 SOUSA, JOHN PHILIP, 1854-1932.

.S The Liberty Bell; march, [by] John
Philip Sousa, with special drum arrange-
ments by August Helmecke. Bryn Mawr,
Pa., Presser. \$1.25 [Condensed score
(band) and parts] © on editing & drum
arrangements; The John Church Co.;
12Mar51; EP53367.

I. Title. [II. Helmecke, August]

Library of Congress
Copyright Office

MAY - 4 1951

Liberty bell.

M175
.A4S

SOUSA, JOHN PHILIP, 1854-1932.

The liberty bell; march, [by] John Philip
Sousa, arr. by Lloyd Marvin. [For
accordion] 35¢ © on arrangement; Chart
Music Pub. House, inc., Chicago;
16Oct50; EP50396.

I. Title. [II. Marvin, Lloyd, 1900-]

Library of Congress
Copyright Office

DEC - 1 1950

Liberty bell.

M1260 SOUSA, JOHN PHILIP, 1854-1932.

.S Liberty bell; march, by John Philip Sousa,
arr. by Paul Yoder. (Carl Fischer band
edition, Q2351) [Condensed score and
parts] \$1.50 © on arrangement; Carl
Fischer, inc., New York; 20Oct52;
EP66478.

I. Title. [II. Yoder, Paul, 1908-]

The liberty bell.

See French, Arthur Warren.

The liberty bell. (R) SEE
Rosewater, Victor.

Liberty bell.

Tobin, Louis.

See

Liberty bell is ringing.

See Richardson, Elsie E. EP3569.

LIBERTY BELL, IT'S TIME TO RING
AGAIN; rev. w Joe Goodwin, m
Halsey K. Mohr. © on rev. w;
12Jun26; E642418. Edna Mohr (W);
25Jan54; R124387.

LIBERTY BELL MOTION PICTURES, INC.

Dawn comes late, a motion picture script.

Original story by John Christodoulou;
screenplay by Brian J. Byrne.

© Liberty Bell Motion Pictures, inc.;
21Nov50; DU26035.

DEC 4 1950

LIBERTY BELL MOTION PICTURES, INC. SEE
*Guerrilla girl. LP2428.

LIBERTY BELL NETWORK PROGRAMS.

New song sing. cLyricsc cApplica-
tion author: Caleb O'Connors
Sheet. © Liberty Bell Network
Programs; 15Nov51; AA200845.

JAN 21 1952

Title Liberty bell news.Claimant Lit brothers, 8th & Market Sts., Phila., Pa.Remitter Sundheim, Fols, Kramler & Goodis, 1816 Walnut St., Phila., Pa.

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1-1
(1944-1945)

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Remitter.. Sundheim, Folz, Kramler & Goodin, 1315 Walnut St., Phila., Pa.

The issue sent for Jan 1972 Nov 26/27/47

1124

LIBERTY BELL OF ISRAEL; w, m & © Edgar
Russell Carver 8May51 EU237947

MAY 29 1951

Library of Congress
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LIBERTY BELL POLKA; m Jimmy Bryant ©
Central Songs, inc. 9Jul51 EU243750

AUG 15 1951

Library of Congress
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Liberty bell, ring out once more; w & m
W. W. Douglas. © William [Webster]
Douglas, Baltimore; 17Apr47;
EU77552.

The Liberty Bell Special.

M1630 STORM, JOHN, 1889-

.2 The Liberty Bell Special; words &
.S music by Hon. John Storm,
 arrangement by Harold Potter.
 © John Storm, Sardis, Ohio;
 15Sep47; EP17115.

I. Potter, Harold Holmes, 1891-
arr. II. Title.

LIBERTY BELL STUDIOS.

4 D Chek-A-Row [checker game. Four boards in tiers held together by side poles] Drawing. Appl. author: Albert James Bates. © Liberty Bell Studios; 21May54; IU8784.

LIBERTY BELL SWING; w Cecile George
Malone m Francis Anthony Flood © Ce-
cile George Malone & Francis Anthony
Flood 23Jul51 EU245180

Library of Congress
Copyright Office

AUG 28 1951

LIBERTY BELLE; m Bob Brookmeyer © Har-
Bock Music Co. 4Nov54 EU376092

Library of Congress
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LIBERTY BELLES AND BOYS PARADE; w, m
& © Sada Myers Grumbling 28Jan52
EU262707

FEB 18 1952

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THE LIBERTY BELLS © m Rudolph Franz
Zalud 9Jan48 EU116114

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LIBERTY bells. DP14040. SEE Upfield,
Jessie.

THE LIBERTY BIRDS; m & © Raymond
Chester Lewis Sr. 29Oct51 EU254383

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LIBERTY BLUES; w Agnes Ledger m Larry
Conley © Agnes Ledger 28May54 EU359484

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Liberty boat.

M1350 ARLEN, ALBERT.

.A Liberty boat; by Albert Arlen, lead sheet.
[Melody] 6d © Chappell & Co., ltd.,
London; 17Sep51; EF0-10060.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Liberty bond; w Ida Welch, m Leo Friedman.
© 28Aug18; E431546. R7981;
27Aug46; Benjamin C. Friedman (NK) &
Etelka F. Samuels (NK of L. Friedman)
Los Angeles.

R

Liberty Book Publishing Company.

BORUCKI, WALTER CHESTER.

Historia Stanów Zjednoczonych
Ameryki Północnej, wraz z przet-
łumaczona Konstytucją i Deklaracją
Niepodległości. Liberty Book Pub.
Co. 436 p. © Walter Chester
Borucki & Liberty Book Pub. Co.;
11Dec53; A117988.

I. Liberty Book Publishing Company.

Library of Congress
Copyright Office

bj/*mw*

Liberty boys.

M1350 CASSON, REGINALD HEPWORTH, 1896-

.C The liberty boys [by] Reg. Casson.

© Reg Casson Publications, London;
70oct48; EF11259. Piano-conductor
score: orchestra.

I. Title.

Liberty brand oil for salads and
cooking. KK57678. SEE Lekas and
Drivas, Inc.

FEB 21 1951

LIBERTY BROADCASTING SYSTEM, INC. ©.

Musical bingo on the Liberty Broad-
casting System. [Instructions]

Folder, illus. © 11/Dec49; AA137261.

JAN 13 1950

LIBERTY BUILDING COMPANY, d.b.a.
Liberty Homes. SEE Liberty Homes.

LIBERTY BUILDING COMPANY, d.b.a.
KELLOGG PARK. SEE Kellogg Park.

LIBERTY BUILDING COMPANY ANNOUNCES
ANOTHER GREAT FIRST. SEE Kellogg
Park.

AA 31003

Liberty carillons, inc., claimant.

The music of bells. [New York,
Printed by Affiliated lithographers,
c1946]

pamphlet. illus. 25 1/2cm.

© 11-13-46; 2 c 11-15-46; New York;
AA 31003.

2-20-47

LIBERTY CENTER, WELLS CO., IND. SEE
Sanborn Map Company.

LIBERTY COFFEE.

© 17Mar20, Label 22050. RR61,
16Mar48; Gust Chilliros (P)

Per.

1	D	W	BW	M	BM	Q
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Title Liberty comics.

Claimant Green pub. co., 250 W. Broadway, NYC

Remitter Isidore Meyer, 10 E. 40th St., NYC

[illegible]

(Owl 1245-3,000)

La Es.

LIBERTY COUNTY, Fla.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Liberty County, Florida. 2 maps 179 x 108 cm. and 217 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

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West half. © 6Jun51; F9707.

1. LIBERTY COUNTY, Fla.

JUL 26 1951

Library of Congress
Copyright Office

**LIBERTY COUNTY, Mont. SEE Snyder,
Edwin Z.**

F2901.

LIBERTY COUNTY, TEX.

WILSON, LEE JEROME.

Gas pipeline map of Liberty Co. [Tex.]

General Land Office. Scale 2,000 vs. =

1 inch. Inset. © Lee Jerome Wilson;

15Mar54; F17257.

1. Liberty County, Tex.

I. Texas. General Land Office.

LIBERTY COUNTY, Tex.

ZINGERY MAP COMPANY, Houston, Tex.

Hankamer area, Liberty & Chambers

Counties, Texas. map 103 x 101 cm.

Scale 1:12,000; 1 inch = 1,000 ft.

Blue line print. © Zingery Map Co.,

Houston; 1Aug52; F13218.

1. LIBERTY COUNTY, Tex.

2. CHAMBERS COUNTY, Tex.



LIBERTY COUNTY, Tex.

ZINGERY MAP COMPANY, Houston, Tex.

Hull [field] Liberty Co., Texas. map
130 x 108 cm. Scale 1:7,200 or 1" =
600'. © Zingery Map Co., Houston;
23Nov50; F9545.

1. LIBERTY COUNTY, Tex.

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JUL 20 1951

LIBERTY COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Liberty County, Texas; ownership & lease map with well data. San Antonio, c1953. 2 maps 107 x 181 cm. and 108 x 207 cm. Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. North half. © 20Feb53; F14592. South half. © 20Feb53; F14588.

1. Liberty County, Tex.

LIBERTY COUNTY, Tex.

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*Liberty County, Texas; ownership map with well data. 2 maps 108 x 180 cm. and 107 x 212 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. North half. © 20Feb51; F9645. South half. © 20Feb51; F9646.

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LIBERTY COUNTY, Tex.

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ZINGERY MAP COMPANY.


Liberty County, Texas. Scale 1 inch =
1,000 vrs. © Zingery Map Co.

North one-half. © 1Jul40; F18010.

South half. © 20Apr45; F18017.

1. Liberty County, Tex.

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**LIBERTY COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
... Liberty County, Texas. F4399,
F4401.**

LIBERTY COUNTY, TEX.

ZINGERY MAP COMPANY.

Map of Cleveland-Splendora; Liberty &
Montgomery Co.'s.[Tex.] Scale 1 in. =
2,000 ft. © Zingery Map Co.; 1Apr53;
F15299.

1. Liberty County, Tex.
2. Montgomery County, Tex.

Library of Congress

LIBERTY COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Liberty] F4931.

LIBERTY COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Liberty]
F5046.

LIBERTY COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Liberty]
F5123.

LIBERTY COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Liberty]

F5177.

LIBERTY COUNTY, Tex.

ZINGERY MAP COMPANY, Houston, Tex.

South Liberty [field] Liberty Co. [Tex.]

map 148 x 107 cm. Scale 1:7,200 or 1" =
600'. © Zingery Map Co., Houston;
12Sep50; F9543.

1. LIBERTY COUNTY, Tex.

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JUL 20 1951

R

Liberty day; by J. S. Zamecnik.

© 6Jul18; E427862. R1732; 16Feb46;

J. S. Zamecnik (A), Los Angeles.

The liberty dollar. SEE Esler,
Samuel Martin.

Liberty (Edizioni musicali).

M1356

.L

LUTTAZZI, LELIO, 1923-

Il festival del jazz; fox moderato, parole,
musica e arr. di Lelio Luttazzi. [Piano-
conductor score (orchestra) and parts]

© Edizioni musicali Liberty, Milano;
14May54; EF0-28712.

I. Title.

art.

Library of Congress

Liberty, equality, fraternity.

MARTIN, HENRY ARNOLD.

Liberty, equality, fraternity; a manual on organization for building peace and general welfare of all mankind. [El Monte? Calif., 1951] 201 p. illus. © Henry Arnold Martin; 10Oct51; A61434.

lwg/r

Library of Congress
Copyright Office

DEC 21 1951

LIBERTY FAIR MARCH; brass band.

© 5Sep22, E548245. R51907, 6Sep49,
Danny Nirella (A)

LIBERTY Film, Inc. SEE
State of the Union. LP1634.

LIBERTY FILMS, INC.

It must be love, an original screenplay
by Lou Breslow and Joseph Hoffman.

© Andrew G. Hickox, Joseph H. Nadel;
lc 21Feb50; DU23408.

FEB 28 1950

LIBERTY FILMS, INC., claimant. See
It's a Wonderful Life. L 833.

E unpub. 42

The liberty fleet march.

See

Bond, Rollin

jss 2-27-46

LIBERTY FOOD DISTRIBUTORS ©

Chick Fry, the peanut oil with a per-
sonality. Label. © 12Aug49;

KK0120.

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Tops. [Top spinning between two
chefs] (Food products) Label.

© 15Jul49; KK40148.

LIBERTY FOR ALL; w, m & © Susie
Bonett 21Dec51 EU259469

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Copyright Office

JAN - 8 1952

Liberty for you and me; w Lorena McCon-
nell, m May Hill. © 29May18; E426481.
R41; 26Nov45; M. Hill (A), Evanston,
Ill.

LIBERTY FOR YOU AND ME; w, m & ©
Lorraine Annibal Gornick 7Feb52
EU263671

V

Library of Congress
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FEB 26 1952

Liberty forever.

M1648 TOBIN, LOUIS, 1904-

.T Liberty forever; words by Bessie
Angus, music by Lew Tobin. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 5Sep45; EP23033.

Liberty forever march; for band, by R
Harold J. Crosley. © 13Apr19;
H451202. R7392; 13June46; Clarence
Crosby (NK), Dexter, Maine.

R

Liberty Forever march; for orchestra,
by Harold J. Crosby. © 13Apr19;
E451203. R7393; 13June46; Clarence
Crosby (NK), Dexter, Maine.

LIBERTY GARDEN HOEDOWN; w, m & ©
Frances Lucille Berger 26Feb52
EU265766

MAR 21 1952

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LIBERTY gardens. C5456. SEE Milwaukee
Equipment Manufacturing Company.

JUN 14 1951

J 603

Liberty Girl.

see

Kuprion, John F , claimant.

[Liberty girl]

See Mackaloon, William A.

The liberty glide; from In and out, w
Collin Davis, m Joseph E. Howard.
© 15Jul18; E429816. R4458; 12Apr46;
Ethel Miller (W of C. Davis), Forest
Hills, N. Y.

R

AA 5023

Liberty goes places.

see

Davis, James E , claimant.

vf 3-14-46

LIBERTY GRAND MARCH; for piano by
Eugene Ellsworth. © 17Jul24,
E594081. R97552, 14Jul52, A. W.
Perry's Sons (PWH)

LIBERTY HOME m Kenneth Anderson © w
Luther Williams 15Sep49 EU181637

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LIBERTY HOMES.

The home you have selected.

[Cover title: Your future home]

[Santa Monica, Calif.] c1952.

1 v. illus. © Liberty Building

Co., d.b.a. Liberty Homes;

10Nov52; AA227842.

LIBERTY HOP; m & © Medford John Camp-
bell 13Sep51 EU249939

SEP 25 1951

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LIBERTY hymns: I love the Lord [and] Is
it I. KK51885. SEE Schooner Records.

SEP 19 1950

Liberty ideals.

AA

6374 Hooper, Van B , ed.

Liberty ideals. No. 7 of a series.

Milwaukee, Ideals pub. co., c1946.

[38] p. illus. 28 cm.

© 3-1-46; 2 c 3-7-46; Ideals pub. co.,
Milwaukee; AA 6374.

c1 3-22-46

LIBERTY IN LAW. SEE Marton,
Louis Gszdag.

Liberty in the modern state.

LASKI, HAROLD JOSEPH.

Liberty in the modern state. New ed.

London, G. Allen & Unwin. 215 p.

© Harold J. Laski; 4Nov48; 1c 31May49;
on revisions; AI-2242.

Library of Congress
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Liberty in the modern state.

LASKI, HAROLD JOSEPH.

Liberty in the modern state. [Rev. ed.]

New York, Viking Press. 175 p.

© Harold J. Laski; 20Jun49 (in notice:
1948); A33846.

ebc/r

Library of Congress
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Liberty in the modern world.

BUTTERFIELD, HERBERT.

Liberty in the modern world. Toronto,
Ryerson Press [1952] 59 p. (Lectures
on the Chancellor Dunning Trust, Queens
University, Kingston, Ont., 1949)

© Herbert Butterfield; 7May52; 2c 6Jun52;
AI0-2105.

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Liberty, independence and sovereignty in the
United nations.

Frease, Harry.

Liberty, independence and sovereignty in
the United nations. [Canton, O., 1946]

7 p. 24 cm.

© author, Canton, O.; 30Dec46; 2c 21Jan47;
AA52635.

elg 4-8-47

LIBERTY INSURANCE AGENCY, INC. (2)

Solicitors' pocket manual. Louis-
ville, Ky., c1950. 62 l.

© 100ct50; AA169476.

JAN - 4 1951

Liberty is freedom.

See Tobin, Louis.

LIBERTY JURY CHARGES LIQUOR, SLOT
VIOLATION. SEE Nelson, Jack.

Liberty laughs out loud.

see

Liberty (Periodicals)

vf 22Apr47

LIBERTY LIFE INSURANCE COMPANY ©.

A guide to financial freedom.

Greenville, S. C., 1950. 1 v.,

illus. © 1950; AAL69758.

JA" - 4 1951

LIBERTY LIFE INSURANCE COMPANY ©.

The Liberty Life basic training
course. Combination Division.

An organized study program of the
basic principles of successful
debit underwriting. Greenville,
S. C., c1949. 1 v., illus.

© 1Dec49; AA139313.

Revised

FEB 3 1950

LIBERTY line record storage products
and other office needs. SEE Bankers
Box Company. KK42016.

LIBERTY MAGAZINE. © George Lessner,
Lorraine Lester, Samuel H. Evans
and Robert Fields (PCW)

v. 1, no. 13, 2Aug24. © 30Jul24,

B622008. R97722, 23Jul52.

v. 1, no. 14, 9Aug24. © 6Aug24,

B622543. R97723, 23Jul52.

v. 1, no. 15, 16Aug24. © 13Aug24,

B623056. R97724, 23Jul52.

v. 1, no. 16, 23Aug24. © 20Aug24,

B623457. R97725, 23Jul52.

v. 1, no. 17, 30Aug24. © 27Aug24,

B623887. R97726, 23Jul52.

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v. 1, no. 18, 6Sep24, © 3Sep24,
B624497. R97727, 23Jul52.

v. 1, no. 19, 13Sep24. © 10Sep24,
B624853. R99344, 8Sep52.

v. 1, no. 20, 20Sep24. © 17Sep24,
B625394. R99345, 8Sep52.

v. 1, no. 21, 27Sep24. © 24Sep24,
B625951. R99346, 8Sep52.

v. 1, no. 22, 4Oct24. © 10Oct24,
B626367. R99347, 8Sep52.

v. 1, no. 23, 11Oct24. © 8Oct24,
B626997. R99348, 8Sep52.

Liberty magazine. © George Lessner,
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Robert Fields (PCW)

CARD 2

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v. 1, no. 24, 18Oct24. © 15Oct24,
B627534. R99349, 8Sep52.
v. 1, no. 25, 25Oct24. © 22Oct24,
B628058. R101051, 16Oct52.
v. 1, no. 26, 1Nov24. © 29Oct24,
B628629. R101052, 16Oct52.
v. 1, no. 27, 8Nov24. © 5Nov24,
B643126. R101053, 16Oct52.
v. 1, no. 28, 15Nov24. © 12Nov24,
B643682. R101054, 16Oct52.
v. 1, no. 29, 22Nov24. © 19Nov24,
B644411. R101055, 16Oct52.

LIBERTY MAGAZINE. © George Lessner,
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Robert Fields (PCW) CARD 3..

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v. 1, no. 30, 29Nov24. © 26Nov24,
B645120. R101056, 16Oct52.

v. 1, no. 31, 6Dec24. © 3Dec24,
B645323. R101057, 16Oct52.

v. 1, no. 32, 13Dec24. © 10Dec24,
B645899. R101058, 16Oct52.

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- v. 1, no. 33, 20Dec24. © 17Dec24,
B646548. R104020, 15Dec52.
- v. 1, no. 34, 27Dec24. © 24Dec24,
B646862. R104021, 15Dec52.
- v. 1, no. 35, 3Jan25. © 31Dec24,
B647324. R104022, 15Dec52.
- v. 1, no. 36, 10Jan25. © 7Jan25,
B647772. R104023, 15Dec52.
- v. 1, no. 37, 17Jan25. © 14Jan25,
B648270. R104024, 15Dec52.
- v. 1, no. 38, 24Jan25. © 21Jan25,
B649323. R104025, 15Dec52.

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(PCW) card 5

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v. 1, no. 39, 31Jan25. © 28Jan25,
B649324. R104026, 15Dec52.

v. 1, no. 40, 7Feb25. © 4Feb25,
B650450. R104027, 15Dec52.

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(PCW) card 6

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v. 1, no. 1, 10May24. © 7May24,

B615664. R94708, 5May52.

v. 1, no. 2, 17May24. © 14May24,

B616304. R94709, 5May52.

v. 1, no. 3, 24May24. © 24May24,

B617067. R94823, 7May52.

v. 1, no. 4, 31May24. © 28May24,

B617543. R95354, 22May52.

v. 1, no. 5, 7Jun24. © 4Jun24,

B618375. R95355, 22May52.

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v. 1, no. 6, 14 Jun 24. © 11 Jun 24,
B618376. R95356, 22 May 52.

v. 1, no. 7, 21 Jun 24. © 18 Jun 24,
B619030. R95357, 22 May 52.

v. 1, no. 8, 28 Jun 24. © 25 Jun 24,
B619388. R95358, 22 May 52.

v. 1, no. 9, 5 Jul 24. © 2 Jul 24,
B620047. R95359, 22 May 52.

v. 1, no. 10, 12 Jul 24. © 9 Jul 24,
B620491. R95360, 22 May 52.

v. 1, no. 11, 19 Jul 24. © 16 Jul 24,
B620888. R95361, 22 May 52.

v. 1, no. 12, 26 Jul 24. © 23 Jul 24,
B621405. R95362, 22 May 52.

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v. 1, no. 41-48, Feb. 14-Apr. 4,
1925. © 11Feb25, B650689,
18Feb25, B651344, 25Feb25,
B651781, 4Mar25, B652267,
11Mar25, B653280, 18Mar25,
B653734, 25Mar25, B654169,
1Apr25, B654621. R106909-
106916, 6Feb53.

LIBERTY MAGAZINE. © George Lessner,
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v. 1, no. 49-52, v. 2, no. 1-4,
Apr. 11-May 30, 1925. © 8Apr25,
B655161, 15Apr25, B655600,
22Apr25, B656188, 29Apr25,
B656906, 6May25, B657650,
13May25, B658027, 20May25,
B658687, 27May25, B659320.
R109963-109970, 6Apr53.

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v. 2, no. 5-12, June 6-July 25,
1925. © 3Jun25, B659687,
10Jun25, B660212, 17Jun25,
B660654, 24Jun25, B661244,
1Jul25, B662312, 8Jul25,
B662313, 15Jul25, B662892,
21Jul25, B664315. R112939-
112946, 1Jun53.

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v. 2, no. 13-20, Aug. 1-Sept.

19, 1925. © 27Jul25, B663794,

4Aug25, B664897, 10Aug25,

B664898, 17Aug25, B665690,

24Aug25, B665691, 31Aug25,

B666227, 7Sep25, B668206,

14Sep25, B667210. R114828-

114835, 20Jul53.

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v. 2, no. 21-26, Sept. 26-

Oct. 31, 1925. © 21sep25,

B667731, 28sep25, B668207,

50oct25, B668819, 120oct25,

B669300, 190oct25, B669813,

260oct25, B670323. R117256-

117261, 14sep53,

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v. 2, no. 27-31, Nov. 7-Dec. 5,
1925. © 2Nov25, B670893,
9Nov25, B685301, 16Nov25,
B685966, 23Nov25, B686425,
30Nov25, B687098. R119527-
119531, 26Oct53.

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v. 2, no. 32-37, Dec. 12-26,
1925, Jan. 2-16, 1926.

© 7Dec25, B687861, 14Dec25,
B688166, 21Dec25, B688680,
28Dec25, B688982, 4Jan26,
B689513, 11Jan26, B690106.
R121624-121629, 1Dec53.

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v. 2, no. 38-43, Jan. 23-Feb. 27,

1926. © 18Jan26; B690275; 1

25Jan26; B692022; 1Feb26;

B692023; 13Feb26; B694070;

20Feb26; B694274; 27Feb26;

B694071. 12Jan54; R123717-

123722.

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Robert Fields (PCW)

v. 2, no. 44-48, Mar. 6-Apr 3,

1926. © 6Mar26, B696183;

13Mar26, B695413; 20Mar26,

B695414; 27Mar26, B696184;

3Apr26, B696683. 4Mar54;

R126539-126543.

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v. 2, no. 49-52, v. 3, no. 1,
Apr. 10-May 8, 1926. © 10Apr26,
B698498; 17Apr26, B697849;
24Apr26, B699087; 1May26,
B699088; 8May26, B699781.
6Apr54; R128244-128248.

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v. 3, no. 2-6, May 15-June 12,
1926. © 15May26, B700461;
22May26, B701226; 29May26,
B701614; 5Jun26, B702507;
12Jun26, B703457; 13May54;
R130175-130179.

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v. 3, no. 7-11, June 19-July

17, 1926. © 19Jun26, B705487;

26Jun26, B703765; 3Jul26,

B704538; 5Jul26, B706998;

17Jul26, B705488. 14Jun54;

R131817-131821.

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1926. © 24Jul26, B705950;
31Jul26, B706429; 2Aug26,
B706430; 9Aug26, B706999;
16Aug26, B707313. 15Jul54;
R133239-133243.

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v. 3, no. 17, 28Aug26. © 23Aug26;

B709752. 18Aug54; R134709.

v. 3, no. 18, 4Sep26. © 30Aug26;

B709753. 18Aug54; R134710.

v. 3, no. 19, 11Sep26. © 6Sep26;

B709754. 18Aug54; R134711.

v. 3, no. 20, 18Sep26. © 13Sep26;

B709755. 18Aug54; R134712.

v. 3, no. 21, 25Sep26. © 20Sep26;

B709756. 18Aug54; R134713.

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v. 3, no. 22-26, Oct. 2-30, 1926.

© 27Sep26; B710974; 4Oct26,
B711384; 11Oct26, B712018;
18Oct26, B712834; 25Oct26,
B713142. 22Sep54; R136062-
136066.

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v. 3, no. 27-31, Nov. 6-Dec. 4,

1926. © 1Nov26, B713492;

8Nov26, B714151; 15Nov26,

B714552; 22Nov26, B715183;

29Nov26, B715184. 25Oct54;

R137770-137774.

AA 21485

Liberty magazine, inc., claimant.

Book larnin' is a wonderful thing!

[New York, Printed by Hinkhouse, c1946]
pamphlet. illus. 13 1/2 x 19 cm.

© 6-15-46; 2 c. 5-15-46; New York;
AA 21485.

afp 9-23-46

LIBERTY MAGAZINE, INC.

SEE

LIBERTY.

AA 21347

Liberty magazine, inc., claimant.

The little guy is Mr. Big! [New
York, Printed by Hinkhouse, c1946]
pamphlet. illus. 13 1/2 x 19 cm.

© 8-1-46; 2 c 8-2-46; New York; AA
21347.

afp 9-25-46

LIBERTY MAGAZINE, INC.

SEE

MOVIE SHOW.

LIBERTY MAGAZINE, INC.

SEE

SILVER SCREEN.

AA 6479

Liberty magazine, inc., claimant.

What's a cross-section of a customer?
[New York, Printed by Hinkhouse, inc.,
© 1946]

pamphlet, illus. 14 x 19cm.

Appl. author: Hortense L. Aronson.

© 3-4-46; 2c 3-7-46; New York;

AA 6479.

3-28-46 rs

LIBERTY MAGAZINES, INC.

SEE

SCREENLAND.

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Liberty maid.

MORGAN, HELEN L.

Liberty maid, the story of Abigail Adams.
Philadelphia, Westminster Press.

252 p. © Helen L. Morgan; 24Feb50;
A41703.

I. Adams, Abigail (Smith)

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Library of Congress
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Liberty march; by J. Frank Frysinger.

© 30Dec18; E440797. R2572; 5Mar46;

J. F. Frysinger (A), York, Pa.

LIBERTY MARCH © m Kalman Szaja Haber
17 Jul 47 EU84869

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EU228218

MAY 26 1951

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LIBERTY MEMORIAL ASSOCIATION, Kansas
City, Mo. ©.

Perpetuating the American ideal.

31 p., illus. © on revisions;

19Jul50; AA158389.

AUG 30 1950

Liberty music co., New York, claimant.

Reese, Anthony. Gee, I wish I had a man.

See

Liberty music co., New York,
claimant.

Rossi, Anthony. *ye* I'd rather be
an old man's darling, than to be
a young man's slave.

Liberty Music Pub. Co.

M1978
.S70

OPP, ETHEL MAY.

Those Cleveland Indians of Ohio; words
and music by Ethel Opp. Appl. states
prev. reg. 28Aug50; EU213656. © Ethel
Opp, d.b.a. Liberty Music Pub. Co.,
Painsville, Ohio; 22Sep54; EP83536.

I. Title.

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LIBERTY MUTUAL FIRE INSURANCE COMPANY ©.

Figure it out for yourself. Liberty
Mutual fire insurance. Folder.

© 4Sep51; KK66885.

NOV - 6 1951

LIBERTY MUTUAL INSURANCE COMPANY ©.

Can you qualify for this Safe driver
award? Sheet, illus. © 15Aug49;
AA132356.

LIBERTY MUTUAL INSURANCE COMPANY ©.

Credit union crime prevention survey.

11 p. © 15Oct51; AA195599.

NOV - 1 1951

LIBERTY MUTUAL INSURANCE COMPANY ©.

Crime prevention accounting survey.

Boston [1949] 18 p. © 28Dec48

(in notice: 1949); AA105723.

LIBERTY Mutual Insurance Company.

How to protect your home and
savings. AA39648. SEE Moore,
Bennett.

AA 17875

Liberty mutual insurance co., jt.
claimant.

Manual for drivers.

see

St. Johnsbury trucking co.

afp 9-18-46

AA43455

Liberty mutual insurance co.

Payroll auditors' handbook. Boston,
1946.

various pagings, 18cm.

c Liberty mutual insurance co., Boston;
23Dec46; 2c 31Jan47; AA43455.

8Apr47 rs

Liberty national bank, Washington, D. C.

Family protection through a trust. Washing-
ton, cl946.

folder. 15cm.

© R. P. Purse, jr., Chattanooga; 23Sep46;
2c 23Apr47; AA50607.

cl 5-5-47

LIBERTY NATIONAL BANK, Washington,
D. C.

Free yourself from investment
responsibility. Folder. © R. P.
Purse, Jr.; 2Aug49; AA125651.

[Liberty national bank, Washington, D. C.]

Large or small your estate deserves this protection. [Washington, c1946]

folder. 12cm.

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2c 23Apr47; AA50593.

e1 5-5-47

AA 2529

Liberty national bank, Washington, D.C.

May I appoint co-executors in my
will? [Chattanooga, Printed by The
Purse co., © 1945]

sheet, 25 1/2 x 35cm. fold. to
13 x 18cm.

Appl. author: Spencer Clinton.

© 11-16-45; 2c 1-2-46; R. P. Purse,
jr., Chattanooga; AA 2529.

2-13-46 rs

Liberty national bank, Washington, D. C.

What of your plans for tomorrow? [Washington, c1946]

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2c 23Apr47; AA50615.

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Distilled spirits in bonded ware-
houses in Kentucky on Aug. 31,
1948. Louisville, Ky., c1948.
1 v. (Its Bulletin 43) © 18Oct48;
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COMPANY, Louisville, Ky. ©.

Distilled spirits in bonded warehouses in Kentucky on April 30, 1949. 1 v. (Its Bulletin 44)

© 22Jun49; AA120808.

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Distilled spirits in bonded warehouses
in Kentucky on August 31, 1949.

8 p. (Its Bulletin 45) © 26Oct49;

AA132391.

LIBERTY NATIONAL BANK AND TRUST COMPANY,
Louisville, Ky. ©.

Distilled spirits in bonded warehouses
in Kentucky on December 31, 1949.

8 p. (Its Bulletin 46) © 16Feb50;
AA147290.

APR 21 1950

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COMPANY, Louisville, Ky. ©.

Distilled spirits in bonded warehouses in Kentucky on April 30, 1950. 8 p. (Its Bulletin 47)

© 29Jun50; AA156105.

LIBERTY NATIONAL BANK AND TRUST
COMPANY, Louisville, Ky. ©.

Distilled spirits in bonded ware-
houses in Kentucky on August 31,
1950. 8 p. (Its Bull. 48)
© 3Nov50; AA166743.

NOV 29 1950

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Distilled spirits in bonded ware-
houses in Kentucky on December

31, 1950. 1 v. (Its Bulletin 49)

© 2Mar51 (in notice: 1950);

AA178020.

APR 10 1951

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Distilled spirits in bonded warehouses in Kentucky on April 30, 1951. 1 v. (Its Bulletin 50)

© 6Jul51; AA189556.

AUG 23 1951

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**Distilled spirits in bonded ware-
houses in Kentucky on August
31, 1951. 1 v. (Its Bulletin
51) © 1Nov51; AA197126.**

NOV 20 1951

LIBERTY NATIONAL BANK AND TRUST COM-
- PANY, Louisville, Ky.

Distilled spirits in bonded ware-
houses in Kentucky on December 31,
1951. Louisville, Ky., cl951.

8 p. (Its Bulletin 52) [Appl.
author: Henry V. Sanders]

© Liberty National Bank and Trust
Co.; 6Mar52 (in notice: 1951);
AA210874.

LIBERTY NATIONAL BANK AND TRUST COMPANY,
Louisville, Ky.

Distilled spirits in bonded warehouses in Kentucky on April 30, 1952. Louisville, Ky., c1952.

1 v. (Its Bulletin 53) cAppl.

author: Henry V. Sanders; © Liberty National Bank and Trust Co.; 28Jul52; AA218302.

LIBERTY NATIONAL BANK AND TRUST
COMPANY.

Distilled spirits in bonded ware-
houses in Kentucky on August 31,
1952. Louisville, Ky., c1952.
1 v. (Its Bulletin 54) cAppl.
author: Henry V. Sanders;
© Liberty National Bank & Trust
Company; 4Nov52; AA227890.

**LIBERTY NATIONAL BANK AND TRUST
COMPANY, LOUISVILLE, KY.**

**Distilled spirits in bonded ware-
houses in Kentucky on April 30,
1953. Appl. author: Henry V.
Sanders. © Liberty National
Bank & Trust Co.; 31Jul53;
A102022.**

**LIBERTY NATIONAL BANK AND TRUST
COMPANY, LOUISVILLE, KY.**

**Distilled spirits in bonded ware-
house in Kentucky on August 31,
1953. Bulletin 57. Appl. author:
Henry V. Sanders. © Liberty
National Bank & Trust Co.; 31Aug53;
A113001.**

**LIBERTY NATIONAL BANK AND TRUST
COMPANY, LOUISVILLE, KY.**

**Distilled spirits in bonded
warehouses in Kentucky on April
30, 1954. Bulletin 59.**

**Appl. author: Henry V. Sanders.
© Liberty National Bank & Trust
Co.; 9Jul54; A146110.**

Liberty National Bank and Trust Company,
Louisville, Ky.

RIEBEL, RAYMOND CHARLES.

Louisville panorama; a visual history
of Louisville, compiled, written,
and designed by R. C. Riebel.

231 p. © Liberty National Bank &
Trust Co. of Louisville; 29Apr54;
A137148.

I. Liberty National Bank and Trust Com-
pany, Louisville, Ky.

LIBERTY OF THE JAIL, by Arthur C.
Train. (In the Saturday evening
post, Apr. 15, 1922) © 13Apr22,
B525448. R59290, 6Mar50, Helen C.
Train (W)

MAR 1 6 1950

The liberty of the school and family education
CIARLANTINI, LINO ALDO.

The liberty of the school and family
education. Educational Publishers.
253 p. © Lino Aldo Ciarlantini;
26Jul54; A147409.

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LIBERTY old fashion bread. SEE
Bell Bakeries, inc. KK26144.

LIBERTY, one piece all metal copy-
holder. SEE Bankers Box Company.
KK28101.

LIBERTY one-piece all-metal copyholder.

SEE Bankers Box Company. KK43551.

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of the far west. Net weight 13
ounces. Label. © Liberty Orchards
Co., a firm composed of M. S. Bala-
ban, R. D. Odabashian & Elizabeth
Taylor; 13Nov53; KK91147.

Liberty, peace, and justice. Riverside literature
series, no. 261.

© 20Jun18, A497874. R5891, 9Jun46; Houghton
Mifflin co. (PWH) Boston.

egn 30Jan47

LIBERTY POLISH, THE PERFECT CLEANER.

(Metal polishes) © 1Jun22, Label
25346. R49059, 16Jun49, Charles
Lebowitz, t.a. Soranton Chemical
Co. (P)

LIBERTY Prefab wood shelving. SEE
Bankers Box Company. KK28098.

Liberty Press, inc.

K'UNG, CHÜEH.

Daughters and sons, by Kung Chueh and
Yuan Ching; translated from the Chinese
by Sha Po-li. New York, 1952. 300 p.
© Liberty Press, inc.; 1Jul52; A68655.

I. Yüan, Ching, joint author.

II. Sha, Po-li, tr.

III. Liberty Press, inc.

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LIBERTY PRINTING AND LITHOGRAPHING
COMPANY ©.

The pledge to the flag. Col. print.

© 1Jul48; K16938.

LIBERTY PROCLAIMED (BEHOLD, JUDGMENT
WILL I LAY TO THE LINE), op. 126,
no. 2; anthem, w from Isaiah 28:
60-61 & Revelations 19, m Louis
Adolphe Coerne; mixed voices,
with bar. solo. © 29Jan20;
E467970. R20251; 26Jun47; John
Sandys Coerne (C)

LIBERTY PROCLAIMED (BEHOLD, JUDG-
MENT WILL I LAY TO THE LINE),
op. 126, no. 2b; anthem, w from
Isaiah 28:60-61 & Revelations 19,
m Louis Adolphe Coerne; bar. solo
& 3-pt. women's cho. © 11Dec19;
E467969. R20250; 26Jun47; John
Sandys Coerne (C)

Liberty Publications.

M1630

CARTER, LANE.

.2

Chain of broken hearts; words and music

.C

by Lucky Lane Carter. © Liberty Publications, Clearfield, Pa.; 1Nov48;
EP33865.

I. Title.

Library of Congress
Copyright Office

Liberty Publishers.

M1677

.3
.N4H

HODGE, WINNIE E

Oh, Miss Liberty; [words by] Emerson,
words and music by Harkins [pseud.,
music by] Rouget de Lisle. © Winnie
E. Hodge, d.b.a. Liberty Publishers,
Houston, Tex.; 30Oct54; EP85156.

I. Rouget de Lisle, Claude Joseph, 1760-
1836. II. Title.

Library of Congress

SL

Liberty Publishers.

M1677

.3

.P4H

HODGE, WINNIE E

Ring! Liberty Bell! [Lyrics by B. Harkins,
pseud., and anonymous author] music by
B. Harkins. © Winnie E. Hodge. d.b.a.
Liberty Publishers, Houston, Tex.;
30Oct54; EP85157.

I. Title.

SL

Library of Congress

LIBERTY Publishing Company.

Creation in 6 days? AA39424.

SEE Kuhn, Alvin Boyd.

Liberty Publishing Company.

GOODMAN, ROBERT, ed.

Masterpieces for radio and declamation,
v. 3. Port Chester, N. Y., Liberty
Pub. Co. [1952] 638 p. © Robert
Goodman, d.b.a. Liberty Pub. Co.;
24Jun52; A68123.

I. Liberty Publishing Company.

Library of Congress
Copyright Office



/p

LIBERTY Publishing Company. SEE
Official National Pro Basketball
League magazine. 1949 ed. AA108971.

LIBERTY Publishing Company. Through
science to religion, book no. 1.
AA39425. SEE Kuhn, Alvin Boyd.

LIBERTY Publishing Company. The
Tree of knowledge. AA39426. SEE
Kuhn, Alvin Boyd.

Liberty Rock.

See

Zara, Louis. D unp. 5875.

Liberty shall never die.

Ellis, Vespew Benton, 1917-

Liberty shall never die ... [words by]

V. B. E.

M2198 (In V. B. (Vep) Ellis specials. Green-
.E42V2 ville, S. C. p. [10-11])

© 15Feb43; 2c 24Apr46; composer,
Cleveland, Tenn.; EP3326.

Close socre: SATB, in both staff and
shape-note notations.

I. Title.

Music Cat.

Library of Congress
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LIBERTY, SHE'S ALL TIME MISS AMERICA
© w & m Frank John Mangold 7Sep48
EU142643

Liberty ship.

NARCEJAC, THOMAS.

Liberty ship. 224 p. © Presses de
la cité; 15Mar53; AF14008.

I. Presses de la cité.

THE LIBERTY SONG; m Ronald Buck w &
© Grace Louise Brown 25Apr50
EU201745

Library of Congress
Copyright Office

MAY 26 1950

Liberty songs, hymns and home melodies;
by Grant Colfax Tullar and I. H.
Meredith. © 21Dec18; A563085.
R4191; 1/4Mar46; Tullar-Meredith co.
(PWH), New York.

R

LIBERTY storage boxes, the national standard for economical record storage.

SEE Bankers Box Company. KK41614.

LIBERTY STREET BLUES; m Edgar Allan
Martin w & © Edward Carlisle Gilmore
10Feb50 EU193278

Library of Congress
Copyright Office

MAR 1 0 1950

R 523

The Liberty thrift girls.

See

Doran, Marie

eog 6-28-46.

D unp. 2119

Liberty tree.

See

Curtis, Norton Shattuck

e1 3-26-46

Liberty way.

M1356

LEEMANS, PIERRE, 1897-

.L

Liberty way. La voie de la liberté;
marches avec clairons et tambours ad
libitum [by] P. Leemans et F. Wangermée.
De vrijheidsweg. [Condensed score: or-
chestra] © Éditions musicales Brogneaux,
Bruxelles; 15Feb52; EF0-12588.

I. Wangermée, Franz, 1894- II. Title.
III. Title: La voie de la liberté. IV. Title:
De vrijheidsweg.

Library of Congress
Copyright Office

LIBERTY weekly income record and income
tax record. AA205018. SEE Common-
wealth Publishing Company.

MAR 12 1955

Liberty weekly income record and income tax record.
COMMONWEALTH PUBLISHING CO., CHICA-
GO. Liberty weekly income record
and income tax record. December
1919. Prepared by Jerome Laadt.
New ed. © 26Nov19, A563186;
R24232, 10Nov47; Commonwealth Pub.
Co. (PWH)

s459

R

Liberty's colors are flying; w Agnes J.
McIntosh, m Leo Friedman. © 8Nov18;
E438880. R12671; 7Nov46; Benjamin C.
Friedman (NK), & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

LIBERTY'S disabled veterans. DU15572. SEE
Adelson, Layeh Lena Strashun.

✓
LIBERTY'S PULPIT, J. L. G. Ferris.
© 20Apr21, G62593. R35732, 3Jun48,
Ernest N. Ryder (administrator
c.t.a.)

LIBERTY'S TORCH © w & m Priscilla
Alden Draffone 26Apr48 EU127108

LIBERTY'S TORCH © w & m Priscilla
Alden Draffone 13Jun49 on changed
w & m EU169874

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Libertyville and Mundelein [Ill.]
classified telephone directory.

see

Donnelley (Reuben H.) corporation,
Chicago.

Libertyville and Mundelein, Ill.
telephone directory.

see

Illinois Bell telephone company.

vf 29Apr47

Libery, Adeline, illus.

ANIMAL Parade. Pictures by Adeline
Libery, Margie [pseud.] M. Emmons and
C. E. Johnson. New York, R. Tuck. [52]
p. © James & Jonathan Co.; 1Jan48; on
compilation of art work; A29876.

- I. Libery, Adeline, illus.
- II. Emmons, Marion, illus.
- III. Cooper, Margaret L., illus.
- IV. James and Jonathan Co.

LIBERY, ADELINE.

Farm animals. A Bonnie book, illustrated by Adeline Libery. Kenosha, Wis., John Martin's House, c1949. [24] p. (The Television Bonnie books) © James & Jonathan Co.; 31Jan50 (in notice: 1949); A42638.

I. James and Jonathan Co.

sh/r

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MAY - 5 1950

LIBERY, ADELINE.

Farm animals. Kenosha, Wis., John
Martin's House, inc. 1 v., col.
illus. (A Bonnie book) © James &
Jonathan Co.; 1Dec47; A20100.

Libery, Adeline, illus.

LOWE, EDITH MAY (KOVAR)

Here we go! [Stories by Mary Windsor,
pseud.] [Illus. by Margie, pseud.,
Adeline Libery and others] Kenosha,
Wis., John Martin's House. [30] p.
illus. (A Friendly book, 1710)

© James & Jonathan Co.; 30Apr50;
A46249.

I. Cooper, Margaret L., illus.

II. Libery, Adeline, illus.

III. James and Jonathan Co.

Library of Congress
Copyright Office

SEP 21 1950
sh/ms

Libery, Adeline, illus.

LOWE, EDITH MAY (KOVAR)

The little brown hen. [Illustrated by
Adeline Libery] The Squirrel's name is
Bundle of Tricks. [Illustrated by
Cathryn Taylor] [Garden City, N. Y.,
Garden City Pub. Co.] [40] p. (A
Double story book) © James & Jonathan
Co.; 5Aug49; A42090.

I. Libery, Adeline, illus. II. Taylor,
Cathryn, illus. III. James and Jonathan
Co.

4110 2 s 1950

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mds/mb

Revised

Libeskind, Stanley A joint
composer.

Warder, Hiram W. Piggally.

See

Libeskind, Stanley Arthur, 1919-

Why must we pretend? Words by Hiram
W. Warder.

~~Melody and chord symbols.~~

© 8-26-46; S. A. Libeskind, New York
and H. W. Warder, Vincennes, Ind.;
EU-35110.

Libiamo ne' lieti calici.

M1556 VERDI, GIUSEPPE, 1813-1901.
.V (La traviata) Where beauty and mirth
are beckoning. [Libiamo ne' lieti
calici] From Act I, La traviata,
[by] Giuseppe Verdi, arr. by Arol
Fletcher [pseud., for] S.A.T.B.,
with solo and duet for tenor and
soprano. (Pro Art choral series,
no. 1109) © Pro Art Publications,
New York; 3Nov48; on arrangement;
EP31162.

M1556 VERDI, GIUSEPPE, 1813-1901.
.V (La traviata) Where beauty and
mirth are beckoning. EP31162.
(Card 2)

I. Howorth, Wayne, 1895- arr.
II. Title. III. Title: Libiamo ne'
lieti calici. IV. Title: La traviata.

Libianchi, Armando, 1917-

GRANOZIO, LUIGI, 1915-

M1356
.R

Roma forestiera; versi di A. Libianchi,
musica di L. Granozio. (With Rossi,
Agostino. La Madonna degli Angeli)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Micheli, Roma; 31Mar50; EF17731.

I. Title. [II. Libianchi, Armando, 1917-]

Libician, Nick Eugene.

No more sweet potatoes for me; w
N. E. Libician, m Leo & Hector
Richard. © Nick Eugene Libician,
Gary, Ind.; 25May47; EU77113.

LIBIDO. C 1524. See Kamm, Abraham R. Get
acquainted with yourself.

Libido and delusion.

RC343

.L86

1946

London, Louis Samuel, 1883-

Libido and delusion ... Enl. 2d ed. Washington, Mental
therapy publications [1946]

xi, 259 p. illus. 24^{cm}.

1. Psychoanalysis. 2. Neuroses. {2. Schizophrenia} 3. Psychology,
Pathological. i. Title.

RC343.L86 1946

132

Med 46-88

© 29Aug46; Louis S. London, Washington, D. C.; A3904.

U. S. Army medical library
for Library of Congress

[WM275L847L 1946]

[3]†

Libin, Rita.

IF YOU DON'T GO AWAY AND LEAVE ME ALONE,
I'M GONNA FIND SOMEBODY WHO WILL; w
Rita Libin m Harvey Bacal © Arcot
Music Pub. Co. 14Jun54 EU361154

Libin, Rita.

OUR SIDEWALK CAFE; w Rita Libin m Harvey
Bacal © Arcot Music Pub. Co. 27May54
EU359447

Libin, Rita.

WHO SHALL I BE TODAY; w Rita Libin m
Harvey Bacal © Arcot Music Pub. Co.
29Mar54 EU352691

Library of Congress
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Libin, Rita Helen.

IT HAPPENED AGAIN; w Rita Helen Libin
m Adolph Francis Tramontana © Rita
Helen Libin & Adolph Francis Tramon-
tana 2Sep52 EU286213

Libin, Rita Helen.

M1630

TRAMONTANA, ADOLPH FRANCIS.

.2

It happened again; words by Rita Libin,

.T

music by Dolph Traymon [pseud.]

[Melody and chord symbols, with words]

© Arcot Music Pub. Co., New York;

29Sep52; EP65712.

I. Title. [II. Libin, Rita Helen]



LIBIN, RITA HELEN.

The trouble with Jerry, a situation
comedy series. Original story and
script by Rita H. Libin. Created by
Joseph Cavalier and Rita H. Libin.
[Sample script] © Rita H. Libin;
7May52; DU31023.

LIBIVA POLKA; for cornet by Anton
Brousek. © 28Apr27; E666072.
Leeds Music Corp. (PWH); 28Apr54;
R129770.

LIBKE, AILEEN STROUD.

Libke troubadour note-trix [by
Aileen & Frederic Libke]

© Aileen Stroud Libke & Frederic
Libke; 1Jun53; A98838.

LIBKE, FREDERIC, joint author.

Libke troubadour note-trix. SEE

Libke, Aileen Stroud.

Liblick, Marvin.

A LITTLE LESS TALK, A LITTLE MORE
ACTION, PLEASE; w & m Marvin Liblick
© K. B. S. Pub. Co. 18Aug52 EU286193

Liblick, Marvin Max.

BELONG TO ME; w, m & © Marvin Max
Liblick 3Jan50 EU189386

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FEB 1 1950

Liblick, Marvin Max.

HOW'D YOU LIKE TO FALL IN LOVE
WITH ME © w & m Marvin Max

Liblick 5Dec47 on arr

EU114825

Liblick, Marvin Max.

IF I HAD A SWEETHEART © w & m

Marvin Max Liblick 17Nov47

EU105861

Liblick, Marvin Max.

I'M AFRAID OF TOMORROW © w & m

Marvin Max Liblick 17Nov47

EU103527

Liblick, Marvin Max.

I'M SO SORRY © w & m Marvin Max Lib-
lick 19Dec49 EU188344

Library of Congress
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Liblick, Marvin Max.

IN THE MAGIC OF THE NIGHT © w & m
Marvin Max Liblick 19Dec49 EU188343

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Liblick, Marvin Max.

IT MUST MEAN I'M IN LOVE WITH YOU;
w, m & © Marvin Max Liblick 3Jan50
EU189387

FEB 1 1950

Liblick, Marvin Max.

IT'S JUST A RAINY DAY; w, m & © Marvin
Max Liblick 3Jan50 EU189384

FEB 1 1950

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Liblick, Marvin Max.

A LITTLE LESS TALK, A LITTLE MORE
ACTION PLEASE. A little less talk
and a little more action © w & m
Marvin Max Liblick 19Dec49 EU188345

Liblick, Marvin Max.
MR. FORTUNE TELLER; w, m & © Marvin
Max Liblick 7Jun50 EU206171

JUL 14 1950

Library of Congress
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Liblick, Marvin Max.
NOBODY BUT YOU; w, m & © Marvin Max
Liblick 7Jun50 EU206172

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JUN 29 1950

Liblick, Marvin Max.

OH HOW I MISS YOU © w & m Marvin
Max Liblick 17Nov47 EU105862

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Liblick, Marvin Max.

RIDING ON THE DIPPY GRADES; w, m &

© Marvin Max Liblick 3May50 EU202604

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JUN 14 1950

Liblick, Marvin Max.

SAILING UNDER THE MOON; w, m & © Marvin
Max Liblick 3Jan50 EU189388

FEB 3 1950

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Liblick, Marvin Max.

SING A HAPPY SONG; w, m & © Marvin Max
Liblick 3Jan50 EU189385

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FEB 1 1950

Liblick, Marvin Max.

THAT'S MY BABY, with m; w & © Marvin
Max Liblick 7Jun50 EU206170

JUN 29 1950

Liblick, Marvin Max.

YOU DO THINGS TO ME © w & m Marvin
Max Liblick 5Dec47 EU114824

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Liblick, Marvin Max.

YOU TAUGHT ME JUST HOW TO
REMEMBER © w & m Marvin Max
Liblick 17Nov47 EU103528

Library of Congress
Copyright Office

LIBMAN, EMANUEL.

Subacute bacterial endocarditis,
by Emanuel Libman and Charles K.
Friedberg. Ed. by Henry A. Chris-
tian. Reprinted from Oxford loose-
leaf medicine. [2d ed.] 1 v.
illus. (Oxford medical publica-
tions) © Oxford University Press,
New York, inc.; 10Jun48; on pref.,
index and revisions; A23357.

I. Friedberg, Charles Kaye, joint
author.

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Copyright Office

(cont. on next card)

LIBMAN, EMANUEL. Subacute bacterial
endocarditis ... (Card 2)

II. Christian, Henry Asbury, ed.

III. Oxford University Press, New
York, inc.

Libman, Max Bernard, 1905-

Spotlite kids, Sept., 1946. 3d ed.

© 3-25-46; 2c 9-29-46; Spotlite
kids, Max B. Libman, sole owner, Holly-
wood, Calif.; AA 29568.

afp 26⁴pr47

LIBMAN, ROSE S.

A life of her own, a play in three acts.

© Mrs. Rose S. Libman; 1c 12Jul49;
DU20711.

LIBMAN, ROSE S.

The magic magnet, a play in three acts.

© Rose S. Libman; 26Nov52; DU32532.

LIBMAN, ROSE S.

Washed in gold, a comedy in two acts.

© Mrs. Rose S. Libman; 13Jul51;

DU28203.

AUG 20 1951

LIBO, LESTER M.

Measuring group cohesiveness.

Research Center for Group Dynamics,
Institute for Social Research,
University of Michigan. 111 p.

© University of Michigan;
14Jan54 (in notice: 1953);
A125015.

I. Michigan. University.

Library of Congress
Copyright Office

1/mw

LIBO, LESTER M.

Picture impressions. SEE Michigan.
University.

Libofsky, Jack.

ANYONE CAN FALL IN LOVE; w Jack Ackerman m Jack Libofsky © Jack Ackerman
& Jack Libofsky 3Jun53 EU318735

Library of Congress
Copyright Office

Libofsky, Jack.

BABY TALK; w, m & © Jack Libofsky
Alfred Sunseri & Sam Medoff
11Jun53 EU319721

Library of Congress
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Libofsky, Jack.

BLUE BOOGIE; m & © Jack Libofsky & Pep
William Lattanzi 12Nov54 EU376941

Library of Congress
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Libofsky, Jack.

BROKEN DOWN PIANO; w, m & © Jack
Libofsky & Berl Rotfeld 20Apr53
EU312837

Libofsky, Jack.

CHRISTMAS MINUET; w Sam Medoff m Jack
Libofsky © Sam Medoff & Jack Libof-
sky 9Feb53 EU303230

Libofsky, Jack.

THE CUBAN HOP; m Jack Libofsky & Pep
Lattanzi © Jack Libofsky & Pep
Lattanzi 5Nov53 EU337023

Libofsky, Jack.

EASTER BUNNY; w Sam Medoff m Jack

Libofsky © Sam Medoff & Jack

Libofsky 4Jan54 EU342960

Libofsky, Jack.

GET OUT, BABY; w Bernie Lips m Jack

Libofsky © Bernie Lips & Jack

Libofsky 21Dec53 EU341780

Libofsky, Jack.

I HEAR YOUR NAME; w Sam Medoff m Jack
Libofsky © Sam Medoff & Jack Libofsky
6May54 EU357130

Libofsky, Jack.

I'M GONNA MISS YOU, BABY; w, m & ©
Jack Libofsky 100ct52 EU290517

Libofsky, Jack.

I'M IN LOVE WITH YOU; w Jack Ackerman
m Jack Libofsky © Jack Ackerman &
Jack Libofsky 11May53 EU315724

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Libofsky, Jack.

IMPOSSIBLE; w George Hart m Jack
Libofsky © George Hart & Jack
Libofsky 29Jun53 EU321942

Libofsky, Jack.

M38

.5

.B

GROSZ, WILHELM, 1894-1939.

Isle of Capri; piano solo, music by Will
Grosz, arr. by Jackie Lee, [pseud., and]
Pep Lattanzi. New York, T.B.Harms.
50¢ NM: arrangement. © Peter Mau-
rice. Music Co., ltd.; 4Jun54; EP81372.

I. Title. [II. Libofsky, Jack. III. Lattanzi,
Peppino William]

Library of Congress

Libofsky, Jack.

JUST MOVING; m & © Jack Libofsky & Pep
William Lattanzi 12Nov54 EU376902

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Libofsky, Jack.

LONELY NIGHT; w & m Jack Libofsky m
Pep Lattanzi © Jack Libofsky & Pep
Lattanzi 16Dec53 EU341462

Libofsky, Jack.
LOVE MOOD; m & © Jack Libofsky
21Jul52 EU281957

Library of Congress
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Libofsky, Jack.

LOVE MOOD; w, m & © on new w Jack
Libofsky 22Oct52 EU291472. Appl.
states prev. reg. 21Jul52, EU281957.

Libofsky, Jack.

A LOVE THAT'S TRUE; w Jack Ackerman m
Jack Libofsky © Jack Ackerman &
Jack Libofsky 11May53 EU315723

Libofsky, Jack.

LOVE BIRD; w, m & © Jack Libofsky
29Jun53 EU321833

Library of Congress
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Libofsky, Jack.

MAMBOLEE NO. 1-2; m Jack Libofsky &
Pep Lattanzi © Jack Libofsky & Pep
Lattanzi 5Nov53 EU337021-337022

Library of Congress
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Libofsky, Jack.

THE NIGHT HAS MAGIC; w Jack Ackerman
m Jack Libofsky © Jack Ackerman &
Jack Libofsky 30Oct52 EU292462

Libofsky, Jack.

PEP'S TUNE; m & © Jack Libofsky & Pep
Lattanzi 5Nov53 EU336905

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Libofsky, Jack.

PIANO SAMBA; m & © Jack Libofsky 1Dec52
EU295876

Libofsky, Jack.

PIANO SAMBA; m & © Jack Libofsky
4Feb53 EU302732

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Libofsky, Jack.

PRETTY LITTLE KITTY; w, m & © Jack
Libofsky 4Jan54 EU342715

Libofsky, Jack.
SAM, THE CHRISTMAS SNOW MAN; w, m &
© Jack Libofsky 9Feb53 EU303180

Library of Congress
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Libofsky, Jack.

SING A LITTLE MELODY; w Sam Medoff m
Jack Libofsky © Sam Medoff & Jack
Libofsky 3Nov52 EU292834

Libofsky, Jack.

SOMEONE, SOMEWHERE, SOMEDAY; w Bernie
Lips m Jack Libofsky © Bernie Lips
& Jack Libofsky 4Jan54 EU342940

Libofsky, Jack.

WITH EVERY YEAR; w Jack Ackerman m
Jack Libofsky © Jack Ackerman & Jack
Libofsky 20Apr53 EU312829

Libofsky, Jack.

YOU ARE; w Edna McGriff m Jack Libofsky
& Jack Ackerman © Edna McGriff, Jack
Libofsky & Jack Ackerman 24Nov52
EU295058

Libofsky, Jack H.

C MAJOR RAG; m & © Jack H. Libofsky
12Mar52 EU267668

Library of Congress
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Libofsky, Jack H.

JACKIE'S BOOGIE; m & © Jack H. Libofsky
25Mar52 EU268951

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Libofsky, Jack H.
THE MANSION RHUMBA; m & © Jack H.
Libofsky 13Mar52 EU267731

Library of Congress
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Libofsky, Jack H.
THE PIANO JUMP; w, m & © Jack H. Li-
bofsky 13Mar52 EU267686

Library of Congress
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Libonate, George Anthony

Interfiled

Libonate, George

Libonate, George.

CHRISTMAS JAMBOREE; w George Libonate
m Shorty Warren w & © Jack Lynch
23Oct50 EU219063

NOV - 9 1950

Library of Congress
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LiBonate, George Anthony.

COME ON, MULE © w George Anthony

LiBonate m John Lynch & Smokey

Warren 6Jan48 EU111118

M1630.2
.L

Libonate, George, 1912-

Returning cowboy; [words and music]
by G. Libonate [and] Jack Lynch.
[Elizabeth, N. J.] East coast music
publications.

© 10Dec46; publisher; EP10523.

For voice and piano, with chord
symbols.

I. Lynch, John, 1905- joint
composer. II. Title.

Libonate, George Anthony, 1912-

M1630 LYNCH, JOHN, 1905-

.2 Since I bought my T. V. set; words and
.L music by George Libonate, Smokey
Warren [pseud.] and Jack Lynch. © Peer
International Corp., New York; 25Aug49;
EP41186.

I. Libonate, George Anthony, 1912- joint
composer. II. Warianka, John, 1916-
joint composer. III. Title.

Library of Congress
Copyright Office

Libonate, George.

STOP THAT WEDDIN'; w & m Shorty Warren,
George Libonate & Jack Lynch
© Johnstone-Montel, inc. 18May50
EU204316

JUN 2 2 1950

M1630 LIBONATE, GEORGE, 1911-
.2 Sweet, sweet Rosalie; words by Tom
.L MacWilliams and Jack Lynch, music
[by] George Libonate. © East Coast
Music Publications, Elizabeth, N. J.;
1Sep50; EP48675.

I. Title. [II. Lynch, Jack, 1905-
III. MacWilliams, Thomas Julian, 1907-
]

OCT 9 - 1950

Library of Congress
Copyright Office

Libonate, George Anthony, 1912-

M1630 [WARIANKA, JOHN] 1916-

.2

.W

That golden gal of mine; words and music
by George Libonate, Jack Lynch and
Smokey Warren [pseud.] © Peer Inter-
national Corp., New York; 27Oct49;
EP41725.

I. Libonate, George Anthony, 1912- joint
composer. II. Lynch, John, 1905- joint
composer. III. Title.

Library of Congress
Copyright Office

~~Lib~~onate, George.

THAT GOLDEN GAL OF MINE © w & m Jack
Lynch, George Libonate & Smokey
Warren 28Aug47 EU92288

Libonati, George Anthony.

The western serenade; words by G. A.
Libonati.

Melody.

© 7-13-46; G. A. Libonati, Roselle,
N. J.; EU 28550.

LiBonate, George Anthony.

YESTERDAY'S SMILES © w George
Anthony | LiBonate m Jimmie Dale
6Jan48 EU111117

LIBONATI; foxtrot, m J. Libonati,
arr. F. Henri Klickmann. ©
13Feb20; E472323. R18182;
26Apr47; Jess Libonati (A),
Forest Park, Ill.

M154

LIBOR, JOSEPH J

.L

Fickle Annie; polka, by Joseph J. Libor
[for] concertina, arr. by Joseph P.
Elsnic. Andula falešnice. 40¢ © Vitak-
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LIBOR, JOSEPH J

Fickle Annie; polka [by] Joseph J. Libor,
arr. by Joseph P. Elsnic [for] piano
accordion. 40¢ © on arrangement;
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LIBOR, JOSEPH J.

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Fickle Annie polka; by Joseph J. Libor.

(Vitak-Elsnic publication, no.536)

[Piano-conductor score (orchestra) and
parts] 75¢ © on arrangement; Vitak-
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LIBOR, JOSEPH J

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J. Libor, for] concertina [arr. by Joseph
P. Elsnic] 40¢ © on arrangement;
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EP58228.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

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LIBOR, JOSEPH J

Whistle on your whistle; polka [by Joseph J. Libor] piano accordion arrangement [by Joseph P. Elsnic] 40¢ © on arrangement [by Joseph P. Elsnic] 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 27Mar51; EP58227.

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LIBOR, JOSEPH J

.L

Whistle on your whistle; polka by Joseph
J. Libor. Zápískej mi na píšťalku.
[Piano-conductor score (orchestra,
with Bohemian words) and parts] 75¢
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Liborio, Charles L., 1910-

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HOVEN, GEORGE, 1913-

Airport polka; accordion solo, music by
George Hoven, arr. by Charles L. Liborio.
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I. Liborio, Charles L., 1910- arr.
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I. Title.

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LIBOTT, ROBERT, joint author.

Time and again. See Burt, Frank. D unp. 9091.

LIBOTT, ROBERT.

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Iowa; 1Sep48; AA105989.

Libotte, Camille, 1892-

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L'escarpolette; texte de Camille Libotte,
musique de Georges Danhieux. frs.22

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Petites hirondelles; texte de Camille

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Berlioux, Monique.

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Darling, can't we be together? w & m K.

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6Apr47; EU70649.

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.2 My love; words by Ray Harrlyn [pseud.]
.S music [by] Nickie Stewart [pseud.]
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Music Co., Los Angeles; 9Apr53;
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I. Title. [II. Mullendore, Joseph, 1914-]

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1. Nationalism and religion—France. 2. France—Church history—
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I. Rougeaux, André, joint author.

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